

Concert Band

FRIENDLY TAKEOVER

Oliver Waespi

Energico (♩ = ca. 104)



Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium 1

Baritone / Euphonium 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3



Snare Drum

Suspended Cymbal (medium rubber mallet)

(soft mallets)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3




S.D.

S.C.

Glockenspiel

Glock

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

É♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

É♭ A. Sax. 1

É♭ A. Sax. 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal

Bass Drum

beriato music

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue 1

Cue 2

Cue 3

Cue 4

Cue 5

Cue 6

Cue 7

Cue 8

Cue 9

Cue 10

Cue 11

Cue 12

Cue 13

Cue 14

Cue 15

Cue 16

Cue 17

Cue 18

Cue 19

Cue 20

Cue 21

Cue 22

Cue 23

Cue 24

Cue 25

Cue 26

Cue 27

Cue 28

Cue 29

Cue 30

Cue 31

Cue 32

Cue 33

Cue 34

Cue 35

Cue 36

Cue 37

Cue 38

Cue 39

Cue 40

Cue 41

Cue 42

Cue 43

Cue 44

Cue 45

Cue 46

Cue 47

Cue 48

Cue 49

Cue 50

Cue 51

Cue 52

Cue 53

Cue 54

Cue 55

Cue 56

Cue 57

Cue 58

Cue 59

Cue 60

Cue 61

Cue 62

Cue 63

Cue 64

Cue 65

Cue 66

Cue 67

Cue 68

Cue 69

Cue 70

Cue 71

Cue 72

Cue 73

Cue 74

Cue 75

Cue 76

Cue 77

Cue 78

Cue 79

Cue 80

Cue 81

Cue 82

Cue 83

Cue 84

Cue 85

Cue 86

Cue 87

Cue 88

Cue 89

Cue 90

Cue 91

Cue 92

Cue 93

Cue 94

Cue 95

Cue 96

Cue 97

Cue 98

Cue 99

Cue 100

beriato music

39 41

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *mf* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2, 3 *f* *ff*

Tbn. 1, 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. / Euph. 1 *f* *ff*

Bar. / Euph. 2 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

beriato music

Cut B♭ Tpt. 1

Cut Hn. 1

Cut Hn. 2

Cut B♭ Tbn. / Euph.

Hi-Hat (closed)

mp cresc. poco a poco

44 48 Molto ritmico

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2, 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. / Euph. 1 *f* *ff*

Bar. / Euph. 2 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

beriato music

Cut Hn. 1

Cut Hn. 2

Cut Hn. 3

Cut B♭ Tbn. / Euph.

Hi-Hat (closed)

C.C.

Xylophone

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

beriato music

54

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

beriato music

59

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

mp *f*

64

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

f *sempre tenuto*

FRIENDLY TAKEOVER - 13

FRIENDLY TAKEOVER - 14

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Poco rit.

One player, Solo

mf *espressivo*

End of Solo

Cue Fl. Solo

mf

Play

p

Cue Fl. Solo

86

Poco rit.

mf

Glock.

p




90

A tempo (♩ = ca. 66)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

End of Solo

p

Cue B♭ Tpt. 1

p

Cue B♭ Tpt. 2

p

Cue B♭ Tpt. 3

p

p

mp

Solo

End of Solo

mp

mf

p

mp

Cue B♭ Cl. 1

p

Cue B♭ Cl. 2, 3

p

Play

mp

Play

p

Soli

End of Soli

mp

Soli

End of Soli

mp

p

Cue B♭ T. Sax.

mp

mf

p

Play

p

p dolce

mp

p

S.C. 1

p




The image shows a page of a musical score for a symphony. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Hn. 1, Hn. 2, 3), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, Euph. 2), Tubas, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). A large, stylized 'b' logo with the text 'beriato music' is overlaid on the page.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph. 1, Bar. / Euph. 2, Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *dim.*, *poco a poco*, and *Rit.*. A large, stylized logo for "beriato music" is overlaid on the page, featuring a large white "b" inside a dark square. The page number "106" is visible in the top left corner, and "108" is visible in the top center.

113 **A tempo** (♩ = ca. 66)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. 1

Bar. / Euph. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

Rit.

FRIENDLY TAKEOVER - 21

FRIENDLY TAKEOVER - 22

144

Picc. *mf*

Fl. 1 *p sub. cresc. poco a poco*

Fl. 2 *p sub. cresc. poco a poco*

Ob. *p sub. cresc. poco a poco sempre tenuto*

Bsn. *p sub. cresc. poco a poco*

E♭ Cl. *p sub. cresc. poco a poco*

B♭ Cl. 1 *p sub. cresc. poco a poco*

B♭ Cl. 2 *p sub. cresc. poco a poco*

B♭ Cl. 3 *p sub. cresc. poco a poco sempre tenuto*

B♭ Bs. Cl. *p sub. cresc. poco a poco*

E♭ A. Sax. 1 *p sub. cresc. poco a poco*

E♭ A. Sax. 2 *p sub. cresc. poco a poco*

B♭ T. Sax. *sempre tenuto p sub. cresc. poco a poco*

E♭ B. Sax. *sempre tenuto p sub. cresc. poco a poco*

B♭ Tpt. 1 *p sub. cresc. poco a poco*

B♭ Tpt. 2, 3 *p sub. cresc. poco a poco*

F Hn. 1 *mp cresc. poco a poco*

F Hn. 2, 3 *p subito cresc. poco a poco mp cresc. poco a poco*

Tbn. 1, 2 *p sub. cresc. poco a poco*

Tbn. 3 *p sub. cresc. poco a poco*

Bar. / Euph. 1 *p sub. cresc. poco a poco sempre tenuto*

Bar. / Euph. 2 *p sub. cresc. poco a poco sempre tenuto*

Tuba *p sub. cresc. poco a poco*

Timp. *S.D. (normal)*

Perc. 1 *p sub. - cresc. poco a poco*

Perc. 2 *p sub. - cresc. poco a poco*

Perc. 3 *Cowbell p sub. - cresc. poco a poco*

beriato music

151 152

Picc. *fp ff*

Fl. 1 *fp ff*

Fl. 2 *fp ff*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B♭ Bs. Cl. *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *fp*

B♭ T. Sax. *fp*

E♭ B. Sax. *fp*

B♭ Tpt. 1 *151 152 Solo p sub. mp*

B♭ Tpt. 2, 3 *fp ff p sub.*

F Hn. 1 *fp ff*

F Hn. 2, 3 *fp ff p subito*

Tbn. 1, 2 *fp ff*

Tbn. 3 *fp ff*

Bar. / Euph. 1 *fp ff*

Bar. / Euph. 2 *fp sub.*

Tuba *fp*

Timp. *p dolce*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

beriato music