

Paul Raphael

12

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

17

18

Ev Cnt.

Bk S. Cnt. 1, 2

Bk S. Cnt. 3, 4

Bk R. Cnt.

Bk Cnt. 2

Bk Cnt. 3

Bk Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

Bk Bar. 1

Bk Bar. 2

Bk Tbn. 1

Bk Tbn. 2

Bs. Tbn.

Bk Euph. 1

Bk Euph. 2

Ev Bs.

Bk Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

[31]

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This is a musical score page for a brass ensemble, likely from a film soundtrack. It features 20 staves, each labeled with an instrument or section. The instruments include various types of cornets, flutes, horns, baritone saxophones, tubas, euphoniums, basses, timpani, and percussion. The music is written in a common time signature (C) and includes dynamic markings such as *mp*, *f*, and *mf*. There are also performance instructions like "open" and "All". A large, stylized graphic element, resembling a white cross or a stylized letter 'A' inside a black circle, is overlaid on the right side of the page, partially obscuring some of the musical notation.

98 97

Et. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

uniss.

div.

robusto

open

Timpani

41

© Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

ff

46 47

cap mute

ff

ff

p

ff

metal mutes

ff

f

metal mutes

ff

f

cap m

ff

div., cap mutes

ff

ff

p

ff

B♭ Fl. Hn.

ff

E♭ S. Hn.

ff

E♭ Hn. 1

ff

E♭ Hn. 2

ff

B♭ Bar. 1

ff

B♭ Bar. 2

ff

B♭ Tbn. 1

pesante

B♭ Tbn. 2

pesante

Bs. Tbn.

pesante

B♭ Euph. 1

ff

B♭ Euph. 2

ff

E♭ Bs.

All

B♭ Bs.

Solo

ff

Mall. Perc.

p

ff

(fx)

(bongos)

p

ff

Xylophone

mf

ff

(W.B.)

62

(2 + 2 + 3)

65

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

mp

mf

mf cantabile

open

metal mute

p

All

to Xylophone (fast)

Xylo.

mp

67

(2 + 2 + 3)

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff

All

[illegible]

78

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The image shows a page from a musical score, numbered 78 at the top left. It contains multiple staves for different instruments. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *All. open*, *uniss.*, and *div.*. A large blacked-out area covers the middle section of the page, obscuring some of the notation.

83 Poco a poco meno.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

harmon mutes

mp

mf

p

f

Solo

Cymb. a2

[illegible]

97 99

Elv. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Elv. S. Hn.

Elv. Hn. 1

Elv. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

Elv. Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(Solo, open)

vibrato

pp quasi improvvisando

p

(fx.)

104

Elv. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Elv. S. Hn.

Elv. Hn. 1

Elv. Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

Elv. Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

pp come prima

(fx.)

111

Eb Ont.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 div., harmon mutes
 Bb Cnt. 2
 div., harmon mutes
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 (dim.)
 (harmon mute)
 Bb Tbn. 2
 pp
 (harmon mute)
 Bb Tbn.
 pp
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Vibralap
 p
 Mall. Perc.
 Perc. 1
 (c.x.)
 Perc. 2

118 121

Eb Ont.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

125

(2 + 2 + 3)

127

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

mp

mf

f

ff

f dim.

harmon mute

mf

f

pp

unis.

div.

mf

f

pp

mf

f

pp

Solo

mp

mf

f

ff

f dim.

S.C.

p

mf

mf

mp

131 [134] *Poco rit.*

E♭-Cnt.

B♭-S. Cnt. 1, 2

B♭-S. Cnt. 3, 4

B♭-R. Cnt.

B♭-Cnt. 2

B♭-Cnt. 3

B♭-Fl. Hn.

E♭-S. Hn.

E♭-Hn. 1

E♭-Hn. 2

B♭-Bar. 1

B♭-Bar. 2

B♭-Tbn. 1

B♭-Tbn. 2

Bs. Tbn.

B♭-Euph. 1

B♭-Euph. 2

E♭-Bs.

B♭-Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

[illegible]

[illegible]

160

164 Tempo come prima ($\text{♩} = \text{ca. } 144$)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Cymb. a2
f cresc.

165

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

170

173

Ev Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Ev S. Hn.

Ev Hn. 1

Ev Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ev Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

div. (stagger breathing)

div.

180 (2 + 2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

190

194 Roll.

mf

mf

ff

Cymb. a2

ff

197

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

cup mutes
p

cup mutes
p

Solo (One player, express).
mf *f* *mp*

Vibra.
p

Glock.
p

[illegible]

217

Rit.

Accel.

Rit.

E♭ Cont.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

pp

mf

mp

f

ppp

Tam tam

Vibra.

223 A tempo ($\text{♩} = \text{ca. } 60$)

229

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

231

237

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

238

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

245

E♭ Cnt.

Solo
pp dolce

One player (harmoni music)
pp

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

cup mute
p

B♭ R. Cnt.

cup mutes
p

B♭ Cnt. 2

cup mutes
p

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

pp cont.

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Vibra.

Mall. Perc.
p

Tam tam
p

Perc. 1

Glock.
p

Perc. 2

248

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

mf

pp

f

cup mute

All

S.C.

251 Liberaente A tempo (♩ = ca. 60)

En Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mail. Perc.

Perc. 1

Perc. 2

(One player)

(One player)

non Solo

All

Glock.

p

256 257 **Liberamente**

harm. mute

1. Solo, open

One player, cap mute

Vibra

S.C.

Temp

260 **A tempo** ($\text{♩} = \text{ca. } 60$) 264

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

268 272 **Poco animando**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

[280] Poco più mosso

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

p dolce

f

pp

p

mf

ff

p dolce

pp

ff

cr ff

cr pp

Solo

mf

ff

pp

282

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

289

harmon mute
p dim. al niente
Alli. cup mutes
p dim. al niente
cup mutes
p dim. al niente
baritone mute
p dim. al niente

cup mute
pp
One player, cup mute
pp
One player, cup mute
Alli. div., cup mute
pp

End of Solo
dim. al niente

mute
pp

p dolce

cup mute
p dim. al niente
cup mute
p dim. al niente
cup mute
p dim. al niente

cup mute
p dim. al niente

Tam tam (fl.)
p
Glock.
p dim. al niente

291

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

All. div.
p dim. a niente

B♭ Cnt. 3

p dim. a niente

B♭ Fl. Hn.

E♭ S. Hn.

(correct breath or finger if required)
pp

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

cup mute
p dim. al niente

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

cup mute
p dim. al niente

B♭ Euph. 2

cup mute
p dim. al niente

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

p dim. al niente

Perc. 1

Perc. 2

3. The launch

294 *Alla marcia* (♩ = 116)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

S.D. (snare only)
pp

Perc. 1

Perc. 2

303

306

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

pp

open

pp

metal mute

ppp

metal mute

ppp

Tam tam

ppp

311

318

open

pp

One player, metal mute

B♭ S. Cnt. 1, 2

fff

metal

B♭ S. Cnt. 3, 4

fff

open

B♭ R. Cnt.

pp

One player

B♭ Cnt. 2

fff

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

metal mute

B♭ Tbn. 1

fff

B♭ Tbn. 2

fff

Bs. Tbn.

fff

B♭ Euph. 1

B♭ Euph. 2

open

pp

E♭ Bs.

B♭ Bs.

Temp.

marcato

p

p

Mall. Perc.

Perc. 1

Perc. 2

(fx)

pp

ppp