



1st prize winning composition in the 2006/2007 Composing Competition of the Swiss Brass Band Association
Testpiece for the 2007 Swiss National Brass Band Championships
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LANDSCAPES

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Concerto Grosso for Brass Band and Percussion

Lento Misterioso

Score for the first system (measures 1-6) of the Concerto Grosso for Brass Band and Percussion. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score features various musical notations including trills, cup mutes, and dynamic markings like *p*, *mf*, and *f*. A large 'M' logo is visible in the background.

Score for the second system (measures 7-9) of the Concerto Grosso for Brass Band and Percussion. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including triplets, straight mutes, cup mutes, and dynamic markings like *mp*, *mf*, and *p*. A large 'M' logo is visible in the background.

11

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

10

11

12

15

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

13

14

15

Score for measures 16-19. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including triplets, dynamics (p, mf, pp), and a large black 'M' symbol in the Eb Cnt. 1, 2, 3, 4 part in measure 17. The percussion parts include triplets and a large black 'M' symbol in the Eb Bs. part in measure 18.

Score for measures 21-22. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (p, mf, pp, fff), a large black 'M' symbol in the Eb Cnt. 1, 2, 3, 4 part in measure 21, and a large black 'M' symbol in the Eb Bs. part in measure 22. The percussion parts include triplets and a large black 'M' symbol in the Eb Bs. part in measure 22. The score is marked *Attacca* and *Allegro Furioso* with a tempo of ca. 112.

Score for measures 23 and 24. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' is placed over the Bb S. Cnt. 3, 4 part in measure 24. Percussion parts include Susp. Cym. (Soft Sticks) in measure 24.

Score for measures 25 and 26. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' is placed over the Bb S. Cnt. 3, 4 part in measure 26. Percussion parts include Tam-Tam in measure 25 and Hard Sticks in measure 26.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for measures 31 and 32. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics (f, fp, p) and articulations (Straight Mute, Whip). A large black triangle with a white 'M' is positioned over the B♭ S. Cnt. 3, 4 part in measure 32.

Measures 31 and 32 are marked with a large black triangle containing a white 'M'.

Score for measures 33 and 34. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics (f, fp, p) and articulations (Straight Mute, Whip, Triangle). A large black triangle with a white 'M' is positioned over the B♭ S. Cnt. 3, 4 part in measure 34.

Measures 33 and 34 are marked with a large black triangle containing a white 'M'.

E♭ Cnt. Open 8
 B♭ S. Cnt. 1, 2 Open 8
 B♭ S. Cnt. 3, 4 Open 8
 B♭ R. Cnt. Open 8
 B♭ Cnt. 2 Open 8
 B♭ Cnt. 3 Open 8
 B♭ Fl. Hn. 8
 E♭ S. Hn. 8
 E♭ Hn. 1 8
 E♭ Hn. 2 8
 B♭ Bari. 1 8
 B♭ Bari. 2 8
 B♭ Tbn. 1 Open 8
 B♭ Tbn. 2 Open 8
 B♭ Tbn. Open 8
 B♭ Euph. 1 8
 B♭ Euph. 2 8
 E♭ Bs. 8
 B♭ Bs. 8
 Timp. Timp. 8
 Perc. 1 8
 Perc. 2 8

39

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

39

40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

41

42

Score for measures 43 and 44. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Eb Cnt. and Bb R. Cnt. parts feature a "Straight Mute" instruction and dynamic markings of *p* and *f*. The Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Euph. 1, Bb Euph. 2, Eb Bs., and Bb Bs. parts include the instruction "Cresc. poco a poco" and dynamic markings of *pp* and *mp*. A large black triangle with a white 'M' is positioned over the Eb Cnt. and Bb R. Cnt. parts in measure 44.

Score for measures 45, 46, and 47. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Eb Cnt. and Bb R. Cnt. parts feature a "Straight Mute" instruction and dynamic markings of *f* and *p*. The Bb Cnt. 2 and Bb Cnt. 3 parts include the instruction "Open" and dynamic markings of *f*. The Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Euph. 1, Bb Euph. 2, Eb Bs., and Bb Bs. parts include dynamic markings of *f*, *mf*, and *pp*. The Bb Tbn. 1 part includes a *ff* marking. The Bb Tbn. 2 part includes a "Solo" instruction and a triplet marking. The Perc. 1 part includes a "Triangle" instruction and a *p* marking. The Perc. 2 part includes a "Sn. Dr." instruction and a *p* marking. A large black triangle with a white 'M' is positioned over the Eb Cnt. and Bb R. Cnt. parts in measure 47.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

48 49 50

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

51 52 53

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Score page 58, measures 57-58. The page features a large black 'M' logo in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1 (Flutter Tongue)
- B♭ Euph. 2 (Flutter Tongue)
- E♭ Bs. (Flutter Tongue)
- B♭ Bs. (Flutter Tongue)
- Timp.
- Perc. 1
- Perc. 2

Measures 57 and 58 are marked with a *ff* dynamic. The percussion section (Perc. 2) plays a continuous eighth-note pattern throughout the page.

Score page 60, measures 59-62. The page features a large black 'M' logo in the center. The instrumentation includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1 (Flutter Tongue)
- B♭ Euph. 2 (Flutter Tongue)
- E♭ Bs. (Flutter Tongue)
- B♭ Bs. (Flutter Tongue)
- Timp.
- Perc. 1
- Perc. 2

Measures 59 and 60 are marked with a *ff* dynamic. Measures 61 and 62 are marked with a *ff* dynamic. The percussion section (Perc. 2) plays a continuous eighth-note pattern throughout the page. The Toms section (Perc. 1) plays a continuous eighth-note pattern in measures 61 and 62.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for page 67, featuring various instruments including E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fp*, *f*, *ff*, *mf*, and *pp*, and a large black triangle with a white 'M' symbol.



67

Score for page 70, featuring various instruments including E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *ff*, *f*, *mf*, and *pp*, and a large black triangle with a white 'M' symbol.



70

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

71 72

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

73 74

Più espressivo e legato

75

80

77

78

79

80

Score page 81-82. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

81

82

Score page 84-86. Instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

84

85

86

Music score for measures 87-89. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics (mf, mp, p, cresc.) and a large black 'M' symbol in measure 88.

Music score for measures 90-92. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics (f, mf, mp, p, cresc.) and a large black 'M' symbol in measure 91.

Score for page 93, featuring various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fff* and *ff*, and a large black triangle with a white 'M' symbol.

93

Score for page 96, featuring various instruments including Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *fff* and *ff*, and a large black triangle with a white 'M' symbol.

96

97

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Bass Drum

Sn. Dr.

98

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

103

104

Score for measures 105-107. The key signature is one flat (Bb), and the time signature is 3/4. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2.

Measures 105-107 feature a large black triangle with a white 'M' (Mute) symbol, indicating a mute effect. The percussion parts (Timp., Perc. 1, Perc. 2) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have various dynamics and articulations, including *sfz*, *ff*, and *Flutter Tongue*.

105 106 107

Score for measures 108-110. The key signature is one flat (Bb), and the time signature is 3/4. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2.

Measures 108-110 feature a large black triangle with a white 'M' (Mute) symbol, indicating a mute effect. The percussion parts (Timp., Perc. 1, Perc. 2) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have various dynamics and articulations, including *sfz*, *ff*, and *Flutter Tongue*.

108 109 110

111 *Lento e Rubato*

111 112 113

114 Lento $\text{♩} = \text{c.}72-76$ Ritardando

Es. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs Bs.

Timp.

Perc. 1

Perc. 2

115

Accelerando *Rallentando*

E♭ Cnt. - - - -

B♭ S. Cnt. 1, 2 - - - -

B♭ S. Cnt. 3, 4 - - - -

B♭ R. Cnt. *Straight Mute* *p* - - - - *f* - - - -

B♭ Cnt. 2 - - - -

B♭ Cnt. 3 - - - -

B♭ Fl. Hn. - - - -

E♭ S. Hn. - - - -

E♭ Hn. 1 - - - -

E♭ Hn. 2 - - - -

B♭ Bari. 1 - - - -

B♭ Bari. 2 - - - -

B♭ Tbn. 1 *Straight Mute* *p* - - - - *f* - - - -

B♭ Tbn. 2 - - - -

Bs. Tbn. *Straight Mute* *p* - - - - *f* - - - -

B♭ Euph. 1 *f* - - - - *p* *Cresc. molto* - - - -

B♭ Euph. 2 *f* - - - - *p* *Cresc. molto* - - - -

E♭ Bs. *f* - - - - *p* *Cresc. molto* - - - -

B♭ Bs. *f* - - - - *p* *Cresc. molto* - - - -

Timp. *f* - - - - *p* *Cresc. molto* - - - -

Perc. 1 *Glockenspiel* *p* - - - - *f* - - - -

Perc. 2 - - - -

Accelerando *Rallentando*

E♭ Cnt. *Harmon Mute* *p* - - - - *f* - - - -

B♭ S. Cnt. 1, 2 - - - -

B♭ S. Cnt. 3, 4 *Harmon Mute* *p* - - - - *f* - - - -

B♭ R. Cnt. *p* - - - - - - - -

B♭ Cnt. 2 - - - -

B♭ Cnt. 3 - - - -

B♭ Fl. Hn. - - - -

E♭ S. Hn. - - - -

E♭ Hn. 1 - - - -

E♭ Hn. 2 - - - -

B♭ Bari. 1 - - - -

B♭ Bari. 2 - - - -

B♭ Tbn. 1 *p* - - - - - - - -

B♭ Tbn. 2 *Harmon Mute* *p* - - - - *f* - - - -

Bs. Tbn. *p* - - - - - - - -

B♭ Euph. 1 *f* - - - - *p* *Cresc. molto* - - - -

B♭ Euph. 2 *f* - - - - *p* *Cresc. molto* - - - -

E♭ Bs. *f* - - - - *p* *Cresc. molto* - - - -

B♭ Bs. *f* - - - - *p* *Cresc. molto* - - - -

Timp. *f* - - - - *p* *Cresc. molto* - - - -

Perc. 1 - - - -

Perc. 2 *Vibraphone* *p* - - - - *f* - - - -

Lento **Accelerando**

E♭ Cnt. *p* *f*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *p* *f*

B♭ R. Cnt. *mf* *Cresc. poco a poco* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf* *Cresc. poco a poco* *f*

B♭ Tbn. 2 *p* *f*

Bs. Tbn. *mf* *Cresc. poco a poco* *f*

B♭ Euph. 1 *f* *Cresc. poco a poco* *ff*

B♭ Euph. 2 *f* *Cresc. poco a poco* *ff*

E♭ Bs. *f* *Cresc. poco a poco* *ff*

B♭ Bs. *f* *Cresc. poco a poco* *ff*

Timp. *mf* *Cresc. poco a poco*

Perc. 1 *mf* *Cresc. poco a poco*

Perc. 2

122 123 124

Molto Rall.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *Open*

B♭ R. Cnt. *Open*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *Open*

B♭ Tbn. 2 *Open*

Bs. Tbn. *Open*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *M*

B♭ Bs. *M*

Timp. *Triangle* *f*

Perc. 1

Perc. 2

125 126 127

128 **Più Lento** $\text{♩} = c.60$ Open

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *pp* Open **M**

B♭ R. Cnt.

B♭ Cnt. 2 *Cup Mute pp*

B♭ Cnt. 3 *Cup Mute pp*

B♭ Fl. Hn. *mp Solo*

E♭ S. Hn. *Cup Mute pp*

E♭ Hn. 1 *Cup Mute pp*

E♭ Hn. 2

B♭ Bari. 1 *Muted tr pp*

B♭ Bari. 2 *Muted tr pp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp* **M**

B♭ Bs. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

128 129 130

Molto Rall.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 **M**

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. **M**

B♭ Bs.

Timp.

Perc. 1

Perc. 2

131 132 133

Più Lento (in 8)

Freely quasi cadenza

Solo

mf

6

Open

Open

Open

Open

Open

Open

Open

Harmon Mute

pp

Harmon Mute

pp

Bs. Tbn.

pp

Tubular Bells

pp

134

135

136

[illegible]

141 **Adagio** ♩=c.80

E♭ Cnt. - - -

B♭ S. Cnt. 1, 2 - - -

B♭ S. Cnt. 3, 4 - - -

B♭ R. Cnt. - - -

B♭ Cnt. 2 - - -

B♭ Cnt. 3 - - -

B♭ Fl. Hn. - - -

E♭ S. Hn. *Solo mp* - - -

E♭ Hn. 1 - - -

E♭ Hn. 2 - - -

B♭ Bari. 1 *pp* - - -

B♭ Bari. 2 *pp* - - -

B♭ Tbn. 1 *pp* Cup Mute - - -

B♭ Tbn. 2 *pp* Cup Mute - - -

Bs. Tbn. *p* Cup Mute - - -

B♭ Euph. 1 *pp* - - -

B♭ Euph. 2 *pp* - - -

E♭ Bs. *pp* - - -

B♭ Bs. *pp* - - -

Timp. *p* - - -

Perc. 1 *pp* - - -

Perc. 2 *p* Vibraphone - - -

141 142 143

146

E♭ Cnt. - - -

B♭ S. Cnt. 1, 2 - - -

B♭ S. Cnt. 3, 4 - - -

B♭ R. Cnt. - - -

B♭ Cnt. 2 - - -

B♭ Cnt. 3 - - -

B♭ Fl. Hn. *mp Solo* - - -

E♭ S. Hn. *f* - - -

E♭ Hn. 1 *p* - - -

E♭ Hn. 2 *p* - - -

B♭ Bari. 1 - - -

B♭ Bari. 2 - - -

B♭ Tbn. 1 *mf* - - -

B♭ Tbn. 2 *mf* - - -

Bs. Tbn. *mf* - - -

B♭ Euph. 1 - - -

B♭ Euph. 2 - - -

E♭ Bs. - - -

B♭ Bs. - - -

Timp. *mf* - - -

Perc. 1 *mf* Glockenspiel - - -

Perc. 2 *mf* - - -

144 146

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

A Tempo Adagio Accel. Molto

Moderato Rall. poco a poco fin a 154

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

2 low tom toms

ff

Dim. m

Dim. molto

p

Cresc. molto

mp

f

M

M

150

151

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 E♭ Euph. 1
 E♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

157 158 159 160 161 162

163

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

163

164

165

166

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for measures 169-170. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white downward-pointing arrow is placed over the vocal staves in measure 170. The Eb Bs. part also features a large black 'M' with a white downward-pointing arrow in measure 170. The percussion parts (Perc. 1 and Perc. 2) are marked with 'Cresc.' in measure 169.

169

170

Score for measures 171-172. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white downward-pointing arrow is placed over the vocal staves in measure 172. The Eb Bs. part also features a large black 'M' with a white downward-pointing arrow in measure 172. The percussion parts (Perc. 1 and Perc. 2) are marked with 'Cresc.' in measure 171. Perc. 2 includes a 'Susp. Cym. (Soft Sticks)' in measure 172.

171

171

172

Molto rall.

173

174

A Tempo ♩=c.60

178

175

176

177

178

Score for measures 179-184. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Eb Cnt. part features a solo in measures 179-180, marked *mf*, *mp*, *f*, and *mp*. A large black triangle with a white 'M' is placed over the Bb S. Cnt. 3, 4 part in measure 181. The Eb Bs. part features a solo in measures 183-184, marked *mf*, *mp*, *f*, and *mp*. A large black triangle with a white 'M' is placed over the Eb Bs. part in measure 184.

179 180 181 182 183 184

Score for measures 185-189. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The Eb Cnt. part features a solo in measure 185, marked *mf*, *f*, and *mp*. A large black triangle with a white 'M' is placed over the Bb S. Cnt. 3, 4 part in measure 186. The Eb Bs. part features a solo in measure 188, marked *f*, and *mp*. A large black triangle with a white 'M' is placed over the Eb Bs. part in measure 188. The Timp. part features a solo in measure 186, marked *p*, *f*, and *p*. A large black triangle with a white 'M' is placed over the Timp. part in measure 188.

185 186 187 188 189

[illegible]

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2

198 199 200 201

Rallentando 203 **Cadenza - Molto Rubato**

E♭ Cnt. *pp* Open

B♭ S. Cnt. 1, 2 *pp* Open

B♭ S. Cnt. 3, 4 *pp* Open

B♭ R. Cnt. *pp* Open

B♭ Cnt. 2 *pp* Open

B♭ Cnt. 3 *pp* Open

B♭ Fl. Hn. *pp* Open

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *pp* *Solo mf*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *p* Timpani

Perc. 1 *pp* Vibra (motor on with pedal) *let ring the whole chord during the gap*

Perc. 2 *pp*

202 203 204 205

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *Ten. p*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

206 207 208 209

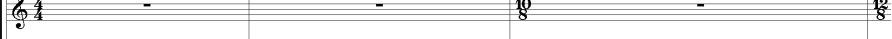
210 **Allegro Furioso** $\text{♩} = c.168$ $\text{♩} = \text{Sempre}$

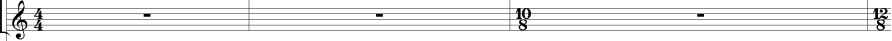
E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

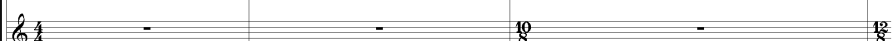
E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

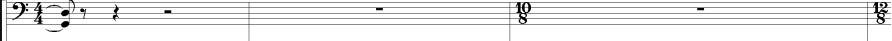
B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

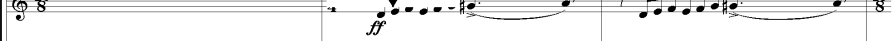
Perc. 2 

210 211 212

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

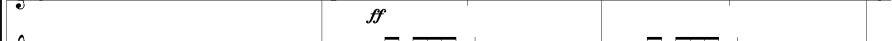
B♭ Cnt. 2 

B♭ Cnt. 3 

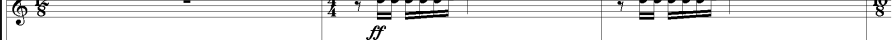
B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 

Timp. 

Perc. 1 

Perc. 2 

213 214 215

Score for measures 216 to 217. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music is in 18/8 time, changing to 12/8 at measure 217, and then to 4/4. Dynamics include *p*, *mf*, *f*, and *Cresc. molto*. A large black 'M' with a white outline is placed over the Bb S. Cnt. 3, 4 part in measure 216.

Score for measures 218 to 220. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time. Dynamics include *ff*, *mf*, *f*, and *Cresc. molto*. A large black 'M' with a white outline is placed over the Bb S. Cnt. 3, 4 part in measure 218. Percussion parts include a Whip in measure 220.

Score for measures 221-223. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (f, sfz, p, Cresc. molto), articulation (Straight Mute), and a large black 'M' symbol indicating a mute or specific performance instruction.

Score for measures 224-226. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (sfz, p, Cresc. molto, mf), articulation (Straight Mute, Susp. Cym.), and a large black 'M' symbol indicating a mute or specific performance instruction.

Music score for measures 227-229. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white arrow pointing down is positioned over the Bb S. Cnt. 3, 4 part in measure 228. The Perc. 2 part features a continuous eighth-note pattern.

227

228

229

Music score for measures 230-232. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' with a white arrow pointing down is positioned over the Bb S. Cnt. 3, 4 part in measure 231. The Perc. 2 part features a continuous eighth-note pattern. A box with the number 230 is located above the Eb Cnt. part in measure 230.

230

230

231

232

Score for measures 233-235. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including triplets, dynamics (ff, mf, ffz), and articulation marks. A large black 'M' logo is present in the center of the page.

233 234 235

Score for measures 236-238. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including triplets, dynamics (ff, mf, ffz), and articulation marks. A large black 'M' logo is present in the center of the page.

236 237 238

Score page 240-242. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The page features a large black 'M' logo on the left and a large black 'M' logo on the right. The score is written in 4/4 time, with various dynamics (ff, ffz) and articulations (Flutter Tongue, Whip, Tenor Drum, 2 low tom-toms) indicated.

Score page 243-246. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The page features a large black 'M' logo on the left and a large black 'M' logo on the right. The score is written in 4/4 time, with various dynamics (ff, ffz, ffz-p, f) and articulations (1st only, 2nd, Sn. Dr.) indicated.

Score for measures 247-250. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *mp*. A large black triangle with a white 'M' is present in measures 248 and 250.

247 248 249 250

Score for measures 251-253. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *ff*. A large black triangle with a white 'M' is present in measure 252. A box labeled '252' is above the Eb Cnt. staff in measure 252. A box labeled '8' is above the Eb Bs. staff in measure 251. A box labeled 'tutti >' is above the Bb Bs. staff in measure 253.

251 252 253

Score page 254-258. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' logo is present in the center of the page.

254 *pp* 255 *mp* 256 257 258

Score page 259-261. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' logo is present in the center of the page.

259 *p* *ff* 260 *mf* *ff**p* 261

Score for measures 262-264. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics including *ff*, *mf*, *ff²p*, *p*, and *ff*. A large black 'M' watermark is visible in the center of the page.

262 263 264

Score for measures 265-266. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics including *mf*, *ff*, *ff²p*, *p*, *ff*, *f*, and *ff²p*. A large black 'M' watermark is visible in the center of the page.

265 266

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Music score for measures 276 and 277. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' logo is present in the center of the page.

Measure 276: Bb Bari. 2, Bb Euph. 2, and Eb Bs. have musical notation. Bb Euph. 2 has markings *mf* and *Cresc. poco a poco*.

Measure 277: Bb Bari. 2, Bb Euph. 2, and Eb Bs. have musical notation. Bb Bari. 2 has markings *f* and *Cresc. molto*.

276

277

Music score for measures 278, 279, and 280. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black 'M' logo is present in the center of the page.

Measure 278: Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2 have musical notation. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ff*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ffzp*. Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *mf*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *p*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *f*.

Measure 279: Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2 have musical notation. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ff*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ffzp*. Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *mf*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *p*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *f*.

Measure 280: Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2 have musical notation. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ff*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *ffzp*. Bb Bari. 1, Bb Bari. 2, Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *mf*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *p*. Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb Euph. 1, Bb Euph. 2, and Perc. 1 have markings *f*.

278

279

280

Score for measures 281-283. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is positioned over the Eb Cnt. and Bb S. Cnt. 1, 2 parts in measure 282. The Perc. 1 part includes a Xylo section in measure 282.

281 282 283

Score for measures 284-286. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is positioned over the Eb Cnt. and Bb S. Cnt. 1, 2 parts in measure 285. The Perc. 1 part includes a Xylo section in measure 285.

284 285 286

287 **Grandioso ma l'Istesso Tempo**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

287 288 289

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

290 291 292

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

293 294 295

297
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

297 298

[illegible][illegible]

307

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

+ B.D.

306

307

308

309

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

310 311 314