

Commissioned by and dedicated to Brett Baker (United Kingdom)

CONTRASTS

for Trombone Solo and Brass Band

1. Sounds

Jan Van der Roost

Brass Band

E♭ Cnt.

10

E♭ Cnt. Open

B♭ S. Cnt. 1, 2 Open

B♭ S. Cnt. 3, 4 Open

B♭ R. Cnt. Open

B♭ Cnt. 2 Open

B♭ Cnt. 3 Open

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2 Open

Bs. Tbn. Open

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

14

(Open)

S.M. (Cadenza)

(high pitch)

E♭ Cnt. chrom. scale (free tempo) *ff* (high pitch)

B♭ S. Cnt. 1, 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ S. Cnt. 3, 4 chrom. scale (free tempo) *ff* (high pitch)

B♭ R. Cnt. chrom. scale (free tempo) *ff* (high pitch)

B♭ Cnt. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Cnt. 3 chrom. scale (free tempo) *ff* (high pitch)

B♭ Fl. Hn. chrom. scale (free tempo) *ff* (high pitch)

E♭ S. Hn. chrom. scale (free tempo) *ff* (high pitch)

E♭ Hn. 1 chrom. scale (free tempo) *ff* (high pitch)

E♭ Hn. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Bar. 1 chrom. scale (free tempo) *ff* (high pitch)

B♭ Bar. 2 chrom. scale (free tempo) *ff* (high pitch)

B♭ Tbn. Solo Wah-Wah mute (stem removed) lunga *pp* *slow gliss. and cresc.* *mf*

B♭ Tbn. 2 (Open) *gliss.* *f*

Bs. Tbn. (Open) *gliss.* *f*

B♭ Euph. All chrom. scale (free tempo) (high pitch) *ff*

E♭ Bs. All chrom. scale (free tempo) (high pitch) *ff*

B♭ Bs. All chrom. scale (free tempo) (high pitch) *ff*

Timp. upturned Cymbal on large Timpani (wind effect) (Pedal up and down) *mp*

Mall. Perc. Tom Toms (marimba mallets) *mp*

Perc. 1 Sizzle Cymb. (or S.C. ad lib.) (l.v.) *f*

Perc. 2 Bar chimes (metal) (or Bell tree ad lib.) (l.v.) *f*

23 **24** *Poco a poco cresc. e stringendo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sizzle Cymb. (Lv.)

mf

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

30 Agitato (♩ = 92)

E♭ Cnt. *f* *sub. mp* *f* Open

B♭ S. Cnt. 1, 2 *f* *sub. mp* *f* Open

B♭ S. Cnt. 3, 4 *f* *sub. mp* *f* Open

B♭ R. Cnt. *f* *sub. mp* *f* Open

B♭ Cnt. 2 *f* *mp* *f* Open

B♭ Cnt. 3 *f* *mp* *f* Open

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff* *sf* *ff* Open

B♭ Tbn. 2 *mp* *f* Open

Bs. Tbn. *mp* *f* Open

B♭ Euph. *ardito* *f*

E♭ Bs. *ardito* *f*

B♭ Bs. *ardito* *f*

Timp. *stick shot* *eccho*

Mall. Perc. *f* (l.v.) Woodblock *p* *f*

Perc. 1 *f* (l.v.) Small S.C. (marimba mallet)(l.v.) *f*

Perc. 2 *f*

34 **35**

E♭ Cnt. *f* (Open)

B♭ S. Cnt. 1, 2 *f* (Open)

B♭ S. Cnt. 3, 4 *f* (Open)

B♭ R. Cnt. *f* (Open)

B♭ Cnt. 2 *f* (Open, div.)

B♭ Cnt. 3 *f* (Open, div.)

B♭ Fl. Hn. *ardito* *f*

E♭ S. Hn. *ardito* *f*

E♭ Hn. 1 *ardito* *f*

E♭ Hn. 2 *ardito* *f*

B♭ Bar. 1 *ardito* *f*

B♭ Bar. 2 *ardito* *f*

B♭ Tbn. Solo *f*

B♭ Tbn. 2 *f* (Open)

Bs. Tbn. *f* (Open)

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *(idem)*

Mall. Perc. *Vibra. (hard mallets)* *ff*

Perc. 1 *f*

Perc. 2 *4 Tom toms (marimba mallets)* *mp* *mf* *mp* *poco f*

37

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

Cnt. 2

Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Xylo.

Mall. Perc.

Perc. 1

Perc. 2

coperto

f (secco)

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

41 Largo ($\text{♩} = 60$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glock. (brass mallets)

L.T.T.

(l.v.)

B.D. (soft beaters)

p *f* *mp*

44 S.M.

E♭ Cnt. *fp* *ff* *ff*

B♭ S. Cnt. 1, 2 *fp* *ff* *ff*

B♭ S. Cnt. 3, 4 *fp* *ff* *ff*

B♭ R. Cnt. *fp* *ff* *ff*

B♭ Cnt. 2 *fp* *ff* *ff*

B♭ Cnt. 3 *fp* *ff* *ff*

B♭ Fl. Hn. *fp* *ff* *ff*

E♭ S. Hn. *fp* *ff* *ff*

E♭ Hn. 1 *fp* *ff* *ff*

E♭ Hn. 2 *fp* *ff* *ff*

B♭ Bar. 1 *fp* *ff* *ff*

B♭ Bar. 2 *fp* *ff* *ff*

B♭ Tbn. Solo (4) *lunga* *pp*

B♭ Tbn. 2 *ff* *ff*

Bs. Tbn. *ff* *ff*

B♭ Euph. *fp* *ff* *ff*

E♭ Bs. *ff* *ff*

B♭ Bs. *ff* *ff*

Timp. *p* *f* *ff*

Mall. Perc. *f*

Perc. 1 L.T.T. *mp* *f* *ma non troppo* (l.v.)

Perc. 2 B.D. *mf* *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *sim* *slow gliss.* *fp* *f* *p* *f* *f* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

47 (♩ = 69)

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

Harmon mute (stem out) *mf*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *p* *f* *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mf*

Vibra. (motor on, *mf*)

Perc. 1

Perc. 2

49

Open *Rit.*

Open *f*

Open *f*

Open *f*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *f* *mf* *f*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *p*

L.T.T. *p*

Perc. 1

Perc. 2

[53] Poco più mosso (♩ = 76)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

Cnt. 2

Cnt. 3

Ft. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Str. mute

f

All

(Open)

div. unis.

mf

mp

Glock. (medium soft mallets)

mf (ma non troppo)

B.D. (soft beater)

Large Suspended Cymbal (L.S.C.)

mp

57 (♩ = 2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f

dim.

mf

f

dim.

mf

f

dim.

All

mf

f

dim.

mf

f

dim.

quasi f

mp

mf

61

Open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

(Open)
mf espressivo e lirico

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

66

70 Nobile

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

div.

mp

(mf)

(l.v.)

p

mp

2. Caprice

1 Allegro Moderato (♩ = 104)

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone Solo
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2

5

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. Solo
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

9 Str. mute

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[15] Leggero

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

Cnt. 2

Cnt. 3

Ft. Hn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. Solo

Tbn. 2

Bs. Tbn.

Euph.

Bs.

Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Open

div.

dim.

f dim.

f

mf dim.

mp

mf

(c)

mf

mf dim.

mp

mf

mp

S.D.

Tambourine

(shake roll)

13

(3+2+2+2)

[illegible][illegible]

25

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

27

f

f

f

f

unis.

f

unis.

f

f

f

f

f

f

f

All

f

All

f

S.C.

mf

f

f

28

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible][illegible]

38

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

All (stagger breathing)

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.D. (with brushes)

mf *mp*

[illegible]

44

E♭ Cnt. *ff* *sub. p* *fp*

B♭ S. Cnt. 1, 2 *p* *fp*

B♭ S. Cnt. 3, 4 *p* *fp*

B♭ R. Cnt. *sub. p* *fp*

B♭ Cnt. 2 *ff* *sub. p* *fp*

B♭ Cnt. 3 *ff* *sub. p* *fp*

B♭ Fl. Hn. *ff* *sub. p* *fp*

E♭ S. Hn. *f* *ff* *sub. p* *f* *fp*

E♭ Hn. 1 *f* *ff* *sub. p* *f* *fp*

E♭ Hn. 2 *f* *ff* *sub. p* *f* *fp*

B♭ Bar. 1 *f* *ff* *sub. p* *f* *fp*

B♭ Bar. 2 *f* *ff* *sub. p* *f* *fp*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Timp. *f*

Mall. Perc. Glock. (brass mallets) *f*

Perc. 1 *f* *mp* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 S.D. (sticks) *f* *mp* *f* *mp* *f* *mp* *f* *mf*

48

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *sim.* *molto dim.*

E♭ Hn. 1 *ff* *sim.* *molto dim.*

E♭ Hn. 2 *ff* *sim.* *molto dim.*

B♭ Bar. 1 *ff* *sim.* *molto dim.* *sim.*

B♭ Bar. 2 *ff* *sim.* *molto dim.* *sim.*

B♭ Tbn. Solo

B♭ Tbn. 2 *ff* *f* *molto dim.* *sim.*

Bs. Tbn. *ff* *f* *molto dim.* *sim.*

B♭ Euph. *ff* *sim.* *molto dim.* *sim.*

E♭ Bs. *ff* *sim.* *molto dim.* *mp*

B♭ Bs. *ff* *sim.* *molto dim.* *mp*

Timp. *f*

Mall. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*

52

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

p

56 Cup mute *Poco rit.* 58 *Poco meno mosso* (♩ = 84) Open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Xylo. (soft rubber mallets)

Mall. Perc.

Perc. 1

Perc. 2

60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

64

66

(Open)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

68

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cup mute

mp

One player

mp

One player

mp

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

sub. *mf*

f

mf

mp

mp

1.

sub. *mf*

1.

sub. *mf*

mp

mp

71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Open

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

mp

[illegible]

77

Poco a poco stringendo

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

C♯ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

82 *Tempo Primo* (♩ = 104)

83 *Poco meno mosso* (♩ = 80)

Accel.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

85

(♩ = 88)

Poco a poco accel.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

f

fp

f

mp

mf (*tocco*)
Vibra. (hard mallets)

mp

Tom toms (marimba mallets)

mp

88

(Accel.)

91 Tempo come prima (♩ = 104)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

E♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Whip

mp

mf

mp

f

92 **Poco meno mosso** (♩ = 84) *Accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *poco "a piacere"* *mf* *cresc.*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

96 **Tempo come prima** (♩ = 104)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo *ff*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

99

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Whip

f

S.D.

f

102

104 Leggiero

(3x2+2x2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Str. mute

mf

p

Open

f

mp

Tambourine

(shake roll)

106

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.D.

(Open)

f

mf

1.

2.

106

109

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. Solo

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Temp.

Glock. (hard mallets)

Mall. Perc.

Perc. 1

Perc. 2