

Stephen Bulla
(ASCAP)

[illegible]

17

19

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

cup mute

mf

f

f sostenuto

All. open

S.C. (mallets)

[illegible]

[illegible][illegible]

37

Accel.

One player

All

mf

f

open

mf

f

mf

mp

mf

mp

mf

mp

cup mute

mf

open

f

mf

f

mf

mp

mf

mp

Vibra.

mp

46 Allegro energico (♩ = 126)

Score for Percussion 1, 2, and 3, and other instruments. The score includes various percussion parts such as Snare Drum (S.D.), Cymbals (Cym.), and Triangles (Tri.). The tempo is marked Allegro energico with a quarter note equal to 126 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#).

51

55

Ex Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

56

Ex Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

61

64

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C. (mallet)

mf

f

66

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

straight mute

straight mute

straight mute

straight mute

S.C. (fast scrape)

71 72

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

76

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

81 82

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Perc. 3 

Metal Shaker *f*

Castanets (mounted) *f*

(4)

3

88 90

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

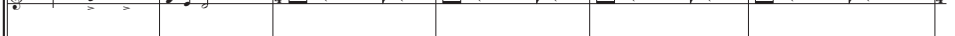
E♭ Hn. 2 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

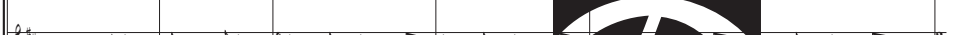
Bs. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Perc. 3 

straight mute *f* with bite

mute

straight mute *f* with bite

(8)

S.D. *f*

94

98

E♭ Cnt. *mf espr.* Solo, open

B♭ S. Cnt. cup mute *mp*

B♭ R. Cnt.

B♭ Cnt. 2 cup mute *mp*

B♭ Cnt. 3 cup mute *mp*

B♭ Fl. Hn. Solo (with E♭ Bs.) *f* *mp*

E♭ S. Hn. Solo *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp* One player

B♭ Bar. 2

B♭ Tbn. 1 Solo *mf sost.*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs. Solo (with B♭ Fl. Hn.) *mp* One player

B♭ Bs. *mp*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 S.C. (stick) *f* Vibra. (motor off, soft mallets) *mp 1x.* damp

[illegible]

110 *Accel.* 112 *Tempo primo* (♩ = 126)

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *All open mf* *All f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f* straight mute

B♭ Cnt. 3 *mf* *f* straight mute

B♭ Fl. Hn. *non Solo mf* *f*

E♭ S. Hn. *non Solo mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *non Solo mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *Patti*

115

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 ⁽⁴⁾

Perc. 2

Perc. 3

120

122

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

125

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Two players, harmon mute (stem removed)

mf

mp

130

E♭ Cnt. 

B♭ S. Cnt. *mf* *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *mf*

E♭ Bs. *mf* 

B♭ Bs. *mf*

Perc. 1

Perc. 2 *(keep S.D. prominent)* *mf*

Perc. 3 *Piatti* *mf*

135

139

E♭ Cnt. 

B♭ S. Cnt. *All (open)* *f* *sost.*

B♭ R. Cnt. *f* *sost.*

B♭ Cnt. 2 *f* *sost.*

B♭ Cnt. 3 *f* *sost.*

B♭ Fl. Hn. *p* *f* *sost.*

E♭ S. Hn. *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *p* *f*

B♭ Tbn. 1 *open* *f* *sost.*

B♭ Tbn. 2 *open* *f* *sost.*

Bs. Tbn. *open* *f* *sost.*

B♭ Euph. *All* *p* *f*

E♭ Bs. *p* *f* 

B♭ Bs. *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Perc. 3 *Piatti* *f*

[illegible]

146

Rall. poco a poco

[152] Meno mosso e rubato ($\text{♩} = 76$)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Vibra. (color Horns)

f

mp

mf

p

Solo

f cpr.

mf

L.v.

154

Rit.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

cup mute

mp

Solo (with B♭ Euph.)

mf cresc.

mp

mp

mp

mf

(with E♭ S. Hn.)

mf

mf

Wind Chimes (with hand)

mf

161 Andante moderato (♩ = 70) [163]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Glock.

mf

cup mute

mp

Solo

mf espr.

167

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

cup mute

2. 7

3., 4. f

f

End of Solo

Solo

mf cusp

mp

mp

mp

mp

One pass

Triangle

Vibra.

mp

173

E♭ Cnt. *mp* 1., Solo (open) *mf cresc*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

[illegible]

186 Con urgencia ($\text{♩} = 78$)

(alt. valves)

Rall.

mute out

E♭ Cnt.

f

(alt. valves)

mute out

B♭ S. Cnt.

f

mute out

B♭ R. Cnt.

f

mute out

B♭ Cnt. 2

f

mute out

B♭ Cnt. 3

f

f

B♭ Fl. Hn.

f

E♭ S. Hn.

E♭ Hn. 1

f

E♭ Hn. 2

f

B♭ Bar. 1

f

B♭ Bar. 2

f

Solo

f con forza

slowing ...

dim.

pushing forward ...

espr.

slowing ...

mp

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

f

E♭ Bs.

f

B♭ Bs.

f

... to Timpani.

Perc. 1

Perc. 2

Wind Chimes

mp

Perc. 3

f

Lk

192 **Tranquillo** (♩ = 64)

En Cnt. *p cantabile* (open) *f*

B♭ S. Cnt. *p cantabile* (open) *f*

B♭ R. Cnt. (open) *p* *f*

B♭ Cnt. 2 (open) *p* *f*

B♭ Cnt. 3 (open) *p* *f*

B♭ Fl. Hn.

En S. Hn. *p* *f*

En Hn. 1 *p* *f*

En Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *p* *f*

B♭ Tbn. 1 *p* *f*

B♭ Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

B♭ Euph. *p* *f*

En Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. 1

Perc. 2 *p*

Perc. 3 *f*

200

[203]

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

All

mp

p

mp < nf

mp cantabile

S.C. (mallets)

Glock.

p

mf

208

E♭ Cnt. *mf dolce*

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *dolce*

E♭ S. Hn. *dolce*

E♭ Hn. 1 *dolce*

E♭ Hn. 2 *dolce*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf mp*

B♭ Tbn. 2 *mf mp*

Bs. Tbn. *mf mp*

B♭ Euph.

E♭ Bs. 

B♭ Bs.

Perc. 1

Perc. 2 *mf p mf*

Perc. 3

215 Poco più mosso (♩ = 70)

219

E♭ Cnt. *mp mf mp*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *mp mf*

B♭ Cnt. 3 *mp mf*

B♭ Fl. Hn. *mp mf mp*

E♭ S. Hn. *mp mf*

E♭ Hn. 1 *mp mf*

E♭ Hn. 2 *mp mf*

B♭ Bar. 1 *mp mf mp*

B♭ Bar. 2

B♭ Tbn. 1 *mp mf p*

B♭ Tbn. 2 *mp mf p*

Bs. Tbn. *mp mf p*

B♭ Euph. *mp Solo mp cresc mf*

E♭ Bs. *mp mf* 

B♭ Bs. *mp mf p*

Perc. 1

Perc. 2 *mp S.C. (fast scrape) S.C. (mallets) p mp p*

Perc. 3