

青い珊瑚礁

♩=138

1 Flute
Clarinet in B $\flat$ /
Trumpet in B $\flat$ /
Soprano Saxophone
in B $\flat$
Oboe/Violin

2 Clarinet in B $\flat$ /
Trumpet in B $\flat$
Alto Saxophone
in E $\flat$
Oboe/Violin

3 Clarinet in B $\flat$
Alto Saxophone in E $\flat$ /
Alto Horn in E $\flat$
Horn in F
Violin
Viola

4 Tenor Saxophone
in B $\flat$
Clarinet in B $\flat$
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5 Bass Clarinet in B $\flat$
Baritone Saxo
Trombone/F
B $\flat$

others
Bsn., Vc.

Tom Crash

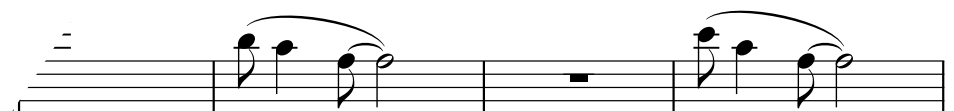
S.Cym.
(if possible)

$E\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet/Trumpet/Saxophone (Cl./Trp./S.Sax.), Oboe/Violin (Ob./Vn.), Clarinet/Trumpet (Cl./Trp.), Alto Saxophone (A.Sax.), Oboe/Violin (Ob./Vn.), Clarinet (Cl.), Alto Saxophone/Horn (A.Sax./A.Hrn.), Horn (Hrn.), Violin (Vn.), Viola (Va.), Tenor Saxophone (T.Sax.), Clarinet (Cl.), Horn (Hrn.), Trumpet/Euphonium/Bassoon/Viola (Trb./Euph./Bsn./Vc.), Bass Clarinet (B.Cl.), Baritone Saxophone (Bar.Sax.), Trumpet/Euphonium/Bassoon/Viola/Strategic Bass (Trb./Euph./Bsn./Vc./St.B.), and Tuba (Tu').

The score is divided into five systems, numbered 1 through 5 on the left. Each system contains staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score concludes with a final measure marked with a double bar line and a fermata.

松田聖子



青い珊瑚礁

松田聖子

PART 1

Clarinet in B $\flat$ / Trumpet in B $\flat$ /
Soprano Saxophone in B $\flat$

$\text{♩} = 138$

Cl., S.Sax. (A)

Trp. *mf*

9

13

18

23

青い珊瑚礁

松田聖子

PART 1 Oboe

