

THE PATRIOTS

Symphonic Fantasia for Brass Band

Jan de Haan

Moderato **Andante** (♩ = 72)

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Vibraphone (motor on - medium fan)

Tubular Bells

cup mute

One player, cup mute

mp

pp

f

7 **9** **Tempo primo** (♩ = 92)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

open

mp

pp

p

f

Tam-Tam

12 13 Andante (♩ = 72)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

[illegible]

24 **25** Andante (♩ = 72) *Allargando*

E♭ Cnt. *mp* *open* *pp* One player

B♭ S. Cnt. 1, 2 *mp* *open* *pp* One player

B♭ S. Cnt. 3, 4 *mp* *open* *pp*

B♭ R. Cnt. *mp* *open* *pp*

B♭ Cnt. 2 *mp* *straight mute* *p*

B♭ Cnt. 3 *mp* *straight mute* *p*

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1

Perc. 2

Perc. 3

[32] Allegro energico ($\text{♩} = 132$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Timpani

Snare Drum

Bass Drum

mf, *fp*, *f*, *pp*, *All open*, *p*

36 40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Patriots' contains measures 36 through 40. It features a large ensemble of instruments including E♭ Cornets, B♭ Soprano and Alto Cornets, B♭ Baritone and Contrabass Cornets, B♭ Trumpets, B♭ Trombones, B♭ Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large, stylized graphic of a flag is superimposed over the middle of the page, partially obscuring the musical staves.

41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Patriots' contains measures 41 through 45. It continues the ensemble of instruments from the previous page. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). A large, stylized graphic of a flag is superimposed over the middle of the page, partially obscuring the musical staves.

45

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

50

54

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

55

Ensemble:

- Ensemble: E♭ Cnt.
- Ensemble: B♭ S. Cnt. 1, 2
- Ensemble: B♭ S. Cnt. 3, 4
- Ensemble: B♭ R. Cnt.
- Ensemble: B♭ Cnt. 2
- Ensemble: B♭ Cnt. 3
- Ensemble: B♭ Fl. Hn.
- Ensemble: E♭ S. Hn.
- Ensemble: E♭ Hn. 1
- Ensemble: E♭ Hn. 2
- Ensemble: B♭ Bar. 1
- Ensemble: B♭ Bar. 2
- Ensemble: B♭ Tbn. 1
- Ensemble: B♭ Tbn. 2
- Ensemble: Bs. Tbn.
- Ensemble: B♭ Euph. 1
- Ensemble: B♭ Euph. 2
- Ensemble: E♭ Bs.
- Ensemble: B♭ Bs.
- Ensemble: Perc. 1
- Ensemble: Perc. 2
- Ensemble: Perc. 3

60

61

Ensemble:

- Ensemble: E♭ Cnt.
- Ensemble: B♭ S. Cnt. 1, 2
- Ensemble: B♭ S. Cnt. 3, 4
- Ensemble: B♭ R. Cnt.
- Ensemble: B♭ Cnt. 2
- Ensemble: B♭ Cnt. 3
- Ensemble: B♭ Fl. Hn.
- Ensemble: E♭ S. Hn.
- Ensemble: E♭ Hn. 1
- Ensemble: E♭ Hn. 2
- Ensemble: B♭ Bar. 1
- Ensemble: B♭ Bar. 2
- Ensemble: B♭ Tbn. 1
- Ensemble: B♭ Tbn. 2
- Ensemble: Bs. Tbn.
- Ensemble: B♭ Euph. 1
- Ensemble: B♭ Euph. 2
- Ensemble: E♭ Bs.
- Ensemble: B♭ Bs.
- Ensemble: Perc. 1
- Ensemble: Perc. 2
- Ensemble: Perc. 3

65 **Meno mosso** (♩ = 120) 69

Ensemble parts for measures 65-69:

- Ensemble Cnt. (Ensemble Cnt.)
- S. Cnt. 1, 2 (S. Cnt. 1, 2)
- S. Cnt. 3, 4 (S. Cnt. 3, 4)
- R. Cnt. (R. Cnt.)
- Cnt. 2 (Cnt. 2)
- Cnt. 3 (Cnt. 3)
- Fl. Hn. (Fl. Hn.)
- S. Hn. (S. Hn.)
- Hn. 1 (Hn. 1)
- Hn. 2 (Hn. 2)
- Bar. 1 (Bar. 1)
- Bar. 2 (Bar. 2)
- Tbn. 1 (Tbn. 1)
- Tbn. 2 (Tbn. 2)
- Bs. Tbn. (Bs. Tbn.)
- Euph. 1 (Euph. 1)
- Euph. 2 (Euph. 2)
- Bs. (Bs.)
- Bs. (Bs.)
- Perc. 1 (Perc. 1)
- Perc. 2 (Perc. 2)
- Perc. 3 (Perc. 3)

Tempo: **Meno mosso** (♩ = 120)

Dynamic markings: *p*, *mf*, *pp*, *leggiere*, *alternate*, *one player, straight mute*, *Solo*.

Instrumentation: Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph. 1, Euph. 2, Bs., Perc. 1, Perc. 2, Perc. 3.

71

Ensemble parts for measures 71-75:

- Ensemble Cnt. (Ensemble Cnt.)
- S. Cnt. 1, 2 (S. Cnt. 1, 2)
- S. Cnt. 3, 4 (S. Cnt. 3, 4)
- R. Cnt. (R. Cnt.)
- Cnt. 2 (Cnt. 2)
- Cnt. 3 (Cnt. 3)
- Fl. Hn. (Fl. Hn.)
- S. Hn. (S. Hn.)
- Hn. 1 (Hn. 1)
- Hn. 2 (Hn. 2)
- Bar. 1 (Bar. 1)
- Bar. 2 (Bar. 2)
- Tbn. 1 (Tbn. 1)
- Tbn. 2 (Tbn. 2)
- Bs. Tbn. (Bs. Tbn.)
- Euph. 1 (Euph. 1)
- Euph. 2 (Euph. 2)
- Bs. (Bs.)
- Bs. (Bs.)
- Perc. 1 (Perc. 1)
- Perc. 2 (Perc. 2)
- Perc. 3 (Perc. 3)

Dynamic markings: *p*, *mf*, *pp*, *Solo*.

Instrumentation: Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph. 1, Euph. 2, Bs., Perc. 1, Perc. 2, Perc. 3.

77

Enb. Cnt.

Solo

B^b S. Cnt. 1, 2

mf

f

B^b S. Cnt. 3, 4

p

B^b R. Cnt.

B^b Cnt. 2

B^b Cnt. 3

B^b Fl. Hn.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Enb. S. Hn.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Enb. Hn. 1

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Enb. Hn. 2

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B^b Bar. 1

B^b Bar. 2

B^b Tbn. 1

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B^b Tbn. 2

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Bs. Tbn.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B^b Euph. 1

B^b Euph. 2

p

Enb. Bs.

B^b Bs.

Perc. 1

Perc. 2

Perc. 3

83 *Ritenu* *End of Solo* **86 Allegro energico** ($\text{♩} = 132$)

E♭ Cnt. *pp* *f* *fp* *ff*

B♭ S. Cnt. 1, 2 *f* *fp* *ff*

B♭ S. Cnt. 3, 4 *f* *fp* *ff*

B♭ R. Cnt. *f* *fp* *ff*

B♭ Cnt. 2 *f* *fp* *ff*

B♭ Cnt. 3 *f* *fp* *ff*

B♭ Fl. Hn. *pp* *f* *fp* *ff*

E♭ S. Hn. *pp* *f*

E♭ Hn. 1 *pp* *f*

E♭ Hn. 2 *pp* *f*

B♭ Bar. 1 *pp* *f*

B♭ Bar. 2 *pp* *f*

B♭ Tbn. 1 *pp* *f*

B♭ Tbn. 2 *pp* *f*

Bs. Tbn. *pp* *f*

B♭ Euph. 1 *pp* *f*

B♭ Euph. 2 *pp* *f*

E♭ Bs. *pp*

B♭ Bs. *pp*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* *p*

Perc. 3 *pp* *f*

Suspended Cymbal

Snare Drum

Bass Drum

88 90

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 88 through 90. The instrumentation includes E♭ Cnt., B♭ S. Cnt. 1, 2 and 3, 4, B♭ R. Cnt., B♭ Cnt. 2 and 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1 and 2, B♭ Bar. 1 and 2, B♭ Tbn. 1 and 2, Bs. Tbn., B♭ Euph. 1 and 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as notes, rests, and dynamic markings (f, fp, ff, mp). A large black watermark is visible across the center of the page.

93 96

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 93 through 96. The instrumentation is the same as the previous page. The score continues with various musical notations and dynamic markings. A large black watermark is visible across the center of the page.

97 **100** *Meno mosso* (♩ = 60)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

102 *Allargando* **106** *Più mosso* (♩ = 132)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

108

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Patriots' (page 108) features a large, stylized graphic of a flag with a white cross on a black background, positioned over the upper staves. The score includes parts for various instruments: English Cornet (En Cnt.), B♭ Soprano Cornet (B♭ S. Cnt.), B♭ Alto Cornet (B♭ R. Cnt.), B♭ Tenor Cornet (B♭ Cnt.), B♭ Bass Cornet (B♭ Cnt.), B♭ Flute (B♭ Fl. Hn.), English Horn (En S. Hn.), Horn 1 (En Hn. 1), Horn 2 (En Hn. 2), B♭ Baritone 1 (B♭ Bar. 1), B♭ Baritone 2 (B♭ Bar. 2), B♭ Trombone 1 (B♭ Tbn. 1), B♭ Trombone 2 (B♭ Tbn. 2), Bass Trombone (Bs. Tbn.), B♭ Euphonium 1 (B♭ Euph. 1), B♭ Euphonium 2 (B♭ Euph. 2), English Bass (En Bs.), B♭ Bass (B♭ Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

112

Meno mosso (♩ = 88)

Molto allarg.

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

This page of the musical score for 'The Patriots' (page 112) features a large, stylized graphic of a flag with a white cross on a black background, positioned over the upper staves. The score includes parts for various instruments: English Cornet (En Cnt.), B♭ Soprano Cornet (B♭ S. Cnt.), B♭ Alto Cornet (B♭ R. Cnt.), B♭ Tenor Cornet (B♭ Cnt.), B♭ Bass Cornet (B♭ Cnt.), B♭ Flute (B♭ Fl. Hn.), English Horn (En S. Hn.), Horn 1 (En Hn. 1), Horn 2 (En Hn. 2), B♭ Baritone 1 (B♭ Bar. 1), B♭ Baritone 2 (B♭ Bar. 2), B♭ Trombone 1 (B♭ Tbn. 1), B♭ Trombone 2 (B♭ Tbn. 2), Bass Trombone (Bs. Tbn.), B♭ Euphonium 1 (B♭ Euph. 1), B♭ Euphonium 2 (B♭ Euph. 2), English Bass (En Bs.), B♭ Bass (B♭ Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo markings 'Meno mosso (♩ = 88)' and 'Molto allarg.' are present at the top right.

115 Più mosso (♩ = 132)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

cup mute

mf

cup mute

mf

motor on - medium fan

mf

2nd

118

120 Quasi recitativo, senza misura ($\text{♩} = 72$) *Slentando* A tempo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

122 *Slentando* *A tempo* *Slentando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p a piacere* *pp*

E♭ S. Hn. *p* *pp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *ppp*

B♭ Euph. 2 *pp* cup mute

E♭ Bs.

B♭ Bs.

Perc. 1 *p*

Perc. 2

Perc. 3

124 Adagio (♩ = 64)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *Solo*

B♭ S. Cnt. 3, 4 *One player, cup* *p*

B♭ R. Cnt. *cup mute* *p* *3*

B♭ Cnt. 2 *(cup mute)* *p*

B♭ Cnt. 3 *(cup mute)* *alternate* *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *cup mute* *p*

B♭ Tbn. 2 *cup mute* *p*

Bs. Tbn. *cup mute* *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs. *pp* *One player* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *Glock.* *p*

130

Slentando *Senza misura* *Stringendo* *Allargando*

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

p *mf* *mf* *mf* *pp*

One player, straight mute

133 Adagio con espressione (♩ = 64)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

139

141 Devoto (♩ = 68)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

156 *Allargando* **157** *A tempo* *Slentando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

165 A tempo

170 Allargando

Ε> Cnt.

B> S. Cnt. 1, 2

B> S. Cnt. 3, 4

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

Ε> S. Hn.

Ε> Hn. 1

Ε> Hn. 2

B> Bar. 1

B> Bar. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. 1

B> Euph. 2

Ε> Bs.

B> Bs.

Perc. 1

Perc. 2

Perc. 3

Vibra. (motor on - medium fan)

Barchimes

P

171

172 Main Theme (♩ = 64)

(3 + 2)

E♭ Cnt.

mp

p

B♭ S. Cnt. 1, 2

p

B♭ S. Cnt. 3, 4

p

B♭ R. Cnt.

p

B♭ Cnt. 2

p

B♭ Cnt. 3

p

B♭ Fl. Hn.

mf leggiero

E♭ S. Hn.

mf leggiero

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

mf leggiero

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

mf leggiero

B♭ Euph. 2

E♭ Bs.

1.

mf leggiero

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tambourine

mf

177

181

177 (3 + 2) (2 + 3) 181 (3 + 3 + 2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

open

mf

open

mf

open

mf

One player

[illegible]

190

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

B.D.

196

197

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3