

Brass Band

John Davenport and Eddie Cooley

FEVER

as performed by Michael Bublé

arr. by Marc Jeanbourquin

Cool Swing (♩ = 126)
Finger Snaps

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Drum Set

Hi-Hat (closed)

sim.

mf

10

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

Solo

mf

Play, One player

mp

18

E♭ Cnt. *mf* Play, cup mute Finger Snaps

B♭ S. Cnt. *mf* Play, cup mute Finger Snaps

B♭ R. Cnt. *mf* Play, cup mute Finger Snaps

B♭ Cnt. 2 *mf* Play, cup mute Finger Snaps

B♭ Cnt. 3 *mf* Play, cup mute Finger Snaps

B♭ Fl. Hn. *mf* Play, cup mute Finger Snaps

E♭ S. Hn. *mp* *p* Play Finger Snaps

E♭ Hn. 1 *mp* *p* Play Finger Snaps

E♭ Hn. 2 *mp* *p* Play Finger Snaps

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp* Play

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *mf* *p* Play Finger Snaps

Mall. Perc. *mp* Play, Glockenspiel (hard mallets) Finger Snaps

Dr. Set *mp* *p* Medium Tom Toms Ride Cymbal High Tom Bass Drum

27

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

29

Play, One player, straight mute

mf

Play, open

mp

mf

All

mp

Play (All)

p

Play, Glockenspiel (soft mallets)

H.H.

Snares Drum

mp

35 37

E♭ Cnt. *mf*

B♭ S. Cnt. *mp* Two players (straight mute) *f* open

B♭ R. Cnt. *f* Play, open

B♭ Cnt. 2 *f* Play, open

B♭ Cnt. 3 *f* Play, open

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mf* Play *f*

B♭ Bar. 2 *mf* Play *f*

B♭ Tbn. 1 *f* Play

B♭ Tbn. 2 *f* Play

Bs. Tbn. *f* Play

B♭ Euph. *mf* All *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf* *f*

Mall. Perc. *f*

Dr. Set *f* *mp*

43 44

E♭ Cnt. *f*

B♭ S. Cnt. *f* All (open)

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* End of solo

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* Tambourine

Mall. Perc. *f*

Dr. Set *f* S.D. (rim click) R.C. *f*

This image shows a page from a musical score, likely for a theatrical production of "The Wizard of Oz". The page contains staves for various instruments and vocal parts. At the top left, there are two small boxes containing the numbers "51" and "52". The staves are labeled on the left side: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Glock. (hard mallets), Mall. Perc., and Dr. Set. The music notation includes notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). A large, stylized letter "M" is superimposed over the center of the page, partially obscuring some of the musical notation. The "M" is white with a black outline and is positioned diagonally across the middle of the page.

A page of a musical score for a large ensemble, featuring various instruments and a large 'M' watermark. The score is written for the following instruments: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A large, stylized 'M' watermark is overlaid on the score, spanning across the middle and right sections. The page number '59' is visible in the top left corner, and a box containing the number '64' is in the top right corner.

This image shows a page from a musical score, likely for a film soundtrack, featuring various instruments. The page number "67" is at the top left, and "72" is at the top right. The instruments listed on the left are: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Eb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *f*, *mf*, and *All*. There are two large black triangular shapes with white letter "M"s overlaid on the score, one near the top center and one near the bottom center. The music is written in standard notation with staves and notes.[illegible]