

マンボ No.5

$\text{♩} = 160$

Flute
Clarinet in B $\flat$ /
Trumpet in B $\flat$ / Soprano Saxophone in B $\flat$
Oboe/Violin
Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone in E $\flat$
Oboe/Violin
Clarinet in B $\flat$
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$
Horn in F
Violin
Viola
Tenor Saxophone in B $\flat$
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cello
Bass Clarinet
Baritone S
Trombon

Ah
Woo!
Ah
Woo!
Ah
Woo!
Ah
Woo!
Ah
Woo!
Ah
Woo!
Ah
Woo!

6 (A)

1 Fl. *mf*
Cl./Trp./S.Sax. *mf*
Ob./Vn. *mf*

2 Cl./Trp. *mf*
A.Sax. *mf*
Ob./Vn. *mf*

3 Cl. *mf*
A.Sax./A.Hrn. *mf*
Hrn. *mf*
Vn. *mf*
Va. *mf*

4 T.Sax. *mf*
Cl. *mf*
Hrn. *mf*
Trb./Euph./Bsn./Vc. *mf*

5 B.Cl. *r*
Bar.Sax.
Trb./Euph./Bsn./Vc./St.P.
τ

B $\flat$ 7

Tom

マンボ No.5

PART 1 Flute

♩=160

f

6 (A) *mf*

13 (B)

18

22 (C)

26

31

36 (D) *mf*

The musical score for Flute Part 1 of 'Mambo No. 5' is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 160. The score consists of 36 measures. The dynamics range from forte (f) to mezzo-forte (mf). The score includes several repeat signs and section markers labeled A, B, C, and D. A large, light blue watermark 'SAMPLE' is diagonally across the page.

マンボ No.5

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /

Soprano Saxophone in B $\flat$

♩=160

Cl., S.Sax.

Trp.
f

6 (A)

mf

13

(B)

18

22 (C)

26

31

36

(D) S.Sax.

Cl., Trp.
mf

マンボ No.5

PART 1 Oboe

♩=160

f

6 (A)

mf

13 (B)

18

22 (C)

26

31

36

(D)

mf

The musical score for Oboe Part 1 of 'Mambo No. 5' is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 160. The score consists of 36 measures. The dynamics range from forte (f) to mezzo-forte (mf). The score includes repeat signs and first/second endings. A large 'SAMPLE' watermark is diagonally across the page.