

Simon Dobson

Misterioso ($n = 50$)

[5] Poco più mosso (♩ = 56)

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THE TURING TEST - 2

12

Poco accel. **Accel.** to ca. ♩ = 68, so that next section is double speed.

En Cnt. *Soli* *mf* *f*

B♭ S. Cnt. 1, 2 *Soli* *mf* *f*

B♭ S. Cnt. 3, 4 *p* *pp* *mf*

B♭ R. Cnt. *p* *pp* *mp* *mf*

B♭ Cnt. 2 *open* *mf*

B♭ Cnt. 3 *open* *mp* *mf*

B♭ Fl. Hn. *p* *pp* *mp* *mf*

En S. Hn. *p* *pp* *mf*

En Hn. 1 *open* *p* *mf*

En Hn. 2 *open*

B♭ Bar. 1 *open* *p* *mf*

B♭ Bar. 2 *open* *mp* *mf*

B♭ Tbn. 1 *mp* *mf* *f* *mp*

B♭ Tbn. 2 *pp* *open* *mp* *mf*

Bs. Tbn. *mp* *mf* *f*

B♭ Euph. 1 *mp* *mf*

B♭ Euph. 2 *mp* *mf*

En Bs. *mp* *mf* *pp* Player 2, open

B♭ Bs. *mp* *mf* *pp* Player 2, open

Timp. *mp* *pp* *1.v.* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *p* *pp*

Perc. 3 *Soli* *1.v.* *mf* *(master off)*

Everything played with complete precision and accuracy. / Robotic and emotionless.
Solo cornets play as if in 9/16, across 4/4

16 Allegro misterioso (♩ = 136) **21**

En Cnt. *pp*

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp* *straight mute* *cup mute*

En S. Hn. *pp* *straight mute* *cup mute*

En Hn. 1 *pp* *straight mute* *cup mute*

En Hn. 2 *pp* *straight mute* *cup mute*

B♭ Bar. 1 *pp* *straight mute* *cup mute*

B♭ Bar. 2 *pp* *straight mute* *cup mute*

B♭ Tbn. 1 *mf* *harmon mute* *pp*

B♭ Tbn. 2 *mf* *harmon mute* *pp*

Bs. Tbn. *Solo (plunger mute)* *mp* *Solo (plunger mute)* *mf*

B♭ Euph. 1 *pp* *straight mute* *ppp*

B♭ Euph. 2 *pp* *straight mute* *ppp*

En Bs. *pp* *Player 1, straight mute* *ppp*

B♭ Bs. *pp* *Player 1, straight mute* *ppp*

Timp. *mf* *1.v.* *pp*

Perc. 1 *pp* *Suspended Cymbal (edge bowed with violoncello bow to create harsh sounding screech)* *mp* *pp*

Perc. 2 *mp* *1.v.* *pp* *pp*

Perc. 3 *(hard mallets - no Ped.)* *mp* *pp* *pp* *mp*

24

27

straight mute

3, straight mute

4, open

1st mute

2nd mute

3rd mute

4th mute

5th mute

6th mute

7th mute

8th mute

9th mute

10th mute

11th mute

12th mute

13th mute

14th mute

15th mute

16th mute

17th mute

18th mute

19th mute

20th mute

21st mute

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23rd mute

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416th mute

417th

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E♭-Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

32

1. straight mute
2. open

mp

mf

straight mute

One, harmon mute
One, open

open

(from nothing)

f

(from nothing) ff

(from nothing) f

(from nothing) ff

harvest note!

Solo

ff

mf

mf

p

L.v.

B.D., very dead sound

sim.

pp

mf

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1521

152

[56]

E♭ Cont.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2
straight mute
pp

B♭ Cnt. 3
straight mute
pp

B♭ Fl. Hn.
pp

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1
pp

B♭ Tbn. 2
pp

Bs. Tbn.
pp

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.
p

B♭ Bs.
p

Timp.
lv.
p sim.

Perc. 1

Kick Drum!
pp

Perc. 2

Perc. 3
p

62 64

E♭-Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

68

72

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Turing Test' contains staves 68 through 72. The instrumentation includes vocal parts (Et Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., Et S. Hn., Et Hn. 1, Et Hn. 2), brass (B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, Et Bs., B♭ Bs.), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *p*). A large black and white logo is placed over the vocal staves in the first system.

74

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Turing Test' contains staves 74 through 78. The instrumentation is the same as the previous page. The score continues with various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*, *p*, *mf*). A large black and white logo is placed over the vocal staves in the first system. Additional markings include 'f aggressively', 'ff', 'open', and '(From nothing)'.

[illegible]

85 Andante (♩ = 70)

90

♫ Eb Cnt.

♫ Bb S. Cnt. 1, 2

♫ Bb S. Cnt. 3, 4

♫ Bb R. Cnt.

♫ Bb Cnt. 2

♫ Bb Cnt. 3

♫ Bb Fl. Hn.

♫ Eb S. Hn.

♫ Eb Hn. 1

♫ Eb Hn. 2

♫ Bb Bar. 1

♫ Bb Bar. 2

♫ Bb Tbn. 1

♫ Bb Tbn. 2

♫ Bb Tbn.

♫ Bb Euph. 1

♫ Bb Euph. 2

♫ Eb Bs.

♫ Bb Bs.

♫ Timp.

♫ Perc. 1

♫ Perc. 2

♫ Perc. 3

al, straight mute

Solo, delicate and end

(wooden sticks)

lv.

[100] Allegro ($\text{♩} = 128$)

Still, robotic and emotionless!

B.Cnt.

B $\flat$ S.Cnt. 1, 2

B $\flat$ S.Cnt. 3, 4

B $\flat$ R.Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Fl.Hn.

E $\flat$ S.Hn.

E $\flat$ Hn. 1

E $\flat$ Hn. 2

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Tbn. 1

B $\flat$ Tbn. 2

Bs.Tbn.

B $\flat$ Euph. 1

B $\flat$ Euph. 2

E $\flat$ Bs.

B $\flat$ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.
mf acc
Hi-Hat
pp ———— *mp*

Suspended Cymbal
(open) ———— *f*

B.D.
p

[illegible]

109 (3 + 2) 112

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp* straight mute

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mf* *p* *mf* *Soli*

E♭ S. Hn. *ffz* *open* *Soli*

E♭ Hn. 1 *ffz* *open* *Soli*

E♭ Hn. 2 *open* *mf* *Soli*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 *ffz*

113 straight mute open

E♭ Cnt. *mp* *mf* *ffz* *open* *mf* *p*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *ffz* *ffz*

B♭ R. Cnt. *mf* *open* *mf* *p*

B♭ Cnt. 2 *mf* *ffz*

B♭ Cnt. 3 *mf* *ffz*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *ffz, straight mute* *mf*

B♭ Tbn. 2 *ffz, straight mute* *mf*

Bs. Tbn. *f*

B♭ Euph. 1 *mf* *mf* *f*

B♭ Euph. 2 *mf* *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *lv* *mf* *f*

Perc. 1 *lv* *mf*

Perc. 2 *f*

Perc. 3 *p* *f*

118

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

123

125

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

128

131] *Alla marcia, meno mosso* ($\text{♩} = 108$)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

133

135] *Poco a poco accel.*

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Both
sim. (tracc.)
mp

Both
sim. (tracc.)
mp

lv

S.D.
ppp

143

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

147

E♭ Cnt. *mf* *f*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

151 Allegro (♩ = 128)

155

E♭ Cnt. *f aggressively* *ff* *mf* *Soli, clean, straight and aggressive*

B♭ S. Cnt. 1, 2 *f* *ff* *mf* *Soli, clean, straight and aggressive*

B♭ S. Cnt. 3, 4 *f* *ff* *mf* *Soli, clean, straight and aggressive*

B♭ R. Cnt. *f aggressively* *ff* *mf* *Soli, clean, straight and aggressive*

B♭ Cnt. 2 *(bells out - cut through!)* *ff*

B♭ Cnt. 3 *(bells out - cut through!)* *ff*

B♭ Fl. Hn. *f aggressively* *ff* *mf*

E♭ S. Hn. *f aggressively* *ff* *mf*

E♭ Hn. 1 *f aggressively* *ff* *mf*

E♭ Hn. 2 *f aggressively* *ff* *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* *ff* *mf*

B♭ Tbn. 2 *f* *ff* *mf*

Bs. Tbn. *f* *ff* *mf*

B♭ Euph. 1 *Soli, clean, straight and aggressive* *mf*

B♭ Euph. 2 *Soli, clean, straight and aggressive* *mf*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *Tub. Bells* *ff* *mf*

Perc. 2 *(double kick pedal or hard sticks)* *ff* *mf*

Perc. 3 *Hi-Hat* *ff* *mf*

+ K.D. 1

Vibra. *f*

[illegible]

176 $(3 + 2)$ **177** Poco meno mosso ($\text{♩} = 122$)

E♭ Cnt. *ppp* *sfz* *sfz*

B♭ S. Cnt. 1, 2 *ppp* *sfz* *sfz*

B♭ S. Cnt. 3, 4 *ppp* *sfz* *sfz*

B♭ R. Cnt. *ppp* *sfz* *sfz*

B♭ Cnt. 2 *f* *sfz* *sfz*

B♭ Cnt. 3 *f* *sfz* *sfz*

B♭ Fl. Hn. *ppp* *sfz* *sfz*

E♭ S. Hn. *ppp* *sfz* *sfz*

E♭ Hn. 1 *ppp* *sfz* *sfz*

E♭ Hn. 2 *ppp* *sfz* *sfz*

B♭ Bar. 1 *f* *sfz* *sfz*

B♭ Bar. 2 *f* *sfz* *sfz*

B♭ Tbn. 1 *sfz* *mp*

B♭ Tbn. 2 *sfz* *mp*

Bs. Tbn. *sfz* *mp*

B♭ Euph. 1 *sfz* *sfz*

B♭ Euph. 2 *sfz* *sfz*

E♭ Bs. *sfz* *sfz*

B♭ Bs. *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *f* *sfz* *acc*

Perc. 2 *f* *mp* S.D. or Tom (that rids on rim) (no Pol.)

Perc. 3 *f* *mp*

181 **183**

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *al. Soli* *mp* *sf*

B♭ S. Cnt. 3, 4 *mp* *sf*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *p* *p*

E♭ Hn. 1 *p* *p*

E♭ Hn. 2 *p* *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* *p*

B♭ Tbn. 2 *p* *p*

Bs. Tbn. *p* *p*

B♭ Euph. 1 *mp* *sf*

B♭ Euph. 2 *mp* *sf*

E♭ Bs. *p* *p*

B♭ Bs. *p* *p*

Timp. *sim* *p* *acc*

Perc. 1 *mp* Glock. *1x*

Perc. 2 *mp* *1x*

Perc. 3 *mp* *1x*

186

Es. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, page 186, for a large ensemble. The score is written for various instruments, including flutes, horns, trumpets, and percussion. The instruments listed on the left are: Es. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Es S. Hn., Es Hn. 1, Es Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, Es Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in standard musical notation with staves and notes. A large, stylized black and white graphic element, resembling a stylized 'A' or a similar symbol, is overlaid on the right side of the page, partially obscuring the musical notation. The graphic is composed of several curved lines and shapes, creating a complex, abstract design. The page number '186' is located at the top left corner.

191

En. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

En S. Hn.

En Hn. 1

En Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

En Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, with attitude

Solo, with attitude

Solo, with attitude

B.D.

197

half valve gliss. *Poco accel.* **[200] Glorioso** (♩ = 130)

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *half valve gliss.*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mp* *mf* *mp*

B♭ Bar. 2 *mp* *mf* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *mp* *mf* *mp* *pp*

B♭ Euph. 2 *mp* *mf* *mp* *pp*

E♭ Bs. *mp* *mf* *f* *mp*

B♭ Bs. *mp* *mf* *f* *mp*

Timp. *mp* *mf* *sec.* *Sim.*

Perc. 1 *mf* *mp*

Perc. 2 *rim* *mf* *pp*

Perc. 3 *f* *ff* *p*

Felicitose

202

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *mp*

B♭ S. Cnt. 3, 4 *mf* *mp*

B♭ R. Cnt.

B♭ Cnt. 2 *ff* *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf* *mp*

E♭ Hn. 1 *mf* *mp*

E♭ Hn. 2 *mf* *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2 *Tambourine (with sticks)* *mp* *pp* *mp*

Perc. 3 *Vibra. (medium hard sticks - no Ped. until marked)* *mp* *ff*

207 208

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *mf* *pp* *mp*

Perc. 3 *mp* *mf*

212 214

E♭ Cnt. *hard and precise* *f*

B♭ S. Cnt. 1, 2 *hard and precise* *f*

B♭ S. Cnt. 3, 4 *hard and precise* *f*

B♭ R. Cnt. *open, hard and precise* *f*

B♭ Cnt. 2 *open* *mf* *f*

B♭ Cnt. 3 *open* *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *hard and precise* *mf*

Perc. 2 *hard and precise* *mf* *p*

Perc. 3 *hard and precise* *mf*

[illegible][illegible]

227

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

232 Lento ($\text{♩} = 50$) [233] Poco rall.

B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo, tenuto
p *mp* *p*

Rt. (start not too obvious)
pp *p* *pp*

Lf. (start not too obvious)
mf *pp*

cup mute
pp *mf*

open
pp *open* *pp*

cup mute
pp *mf*

open
pp *open* *pp*

L.v.
mp

S.C.
mp

L.v.
p

[Full plate - thunder sheet played with rubber ball to create alien sounding overtones/bell-like and not too loud]

Vibra. (medium hard mallets - motor on)

Solo
mp *mf*

Poco rall. Andante con rubato, sweetly ($\text{♩} = 122$) Rall.

240 ($\text{♩} = 72$) *Rall.* ($\text{♩} = 72$)

Et. Cnt. *p* *pp*

B♭ S. Cnt. 1 *p* *pp*

B♭ S. Cnt. 2 *p* *pp*

B♭ S. Cnt. 3 *p* *pp*

B♭ S. Cnt. 4 *p* *pp*

B♭ R. Cnt. *p* *pp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *pp*

Et. S. Hn.

Et. Hn. 1

Et. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et. Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

244 *Molto rall.* 246 *Adagio* ($\text{♩} = 58$) *Rall.* *Bright shimmering sound*

Et. Cnt. *mf* *mp* *mf*

B♭ S. Cnt. 1 *mf* *mp* *mf*

B♭ S. Cnt. 2 *mf* *mp* *mf*

B♭ S. Cnt. 3 *mf* *mp* *mf*

B♭ S. Cnt. 4 *mf* *mp* *mf*

B♭ R. Cnt. *mf* *mp* *mf*

B♭ Cnt. 2 *mf* *mp* *mf*

B♭ Cnt. 3

B♭ Fl. Hn.

Et. S. Hn.

Et. Hn. 1 *pp*

Et. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et. Bs.

B♭ Bs.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

248 Adagio, with a sense of peace and sadness ($\text{♩} = 58$)
Poco rall.

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

250

252 Poco meno mosso, con poco rubato ($\text{♩} = \text{ca. } 52$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

256 *Poco rall.* [260] *Poco meno mosso* ($\text{♩} = \text{ca. } 48$)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

262 [264] *Poco meno mosso* ($\text{♩} = \text{ca. } 42$)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3