

SPARKLING BRASS

Philip Sparke

Brass Band

Gioiosamente (♩ = 120)

3

4

5

6

7

Brass Band score for **SPARKLING BRASS** by Philip Sparke. The score is for a Brass Band and includes parts for:

- E♭ Soprano Cornet
- 1.2 Solo B♭ Cornets
- 3.4 Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (S.D. and B.D.)

The score is in 4/4 time, marked **Gioiosamente** (♩ = 120). The key signature has one flat (B♭). The score includes various dynamics such as **ff**, **marc.**, **p**, and **ff marc.**. There are large blacked-out sections in the Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornet, 2nd E♭ Horn, 2nd B♭ Baritone, 2nd B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion parts.

Brass Band score for **SPARKLING BRASS** by Philip Sparke. The score is for a Brass Band and includes parts for:

- Sop. Ct.
- 1.2 Solo Cts.
- 3.4 Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1 and 2)

The score is in 4/4 time, marked **Gioiosamente** (♩ = 120). The key signature has one flat (B♭). The score includes various dynamics such as **ff**, **marc.**, **p**, and **ff marc.**. There are large blacked-out sections in the Solo Cts., Rep. Ct., 2nd Ct., 2nd Hn., 2nd Bar., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Percussion parts.

16 17 18 19 20 21 22

Sop. Ct. *ff marc.*

1.2 *ff marc.*

Solo Cts. *ff marc.*

3.4 *ff marc.*

Rep. Ct. *ff marc.*

2nd Ct. *ff marc.*

3rd Ct. *ff marc.*

Flug. Hn. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Trb. *ff marc.*

2nd Trb. *ff marc.*

Bass Trb. *ff marc.*

Euph. *ff marc.*

Es Bass *ff marc.*

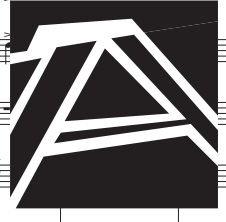
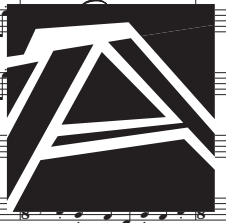
Bs Bass *ff marc.*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*



23 24 25 26 27 28 29 30

Sop. Ct. *mf* *ff*

1.2 *mf* *ff*

Solo Cts. *p* *ff*

3.4 *p* *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *p* *ff*

3rd Ct. *p* *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *marc.*

2nd Bar. *marc.*

1st Trb. *marc.*

2nd Trb. *marc.*

Bass Trb. *marc.*

Euph. *p* *ff marc.*

Es Bass *marc.*

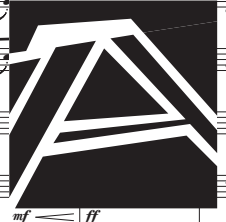
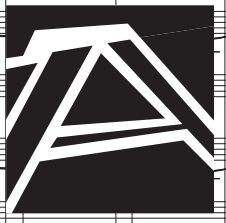
Bs Bass *marc.*

Timp. *p*

1 *mf* *ff*

Perc. *p*

2 *mf* *ff*



31 32 33 34 35 36 37

Sop. Ct. *p* *ff*

1.2 *ff* *marc.*

Solo Cts. *ff* *marc.*

3.4 *ff* *marc.*

Rep. Ct. *p* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *ff*

1st Bar. *marc.*

2nd Bar. *ff marc.*

1st Trb. *ff*

2nd Trb. *ff marc.*

Bass Trb. *ff marc.*

Euph. *marc.*

Es Bass *ff marc.*

Bb Bass *ff marc.*

Timp. *mf* *ff* *ff*

1 *ff*

Perc. *ff* *ff* *ff* *B.D.*

2 *ff*

38 39 40 41 42 43 44

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff marc.*

Es Bass *ff*

Bb Bass *ff*

Timp. *ff marc.*

1 *p* *ff*

Perc. *p* *ff*

2 *p* *ff*

45 46 47 48 **49** 50 51 52

Sop. Ct. *ff*

1.2

Solo Cts. *ff*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar.

1st Trb. *ff marc.*

2nd Trb. *ff marc.*

Bass Trb. *ff marc.*

Euph. *ff marc.*

Es Bass *ff marc.*

Bb Bass *ff marc.*

Timp. *ff*

1 *ff*

Perc. *ff* Cl. Cyms.

2 *ff*

53 54 55 56 **57** 58 59 60 (♩=♩)

Sop. Ct.

1.2

Solo Cts. *p*

3.4 *p*

Rep. Ct.

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Es Bass *p*

Bb Bass *p*

Timp. *p* Solo *p distinto*

1 *p*

Perc. *p*

2

[illegible]

65 66 67 68 69

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

1

Perc.

2

70 71 72 73 74 75

Sop. Ct. *f* *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

Es Bass *ff*

Bb Bass *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. *f* *ff*

2 *ff*

76 77 78 79 80 81

Sop. Ct. *f* *p* 1. Solo *mf*

1.2 *f* *mf*

Solo Cts. *f* *mf*

3.4 *p* *mf*

Rep. Ct. *p*

2nd Ct. *pp*

3rd Ct. *f* *p* *pp*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

Bass Trb. *f* *pp*

Euph. *f* *p* 1. Solo *mf*

Es Bass *f* *pp*

Bb Bass *f* *pp*

Timp. *f* *pp*

1 *f* *pp*

Perc. *f* *pp*

2 *f* *pp*

82 Quasi Cadenza 83 84 85 86

Sop. Ct. -

1.2 *accel.* *rall.* *accel.* *rall.*

Solo Cts. *p* *mf* *p* *f*

3.4 *pp*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. *str. mute* *mp*

Bass Trb. *str. mute* *mp*

Euph. *accel.* *rall.* *accel.* *rall.*

Es Bass *p* *mf* *p* *f*

Bs Bass -

Timp. *p*

1 -

Perc. Tubular Bells

2 *p*

87 88 89 Molto vivo (♩ = 156) 91 92 93

Sop. Ct. -

1.2 *slower* *rall. molto*

Solo Cts. *mp* *pp*

3.4 -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. *f* *pp* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *pp* *f*

2nd Bar. *f* *f*

1st Trb. *fp* *open* *fp*

2nd Trb. *fp* *fp*

Bass Trb. -

Euph. *slower* *rall. molto* *pp* *pp* *f*

Es Bass -

Bs Bass -

Timp. *p* Bongos *p*

1 -

Perc. *pp* *f*

2 *p* *f* *f*

110 111 112 113 114 115 116 117

Sop. Ct. *str. mute*
p

1.2
Solo Cts. *cresc.*
f

3.4
Rep. Ct. *cresc.*
f
str. mute
p

2nd Ct. *cresc.*
f

3rd Ct. *p*
f

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*
f

2nd Bar. *p*
f

1st Trb. *p*
f

2nd Trb. *p*
f

Bass Trb.

Euph. *cresc.*
f
p

E♭ Bass *cresc.*
f
p

B♭ Bass *cresc.*
f
p

Timp. *cresc.*
f
p

1
Perc. *cresc.*
f
p

2 *cresc.*
f
p

118 119 120 121 122 123 124 125

Sop. Ct.

1.2

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *p*
mf

2nd Hn. *p*
mf

1st Bar. *p*

2nd Bar.

1st Trb. *p*
mf

2nd Trb. *p*
mf

Bass Trb. *p*
mf

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *mf*

Perc. *mf*

2 *mf*

126 127 128 129 130 131 132

Sop. Ct. *ff* open

1.2 *mf* *f* *ff*

Solo Cts. *mf* *f* *ff*

3.4 *mf* *f* *ff* open

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f* S. Cym. *ff*

2 *f*



133 134 135 136 137 138 139 140

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* Bongos *f*

1 *f*

Perc. *f* Tamb. *f*

2 *f*



141 142 143 144 145 146 147

Sop. Ct. *p* str. mute

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *p* *mf*

2nd Hn. *p* *p* *mf*

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p* *p* *mf*

2nd Trb. *p* *p* *mf*

Bass Trb. *p* *p* *mf*

Euph. *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. *p* *mf*

2 *p* *mf*

148 149 150 151 152 153 154

Sop. Ct. *f* open

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *f* open

Rep. Ct. *f* open

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp*

Perc. *f* *mp*

2 *f* *mp*

155 156 157 158 159 160 161 162

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. 1 2

163 164 165 166 167 168 169 170

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