

To Erik Hovius
PREVISION
Rhapsody for Brass Band

Jan de Haan

1 *Maestoso e marcato* $\text{♩} = \pm 66$

3

4

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Mallet Percussion
 Timpani
 Percussion 1
 Percussion 2

5
 6
 7
 8
 E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

9 10 11 12 *Poco più mosso*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

17 18 19 *Molto allarg.* 20 **Deciso** (♩ = 100)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+2nd

One

mp

E♭ Bass

mp

snare on

mf

29 30 31 32

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sonore

mf

Sonore

mf

Sonore

mf

Play

mf

f

33 34 35 36

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marcato

f

All

37 38 39 40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

41 42 43 44

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marcato

f

marcato

marcato

f

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blacked-out redaction mark is present, covering several staves in the middle of the page. The page number 45 is visible in the top left corner, and the page number 46 is visible in the top right corner.

49 50 51 52

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

65 66 67 68

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Solo*
mf

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1
mf

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp. *p* *mf*

Perc. 1

Perc. 2

69 70 71 72

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

(Fl. Hn.)
B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1
mf

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

to Cornet

B♭ R. Cnt.

B♭ Cnt. 2

Poco stacc.

B♭ Cnt. 3

f

B♭ Fl. Hn.

E♭ S. Hn.

Poco stacc.

f

E♭ Hn. 1

Poco stacc.

f

E♭ Hn. 2

f

B♭ Bari. 1

f

B♭ Bari. 2

f

B♭ Tbn. 1

f

Poco stacc.

B♭ Tbn. 2

f

Bs. Tbn.

f

B♭ Euph.

f

div.

E♭ Bs.

f

B♭ Bs.

f

Mall. Perc.

Timp.

Perc. 1

f

Susp. Cym.

mff

f

mff

77 78 79 80

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

81 82 83 84

St. Mute *marcato* Open

mf

St. Mute *marcato* Open

mf

St. Mute *marcato* Open

mf

St. Mute *marcato* Open

mf

B. Fl. Hn.

E. S. Hn.

E. Hn. 1

E. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88

marcato

mf

marcato

mf

marcato

mf

marcato

mf

B. Fl. Hn.

E. S. Hn.

E. Hn. 1

E. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo

p

p

p

One

mf

89 90 91 92 *Sub. meno mosso*

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

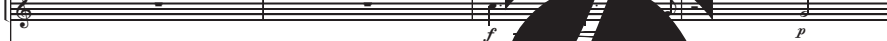
Bs. Tbn. 

B♭ Euph. 

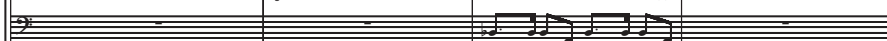
E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 

Perc. 1 

Perc. 2 

4 Gliss.
5 Gliss.
All
One
Tom-Toms

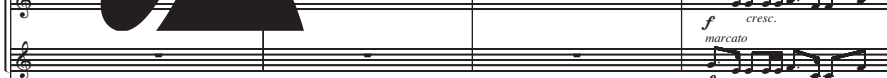
Rit. 94 *A tempo* (♩ = 100) 95 96 *marcato*

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

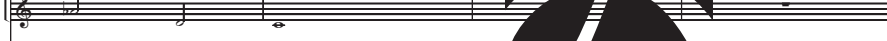
Bs. Tbn. 

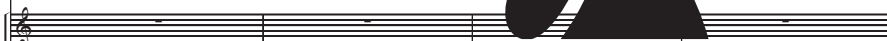
B♭ Euph. 

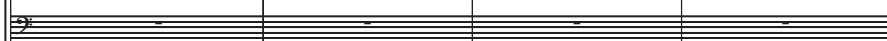
E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 

Perc. 1 

Perc. 2 

Stacc.
div.
All
6

97 *Rit.* 98 *A tempo* 99 100

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* 0/2-3

E♭ S. Hn. *ff* 0/3

E♭ Hn. 1 *ff* 0/3

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *marcato* *ff* *div.*

E♭ Bs. *marcato* *f* *cresc.* *marcato* *ff*

B♭ Bs. *f* *cresc.* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Glockenspiel

101 *Non rit.* 102 (ca. 8 sec.) 103 *Andante con espressivo* (♩ = 66)

E♭ Cnt. //

B♭ S. Cnt. 1, 2 //

B♭ S. Cnt. 3, 4 //

B♭ R. Cnt. //

B♭ Cnt. 2 //

B♭ Cnt. 3 //

B♭ Fl. Hn. //

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 //

B♭ Tbn. 2 //

Bs. Tbn. //

B♭ Euph. *2nd*

E♭ Bs. //

B♭ Bs. //

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Gong Let ring

105
E♭ Cnt.
Solo espress.
B♭ S. Cnt. 1, 2
mp
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
p
E♭ Hn. 1
p
E♭ Hn. 2
p
B♭ Bari. 1
p
B♭ Bari. 2
p
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

109 110 111 112 *Allargando*

St. Mute Open

E♭ Cnt. *mp Poco cresc.*

B♭ S. Cnt. 1, 2 *Poco cresc.* *mf*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *(mp)* *mf*

B♭ Bari. 2 *Poco cresc.*

B♭ Tbn. 1 *p Poco cresc.*

B♭ Tbn. 2 *p Poco cresc.*

Bs. Tbn. *p Poco cresc.*

B♭ Euph. *1st p Poco cresc.* *+2nd*

E♭ Bs. *p Poco cresc.* *p*

B♭ Bs.

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2

113 *A tempo* 114 115 116

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117 118 119 *Allargando* 120 *Poco più mosso*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

122 123 124

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Solo espress.
mf

E♭ S. Hn.

mf mp mf mp

E♭ Hn. 1

mf mp mf mp

E♭ Hn. 2

mf mp mf mp

B♭ Bari. 1

mp mf mp mf

B♭ Bari. 2

mp mf mp mf

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

125 126 127 128

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

Straight mute

p

mf

f

mf

Soli

mf

Soli

mf

Soli

mf

mf

mf

mf

St. Mute

mf

p

mf

p

mf

p

mf

129 130 131 132

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

All

to Cup Mute

to Cup Mute

Open

Open

p

p

p

mp

mp

p

p

One

p

p

p

This page contains measures 133 through 136 of a musical score. The instrumentation includes:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2.
- Metalloids:** B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

The score features dynamic markings such as *p*, *mf*, and *f*. A "Cup mute" instruction is present for the vocalists in measures 133 and 134. A "Soli" marking appears above the woodwind parts in measure 134. Large black redaction marks cover portions of measures 133 and 134, specifically obscuring some of the vocal and woodwind staves.

137 Cup mute 138 139 Open 140

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

141 142 143 144

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page shows measures 145 through 148 of a musical score. The instrumentation includes:

- Vocalists: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3
- Woodwinds: B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2
- Cornets/Trombones: B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn.
- Euphonium: B♭ Euph.
- Baritone/Soprano: E♭ Bs., B♭ Bs.
- Percussion: Mall. Perc., Timp., Perc. 1, Perc. 2

The score features dynamic markings such as *ff*, *mp*, *p*, and *(damp)*. A "Solo" marking appears above the B♭ Fl. Hn. staff in measure 147. A large blacked-out area obscures the vocal parts and some instrumental details in measure 147.

149 *Poco a poco rit.* 150 151 152 **Allegro** (♩ = 160)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Let ring

Low Tom-Tom

B.D.

p

p

p

p

pp

153 154 155 156 157

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Poco a poco cresc.

B♭ Euph.

Poco a poco cresc.

E♭ Bs.

Poco a poco cresc.

B♭ Bs.

Poco a poco cresc.

Mall. Perc.

Timp.

Poco a poco cresc.

Perc. 1

Poco a poco cresc.

Perc. 2

Poco a poco cresc.

Solo
mf
Solo
mf



158 159 160 161 162

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

163 164 165 166 167

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

168 169 170 *Leggiero* 171 172 (2+3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

173 174 175 176 (3+2) 177

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

178 179 180 (2+3) 181 182

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

183 184 (3+2) 185 186 187

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

mf

ff

ff

ff

Soli

mf

188 (2+3) 189 190 191 192 (3+2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine (tap with fingers)

mf *ff* *mp* *Solo*

193 194 195 196 (2+3) 197

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Xylophone *f*

Timp. *f*

Perc. 1 *f* S.D. *f*

Perc. 2 *f* Tap on the palm of the hand *f*

198 199 200 (3+2) 201 (3+2+2+2)

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *Gliss.*

B♭ Tbn. 2 *Gliss.*

Bs. Tbn. *Gliss.*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. *tr* *tr♭* *tr* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

202 203 204

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph.

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

205 206 207

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 *mf* (no snares)

Perc. 2

Straight mute *f*

Straight mute *f*

Straight mute *f*

Lead *mf*

Lead *mf*

208 209 210

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

One (open)

p

All St. Mute

mf

Open

Open

mp

mp

mp

mp

Tambourine (tap with fingers)

mp

211 212 213 Open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

All

p

Open

214 215 216

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(wooden sticks)

(snares on)

Tap on the palm of the hand

217 218 219 220

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom

Medium Tom-Tom

High Tom-Tom

(wooden sticks)

ff

mp

ff

mp

ff

ff

221

222

223

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *Molto*

p *Molto*

sub.p *Molto*

fff

fff

S.D.

fff f

[illegible]

[illegible][illegible]

235 236 (3+2) 237 238 239 St. Mute Solo

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *ff*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *tr*

B♭ Bs. *tr*

Mall. Perc. *tr*

Timp. *Solo* *ff*

Perc. 1 *mp*

Perc. 2 *mp*

240 (2+3) 241 242 Open 243 244 (3+2)

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *ff*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *One* *mf*

B♭ Bs. *All* *ff*

Mall. Perc. *ff*

Timp. *Solo* *ff*

Perc. 1 *mp*

Perc. 2 *mf*

245 246 247 248 Non rit.

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page from a musical score, likely for a symphony or concert band, covering measures 245 through 248. The tempo/mood marking "Non rit." is present at measure 248. The instrumentation listed on the left includes:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The musical notation is in staff format with various dynamics such as *mf*, *f*, and *p*. A significant portion of the score, particularly in the woodwind and brass sections, has been obscured by a large blacked-out area, which appears to be a redaction or a placeholder for a different version of the score. The blacked-out area is most prominent in measures 246 and 247, affecting the E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., and B♭ Bs. parts.

249 **l'Istesso Tempo** (♩ = ♩) 250 251 252 253

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

254 255 256 257 258

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

259 260 261 262 263

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

264 265 266 267 268

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

274 275 276 277 278

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

279 280 281 282 283

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

284 285 286 287

E♭ Cnt. Open *mp*

B♭ S. Cnt. 1, 2 Open *mp*

B♭ S. Cnt. 3, 4 Open *mp*

B♭ R. Cnt. Open

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 5 Open

B♭ Tbn. 2 6 Open

Bs. Tbn. *f*

B♭ Euph.

E♭ Bs. One *f*

B♭ Bs.

Mall. Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

288 (3+2) 289 290 291 292

E♭ Cnt. *cresc.* *ff*

B♭ S. Cnt. 1, 2 *cresc.* *ff*

B♭ S. Cnt. 3, 4 *cresc.* *ff*

B♭ R. Cnt. *mp* *cresc.* *ff*

B♭ Cnt. 2 *mp* *cresc.* *ff*

B♭ Cnt. 3 *mp* *cresc.* *ff*

B♭ Fl. Hn. *mp* *cresc.* *ff*

E♭ S. Hn. *mf* *cresc.* *ff*

E♭ Hn. 1 *mf* *cresc.* *ff*

E♭ Hn. 2 *mf* *cresc.* *ff*

B♭ Bari. 1 *mp* *cresc.* *ff*

B♭ Bari. 2 *mp* *cresc.* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *mp cresc.* *ff*

E♭ Bs. *All* *mf cresc.* *ff*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

293 294 (2+3) 295 296 297

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

298 (3+2) 299 300 301

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Two Sticks

3 Tom-Toms

[illegible]

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

312 313 314 315 316

E♭ Cnt. *ff* *cresc.*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. **2*

B♭ Cnt. 2 **2*

B♭ Cnt. 3 **2*

B♭ Fl. Hn. **2*

E♭ S. Hn. **2*

E♭ Hn. 1 **2*

E♭ Hn. 2 **2*

B♭ Bari. 1 **2*

B♭ Bari. 2 **2*

B♭ Tbn. 1 *ff* *cresc.* **4*

B♭ Tbn. 2 *ff* *cresc.* **4*

Bs. Tbn.

B♭ Euph.

E♭ Bs. **5*

B♭ Bs. **5*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

317 318 319 320 **6* **START CD** *subito*

E♭ Cnt. *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

B♭ Bari. 1 *fff*

B♭ Bari. 2 *fff*

B♭ Tbn. 1 *fast* *fff*

B♭ Tbn. 2 *fast* *fff*

Bs. Tbn. **5* *fff*

B♭ Euph. *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Mall. Perc. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

322 (ca. 12 sec.) *7 323 *Chaos, as loud as possible*
(ca. 6 sec.)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

324 325 326 *8 CD FADE 327 328

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo Cup mute

Cup mute

All *p*

Cup mute *p*

Cup mute *p*

Cup mute *p*

Cup mute *p*

329 **Stop CD** 330 331 Open 333

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

334 335 336 337 338

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

349 350 351 *Molto rit.* 352 ♩ = 160+ (in two)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *p cresc.*

E♭ S. Hn. *p cresc.*

E♭ Hn. 1 *p cresc.*

E♭ Hn. 2 *p cresc.*

B♭ Bari. 1 *p cresc.*

B♭ Bari. 2 *p cresc.*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *sc.*

E♭ Bs. *sc.*

B♭ Bs.

Mall. Perc. *Xylophone*

Timp. *ff*

Perc. 1 *S.D. ff*

Perc. 2 *Cymb. a 2 ff*

353 354 355 356

E♭ Cnt. *mf ff ff*

B♭ S. Cnt. 1, 2 *mf ff*

B♭ S. Cnt. 3, 4 *mf ff*

B♭ R. Cnt. *mf ff*

B♭ Cnt. 2 *mf ff*

B♭ Cnt. 3 *mf ff*

B♭ Fl. Hn. *mf ff*

E♭ S. Hn. *mf ff*

E♭ Hn. 1 *mf ff*

E♭ Hn. 2 *mf ff*

B♭ Bari. 1 *mf ff*

B♭ Bari. 2 *mf ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *mf ff*

E♭ Bs. *mf ff*

B♭ Bs. *ff*

Mall. Perc. *mf ff*

Timp.

Perc. 1 *Gong*

Perc. 2 *Cymb. a 2 ff*

357 358 359 360

E♭ Cnt. *mp* Poco a poco cresc.

B♭ S. Cnt. 1, 2 *mp* Poco a poco cresc.

B♭ S. Cnt. 3, 4 *mp* Poco a poco cresc.

B♭ R. Cnt. *mp* Poco a poco cresc.

B♭ Cnt. 2 *mp* Poco a poco cresc.

B♭ Cnt. 3 *mp* Poco a poco cresc.

B♭ Fl. Hn. *ff* *mp* Poco a poco cresc.

E♭ S. Hn. *ff* *mp* Poco a poco cresc.

E♭ Hn. 1 *ff* *mf* Poco a poco cresc.

E♭ Hn. 2 *ff* *mf* Poco a poco cresc.

B♭ Bari. 1 *ff* *mf* Poco a poco cresc.

B♭ Bari. 2 *mf* Poco a poco cresc.

B♭ Tbn. 1 *mf* Poco a poco cresc.

B♭ Tbn. 2 *mf* Poco a poco cresc.

Bs. Tbn. *mf* Poco a poco cresc. *f* cresc.

B♭ Euph. *mf* Poco a poco cresc. *f* cresc.

E♭ Bs. *f* cresc.

B♭ Bs. *f* cresc.

Mall. Perc. *f*

Timp. *p* Poco a poco cresc. S.D. *mf* cresc.

Perc. 1

Perc. 2 Low Tom-Tom *p* Poco a poco cresc.

361 362 363 *Non rit.* 364

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *Fast gliss.* *ff*

B♭ Tbn. 2 *Fast gliss.* *ff*

Bs. Tbn. *Fast gliss.* *ff*

B♭ Euph. *ff*

E♭ Bs. *tr*

B♭ Bs. *tr*

Mall. Perc. *tr*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff* Susp. Cym. Tom-Toms