

ALPINA BRASS

Jan Van der Roost

Allegro energico ed agitato (♩ = 126)

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repliano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Percussion 1
(Glockenspiel, Vibraphone, Tubular Bells, Xylophone, Anvil, Cymb. a2)

Percussion 2
(Tubular Bells, Vibraphone, Xylophone, Field Drum, 4 Concert Toms, Triangle, Congas, Bongos, Bass Drum, Small & Large Susp. Cymb., China & Sizzle Cymb., Cymb. a2, Tambourine, Large Tam-Tam)

Percussion 3
(Snare Drum, 4 Concert Toms, Triangle, Woodblock, Cowbell, Finger Cymbals, Large Suspended Cymbal, Temple Blocks, Sizzle Cymbal, Large Tam-Tam)

[illegible]

9

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute
mf
All, straight mute
fp
straight mute
fp
straight mute
mf
straight mute
mf
unis., straight mute
fp
div.
f
div.
f

Vibraphone (motor off - hard mallets)
mf

Large S.C.
p

[illegible]

[illegible]

32

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

4 Concert Tom (marimba mallets)

Congas (marimba mallets)

mf (ma deciso)

mf (ma deciso)

mp

mp

dctio, quasi f

dctio, quasi f

p

f

mp

(soft beater)

mp

mf < mf

mf

mp

35

This page of a musical score, numbered 37, contains staves for the following instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f deciso*, *mp*, *mp < mf*, and *p*. A large, stylized black graphic, resembling a stylized '7' or a musical note, is overlaid on the score, covering parts of the B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3 staves.

[illegible]

53

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *gliss.* *mf* *f*

B♭ Tbn. 2 *ff* *gliss.* *mf* *f*

Bs. Tbn. *ff* *gliss.* *mf* *f*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *sim., sempre* *ff*

B♭ Bs. *ff* *8va bassa*

Timp. *f* *ff*

Perc. 1 *Glock. (hard mallets)* *f* *fff*

Perc. 2 *Field Drum (with snares)* *mp* *mf* *Large S.C.* *f*

Perc. 3 *Cowbell (marimba mallets)* *f* *mp* *f*

59 60

E♭ Cnt. *quasi f*

B♭ S. Cnt. 1, 2 *quasi f*

B♭ S. Cnt. 3, 4 *quasi f*

B♭ R. Cnt. *quasi f*

B♭ Cnt. 2 *quasi f*

B♭ Cnt. 3 *quasi f*

B♭ Fl. Hn. *quasi f*

E♭ S. Hn. *quasi f*

E♭ Hn. 1 *quasi f*

E♭ Hn. 2 *quasi f*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p* *1.* *p*

B♭ Bs. *p* *1.* *p*

Timp. *p*

Perc. 1 *Tambourine* *p*

Perc. 2 *p*

Perc. 3 *mp* *mf*

74 76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibra. (muted off - Xylophone)

Temple Blocks (marimba mallets)

79

82 straight mute

ff

f

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

(= 8va brass ad lib.)

Timp.

ff

mp

Glock. (Vox. effects)

f

(with the wooden end of the beater)

mf

mp

p

Large Tam-Tam

f

Perc. 1

Perc. 2

Perc. 3

ff

85 86

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *straight mute*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *straight mute*

B♭ Cnt. 2 *straight mute*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *Soli, open*
f fp

B♭ Tbn. 2 *Soli, open*
f fp

Bs. Tbn. *Soli, open*
f fp

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3




90

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

E♭ S. Hn. *mute*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *Small S.C.*
mp

Perc. 3 *Triangle*
mf

Xylophone

All, open

All, open

open




[illegible]

105 *Rall.*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *poco a poco dim.*

B♭ S. Cnt. 3, 4 *poco a poco dim.*

B♭ R. Cnt. *poco a poco dim.*

B♭ Cnt. 2 *poco a poco dim.*

B♭ Cnt. 3 *poco a poco dim.*

B♭ Fl. Hn. *poco a poco dim.*

E♭ S. Hn. *poco a poco dim.*

E♭ Hn. 1 *poco a poco dim.*

E♭ Hn. 2 *poco a poco dim.*

B♭ Bar. 1 *mf* *poco dim.*

B♭ Bar. 2 *mf* *poco dim.*

B♭ Tbn. 1 *mf* *poco a poco dim.*

B♭ Tbn. 2 *mf* *poco a poco dim.*

Bs. Tbn. *mf* *poco a poco dim.*

B♭ Euph. 1 *mf* *poco dim.*

B♭ Euph. 2 *mf* *poco dim.*

E♭ Bs. *mf* *poco dim.*

B♭ Bs. *mf* *poco dim.*

Timp. *mf* *mp* *poco dim.*

Perc. 1 *mf* *poco dim.*

Perc. 2 *mf* *poco dim.*

Perc. 3 *mf* *poco dim.*

Tubular Bells *mf* *poco dim.*

Temple Blocks (*marimba mallets*) *mp* *poco dim.*

110 **112** Senza misura, quasi cadenza ($\text{♩} = 60$)

I.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *cup mute* *p*

B♭ Tbn. 2 *cup mute* *p*

Bs. Tbn. *cup mute* *p*

B♭ Euph. 1 *mf* *espr. a piacere*

B♭ Euph. 2 *mf* *espr. a piacere*

E♭ Bs. *1.* *p* *pp*

B♭ Bs. *1.* *p* *pp*

Timp. *pp*

Perc. 1 *Vibra. (motor on - fast)* *mp* (*come arpeggio*) *50*

Perc. 2 *Bar Chimes (let ring)* *p*

Perc. 3 *pp*

II. *cup mute* *mp* *espr. a piacere (like an echo)*

114 **III.** **IV.** **Più mosso V.**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc. a piacere*

cup mute
mp

mf *like an echo*

mf *cresc. a piacere*

più f

Small S.C.
p

Finger Cymbals
mp

119 **Poco più lento** **Rit.** **Moderato**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *accel. e cresc.*

f

mf *poco accel.*

mf *accel. e cresc.*

mf

123

125 Moderato (♩ = 72) *Poco rit.* A tempo

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3

All, straight mute
p dolce
mp dim.
 straight mute
p dolce
mp dim.
 straight mute
p dolce
mp dim.
 All, straight mute
p dolce
mp dim.
 straight mute
p dolce
mp dim.

B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2

B♭ Bar. 1
 B♭ Bar. 2

B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.

B♭ Euph. 1
 B♭ Euph. 2

E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

+2.
p dolce
 +2.
 + Sva bassa ad lib.
p dolce
 (soft sticks)
p
 Tub. Bells (medium hammers)
mp
 Large Tam-Tam
p

open
mp

130 Chorale

138

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3

B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2

B♭ Bar. 1
 B♭ Bar. 2

B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.

B♭ Euph. 1
 B♭ Euph. 2

E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

open
mp

141

146

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Fl. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

162 166

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

172 174 181

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

182

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

187

All.

straight mute
mf

straight mute
mf

straight mute
mf

straight mute
mf

straight mute
mf

straight mute
mf

straight mute
mf

straight mute
mf

(hard sticks)
mf quasi f

Large S.C.
mp quasi f

Vibraphone (motor off - hard mallets)
f

Sizzle Cymbal
p mf

189

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute All
f marcato

straight mute
f marcato

f marcato

f marcato

univ.
f marcato

univ.
f marcato

div.

div.

f fp

f fp

f fp

f fp

20

25

30

75

195

197

202

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

fnoible

All open

fnoible

All open

fnoible

div.

p

f

mp

p

f

mp

p

f

mp

f

f

mp

f

mp

f

quasi f

bass

Cymb. x2 (twirl)

Xylophone (medium / hard mallets)

204

210

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

212 218

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

220 226

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3