

To Erik Hovius
PREVISION
Rhapsody for Concert Band

Jan de Haan

Maestoso e marcato ♩ = 66

2 3 4

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso e marcato ♩ = 66

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani (hard sticks)

Tom-Toms

Supp. Cym.

5 6 7 8

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

5 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 *Poco più mosso*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 *Poco più mosso*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel (Soft mallets)

13 14 15 *Rit.* 16 *Tempo primo*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 *Rit.* 16 *Tempo primo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hollo

Tom-Toms

mp

17 18 19 *Molto allarg.* 20 *Deciso* (♩ = 100)

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[illegible]

	21	22	23	24
Picc.				
Fl.				
Ob.				
Bsn.				
E♭ Clar.				
B♭ Clar. 1				
B♭ Clar. 2				
B♭ Clar. 3				
B♭ Bs. Clar.				
E♭ A. Sax. 1				
E♭ A. Sax. 2				
B♭ T. Sax.				
E♭ B. Sax.				

21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

sub. mp

mp

p

S.D. (no snare)

25 26 27 28

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

div.
mf
One
mp
Pizz.
mp

snare on
mf

g2

29 30 31 32

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sonore
mf
Sonore
mf
Sonore
mf

Two
mf

f

33 34 35 36

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

marcato
f
marcato
f
marcato
f
marcato
f
marcato
f
marcato
f

33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

41 42 43 44

Picc.

Fl.

Ob.

Bsn.

marcato

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

marcato

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

marcato

41 42 43 44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

marcato

Bs.

marcato

Arco

marcato

Db. Bs.

Mall. Perc.

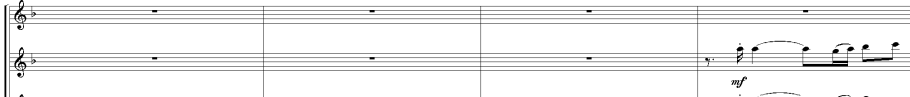
Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page contains measures 45, 46, 47, and 48. The notation is in standard musical notation, with various dynamics (f, mf) and articulations (accents, slurs) indicated. A large black logo with a white stylized 'f' is overlaid on the right side of the page, partially obscuring the musical notation.

49 50 51 52

Picc. 

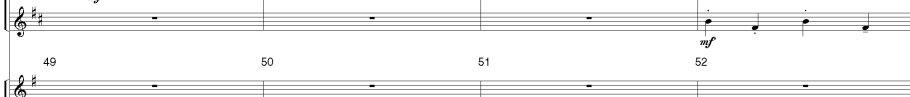
Fl. 

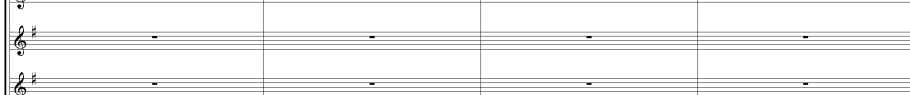
Ob. 

Bsn. 

E♭ Clar. 

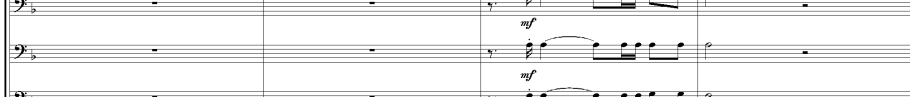
B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Bsn. Clar. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Picc. 

Fl. 

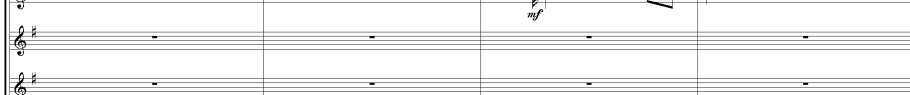
Ob. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Bsn. Clar. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

61 62 63 64

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bsn. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

65 66 67 68

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

65 66 67 68

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

69 70 71 72

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

69 70 71 72

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

73 74 75 76

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

73 74 75 76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Poco stacc.

f

mf

div

Sup. Cym.

77 78 79 80

Picc. *ff* *mf* *mp*
Poco stacc.

Fl. *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

E♭ Clar. *ff* *mf* *mp*

B♭ Clar. 1 *ff* *mf* *mp*

B♭ Clar. 2 *ff* *mf* *mp*

B♭ Clar. 3 *ff* *mf* *mp*

B♭ Bs. Clar. *ff* *mf* *mp*

E♭ A. Sax. 1 *ff* *mf* *mp* *marcato*

E♭ A. Sax. 2 *ff* *mf* *mp* *marcato*

B♭ T. Sax. *ff* *mf* *mp* *marcato*

E♭ B. Sax. *ff* *mf* *mp* *Poco stacc.*

77 78 79 80

B♭ Tpt. 1 *ff* *mf* *mp*

B♭ Tpt. 2 *ff* *mf* *mp*

B♭ Tpt. 3 *ff* *mf* *mp*

F Hn. 1 *ff* *mf* *mp* *marcato*

F Hn. 2 *ff* *mf* *mp* *marcato*

F Hn. 3 *ff* *mf* *mp* *marcato*

Tbn. 1 *ff* *mf* *mp* *Poco stacc.*

Tbn. 2 *ff* *mf* *mp* *Poco stacc.*

Tbn. 3 *ff* *mf* *mp* *Poco stacc.*

Euph. *ff* *mf* *mp*

Bs. *ff* *mf* *mp*

Db. Bs. *ff* *mf* *mp*

Mall. Perc. *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mf* *mp*

81 82 83 84

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marcato
mf
Muted
Open

85 86 87 88

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

85 86 87 88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

marcato
mf
Solo
mp
p

89 90 91 92 *Sub. meno mosso*

Picc. *mf* *cresc.* *f* *ff*

Fl. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

E♭ Clar. *mf* *cresc.* *f* *ff*

B♭ Clar. 1 *mf* *cresc.* *f* *ff*

B♭ Clar. 2 *mf* *cresc.* *f* *ff*

B♭ Clar. 3 *mf* *cresc.* *f* *ff*

B♭ Bsn. Clar. *mf* *cresc.* *f* *ff*

E♭ A. Sax. 1 *mf* *cresc.* *f* *ff*

E♭ A. Sax. 2 *mf* *cresc.* *f* *ff*

B♭ T. Sax. *mf* *cresc.* *f* *ff*

E♭ B. Sax. *mf* *cresc.* *f* *ff*

89 90 91 92 *Sub. meno mosso*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *mf* *cresc.* *f* *ff*

F Hn. 2 *mf* *cresc.* *f* *ff*

F Hn. 3 *mf* *cresc.* *f* *ff*

Tbn. 1 *f* *cresc.* *f* *ff*

Tbn. 2 *f* *cresc.* *f* *ff*

Tbn. 3 *f* *cresc.* *f* *ff*

Euph. *p* *cresc.* *f* *ff*

Bs. *f* *ff*

Db. Bs. *f* *ff*

Mall. Perc. *mf* *cresc.* *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Rit. 94 *A tempo* (♩ = 100) 95 96 *marcato*

Picc. *f* *marcato* *cresc.* *f* *ff*

Fl. *f* *marcato* *cresc.* *f* *ff*

Ob. *mp* *cresc.* *f* *ff*

Bsn. *mp* *cresc.* *f* *ff*

E♭ Clar. *f* *marcato* *cresc.* *f* *ff*

B♭ Clar. 1 *mp* *cresc.* *f* *ff*

B♭ Clar. 2 *mp* *cresc.* *f* *ff*

B♭ Clar. 3 *mp* *cresc.* *f* *ff*

B♭ Bsn. Clar. *mf* *cresc.* *f* *ff*

E♭ A. Sax. 1 *Solo* *mp* *cresc.* *f* *ff*

E♭ A. Sax. 2 *Solo* *mp* *cresc.* *f* *ff*

B♭ T. Sax. *mp* *cresc.* *f* *ff*

E♭ B. Sax. *mp* *cresc.* *f* *ff*

Rit. 94 *A tempo* (♩ = 100) 95 96 *marcato*

B♭ Tpt. 1 *f* *marcato* *cresc.* *f* *ff*

B♭ Tpt. 2 *f* *marcato* *cresc.* *f* *ff*

B♭ Tpt. 3 *f* *marcato* *cresc.* *f* *ff*

F Hn. 1 *mp* *cresc.* *f* *ff*

F Hn. 2 *mp* *cresc.* *f* *ff*

F Hn. 3 *mp* *cresc.* *f* *ff*

Tbn. 1 *Stacc.* *mp* *cresc.* *f* *ff*

Tbn. 2 *Stacc.* *mp* *cresc.* *f* *ff*

Tbn. 3 *Stacc.* *mp* *cresc.* *f* *ff*

Euph. *mp* *cresc.* *f* *ff*

Bs. *mp* *cresc.* *f* *ff*

Db. Bs. *mp* *cresc.* *f* *ff*

Mall. Perc. *mp* *cresc.* *f* *ff*

Timp. *mp* *cresc.* *f* *ff*

Perc. 1 *mp* *cresc.* *f* *ff*

Perc. 2 *mp* *cresc.* *f* *ff*

97 *Rit.* 98 *A tempo* 99 100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *marcato f cresc.*

Db. Bs. *marcato f cresc.*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Glockenspiel ff*

101 *Non rit.* 102 (ca. 8 sec.) 103 *Andante con espressivo* (♩ = 66) 104

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Gong Let ring f*

105 106 107 108

Picc. - - - -

Fl. - - - -

Ob. - - - -

Bsn. - - - -

E♭ Clar. - - - -

B♭ Clar. 1 *p* - - - -

B♭ Clar. 2 *p* - - - -

B♭ Clar. 3 *p* - - - -

B♭ Bsn. Clar. *p* - - - -

E♭ A. Sax. 1 *mp* - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. - - - -

Fl. Hn. Solo *Express.* 105 106 107 108

B♭ Tpt. 1 *mp* - - - -

B♭ Tpt. 2 - - - -

B♭ Tpt. 3 - - - -

F Hn. 1 - - - -

F Hn. 2 - - - -

F Hn. 3 - - - -

Tbn. 1 - - - -

Tbn. 2 - - - -

Tbn. 3 - - - -

Euph. *p* - - - -

Bs. - - - -

Db. Bs. - - - -

Mall. Perc. - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

109 110 111 112 *Allargando*

Picc. - - - -

Fl. - - - -

Ob. *Cise* *mp Poco cresc.* - - - -

Bsn. *p Poco cresc.* - - - -

E♭ Clar. - - - -

B♭ Clar. 1 - - - -

B♭ Clar. 2 *mp* *Poco cresc.* - - - -

B♭ Clar. 3 *mp* *Poco cresc.* - - - -

B♭ Bsn. Clar. *p Poco cresc.* - - - -

E♭ A. Sax. 1 - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. *mp Poco cresc.* - - - -

B♭ Tpt. 1 109 110 111 112 *Allargando*

B♭ Tpt. 2 *Poco cresc.* - - - -

B♭ Tpt. 3 - - - -

F Hn. 1 - - - -

F Hn. 2 - - - -

F Hn. 3 - - - -

Tbn. 1 *p Poco cresc.* - - - -

Tbn. 2 *p Poco cresc.* - - - -

Tbn. 3 *p Poco cresc.* - - - -

Euph. *(me)* *mp Poco cresc.* - - - -

Bs. - - - -

Db. Bs. - - - -

Mall. Perc. - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

113 *A tempo* 114 115 116

Picc. - - - -

Fl. - - - -

Ob. *mf* *One* - - - -

Bsn. - - - -

E♭ Clar. - - - -

B♭ Clar. 1 *mf* *Espress.* - - - -

B♭ Clar. 2 *mf* *Espress.* - - - -

B♭ Clar. 3 *mf* *Espress.* - - - -

B♭ Bsn. Clar. *mf* - - - -

E♭ A. Sax. 1 - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. - - - -

B♭ Tpt. 1 *A tempo* *to Trp.* - - - -

B♭ Tpt. 2 *Muted* *mp* - - - -

B♭ Tpt. 3 *Muted* *mp* - - - -

F Hn. 1 - - - -

F Hn. 2 - - - -

F Hn. 3 - - - -

Tbn. 1 *mf* - - - -

Tbn. 2 *mf* - - - -

Tbn. 3 *mf* - - - -

Euph. *All* *mf* - - - -

Bs. *mf* - - - -

Db. Bs. *mf* - - - -

Mall. Perc. - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

117 118 119 *Allargando* 120 *Poco più mosso*

Picc. - - - -

Fl. - - - -

Ob. *dim.* - - - -

Bsn. *p* *mf* - - - -

E♭ Clar. - - - -

B♭ Clar. 1 - - - -

B♭ Clar. 2 *mp* - - - -

B♭ Clar. 3 *mp* - - - -

B♭ Bsn. Clar. *dim.* *p* *mf* - - - -

E♭ A. Sax. 1 - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. *mp* *dim.* - - - -

B♭ Tpt. 1 *Muted* *All* *mp* *dim.* *Allargando* *Poco più mosso* - - - -

B♭ Tpt. 2 *dim.* - - - -

B♭ Tpt. 3 *dim.* - - - -

F Hn. 1 *mp* - - - -

F Hn. 2 *mp* - - - -

F Hn. 3 *mp* - - - -

Tbn. 1 *dim.* *p* - - - -

Tbn. 2 *dim.* *p* - - - -

Tbn. 3 *dim.* *p* - - - -

Euph. *dim.* *mf* - - - -

Bs. *dim.* *p* *mf* - - - -

Db. Bs. *p* *mf* - - - -

Mall. Perc. - - - -

Timp. *p* - - - -

Perc. 1 - - - -

Perc. 2 - - - -

121 122 123 124

Picc. - - - -

Fl. - - - -

Ob. - - - -

Bsn. *mp* - - *mp* *mf*

E♭ Clar. - - - -

B♭ Clar. 1 - - - -

B♭ Clar. 2 *mf* *mp* *mf* *mp*

B♭ Clar. 3 *mf* *mp* *mf* *mp*

B♭ Bsn. Clar. *mp* *Solo Egress* *mf* *mp* *mf*

E♭ A. Sax. 1 *mf* - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. - - - -

121 122 123 124

B♭ Tpt. 1 - - - -

B♭ Tpt. 2 - - - -

B♭ Tpt. 3 - - - -

F Hn. 1 *mf* *mp* *mf* *mp*

F Hn. 2 *mf* *mp* *mf* *mp*

F Hn. 3 *mf* *mp* *mf* *mp*

Tbn. 1 - - - -

Tbn. 2 - - - -

Tbn. 3 - - - -

Euph. *mp* *mf* *mp* *mf*

Bs. - - - -

Db. Bs. *mp* *mf* *mp* *mf*

Mall. Perc. - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

125 126 127 128

Picc. - - - -

Fl. *Soli All* *mf* - - - -

Ob. *Soli All* *mf* - - - -

Bsn. *mf* - - - -

E♭ Clar. - - - -

B♭ Clar. 1 - - - -

B♭ Clar. 2 *mf* - - - -

B♭ Clar. 3 *mf* - - - -

B♭ Bsn. Clar. *mf* - - - -

E♭ A. Sax. 1 - - - -

E♭ A. Sax. 2 *mf* - - - -

B♭ T. Sax. *mf* - - - -

E♭ B. Sax. *mf* - - - -

125 126 127 128

B♭ Tpt. 1 *mf* - - - -

B♭ Tpt. 2 *mf* - - - -

B♭ Tpt. 3 *mf* - - - -

F Hn. 1 *Soli* *mf* - - - -

F Hn. 2 *Soli* *mf* - - - -

F Hn. 3 *Soli* *mf* - - - -

Tbn. 1 *mf* - - - -

Tbn. 2 - - - -

Tbn. 3 - - - -

Euph. *mf* - - - -

Bs. *p* *mf* - - - -

Db. Bs. *p* *mf* - - - -

Mall. Perc. - - - -

Timp. *p* *mf* - - - -

Perc. 1 - - - -

Perc. 2 - - - -

129 130 131 132

Picc.

Fl.

Ob.

Bsn.

E $\flat$ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bs. Clar.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

129 130 131 132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

133 134 135 136

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

133 134 135 136

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

141 142 143 144

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

145 146 147 148

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

145 146 147 148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Solo
mp

Glockenspiel (Soft mallets)
p

(damp)

mp

ff

149 *Poco a poco rit.* 150 151 152 **Allegro** (♩ = 160)

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

149 *Poco a poco rit.* 150 151 152 **Allegro** (♩ = 160)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Let ring

p

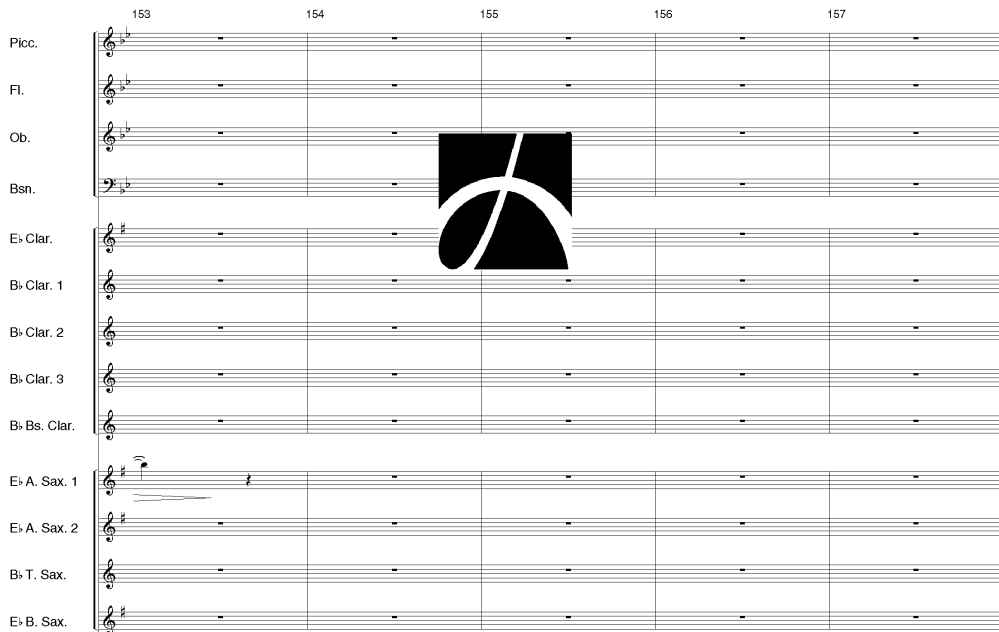
pp

Low Tom/Tom

B.D.

153 154 155 156 157

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.



153 154 155 156 157

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

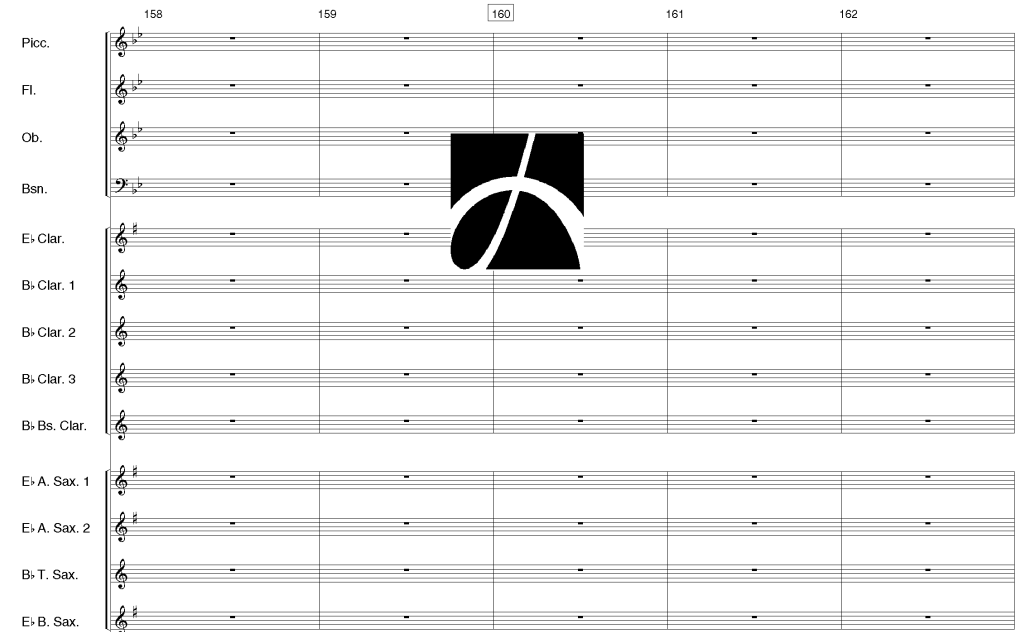
Poco a poco cresc.

Solo mf



158 159 160 161 162

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.



158 159 160 161 162

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

mf



163 164 165 166 167

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

168 169 170 *Leggiero* 171 172 (2+3)

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

173 174 175 176 (3+2) 177

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *Div. ad lib.*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *mf*

Db. Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

178 179 180 (2+3) 181 182

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *mf* cue low ww. / Db. Bs.

Db. Bs. *mf* Pizz.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

183 184 (3+2) 185 186 187

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

188 (2+3) 189 190 191 192 (3+2)

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Tamboourine (tap with fingers)

193 194 195 196 197

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

S.D.

Tap on the palm of the hand

198 199 200 201

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

202 203 204

Picc. - - -

Fl. - - -

Ob. - - -

Bsn. *p* - - -

E♭ Clar. - - -

B♭ Clar. 1 - - -

B♭ Clar. 2 - - -

B♭ Clar. 3 - - -

B♭ Bs. Clar. *p* - - -

E♭ A. Sax. 1 - - -

E♭ A. Sax. 2 - - -

B♭ T. Sax. - - -

E♭ B. Sax. *p* - - -

202 203 204

B♭ Tpt. 1 - - -

B♭ Tpt. 2 - - -

B♭ Tpt. 3 - - -

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf* 5

Tbn. 2 *mf* 6

Tbn. 3 *mf* 3

Euph. *mf* cue Hn. 1 - - -

Bs. *p* - - -

Db. Bs. *p* - - -

Mall. Perc. - - -

Timp. - - -

Perc. 1 - - -

Perc. 2 - - -

205 206 207

Picc. - - -

Fl. - - -

Ob. - - -

Bsn. *mf* - - -

E♭ Clar. - - -

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 - - -

B♭ Bs. Clar. - - -

E♭ A. Sax. 1 *mf* Lead

E♭ A. Sax. 2 *mf* Lead

B♭ T. Sax. *mf* Lead

E♭ B. Sax. *mf* Lead

205 206 207

B♭ Tpt. 1 Straight mute *f*

B♭ Tpt. 2 Straight mute *f*

B♭ Tpt. 3 Straight mute *f*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* Lead

Bs. - - -

Db. Bs. - - -

Mall. Perc. - - -

Timp. - - -

Perc. 1 (no snare) *mf*

Perc. 2 - - -

208 209 210

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 Open

B♭ Tpt. 2 Open

B♭ Tpt. 3 Open

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

Tambores (tap with fingers)

211 212 213

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

214 215 216

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

214 215 216

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

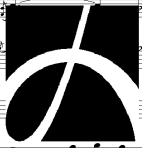
Perc. 1

Perc. 2

(wooden sticks)

(snares on)

Tap on the palm of the hand



217 218 219 220

(3+2) (3+2+2+2)

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

217 218 219 220

(3+2) (3+2+2+2)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom (wooden sticks)

Medium Tom-Tom (wooden sticks)

High Tom-Tom (wooden sticks)



221

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

222

223

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Db. Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures 224, 225, and 226. A large black redaction mark is present over the Oboe and Bassoon staves in measure 225. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats).

227 228 229

Picc. *mf* *one Picc.*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *mf* *ff*

B♭ Clar. 3 *mf* *ff*

B♭ Bs. Clar. *mf* *Solo* *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *mp* *ff* *6. Slow gliss.*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff* *Low Tom-Tom*

Perc. 1 *p* *ff*

Perc. 2 *ff*

[illegible]

235 236 (3+2) 237 238 239

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *div. mp* *ff* *Solo mf*

B♭ Clar. 2 *mp* *ff*

B♭ Clar. 3 *mp* *ff*

B♭ Bsn. Clar. *mp* *ff* *Play*

E♭ A. Sax. 1 *mp* *Solo mf*

E♭ A. Sax. 2 *mp* *ff*

B♭ T. Sax. *mp* *ff*

E♭ B. Sax. *mp* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *div. ff*

Bs. *ff*

Db. Bs. *mp*

Mall. Perc. *ff*

Timp. *Solo ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp*

240 (2+3) 241 242 (2+3) 243 244 (3+2)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bsn. Clar. *mf* *ff*

E♭ A. Sax. 1 *ff* *All*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *cue Bsn. Clar. ff* *Play*

B♭ Tpt. 1 (2+3) *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

F Hn. 1 *mf* *ff* *mf*

F Hn. 2 *mf* *ff* *mf*

F Hn. 3 *mf* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff*

Bs. *ff*

Db. Bs. *mf*

Mall. Perc. *ff*

Timp. *Solo ff*

Perc. 1 *mp* *ff*

Perc. 2 *mf* *mf*

245 246 247 248 *Non rit.*

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

249 *l'Istesso Tempo* (♩ = ♩) 250 251 252 253

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

254 255 256 257 258

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Ove

mp

mp

mp

mp

mp

p

p

mp

mp

254 255 256 257 258

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Open

Open

Open



259 260 261 262 263

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

mp *mp* *mp* *mp* *mf*

259 260 261 262 263

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - *mf* - - - *mf* - - -

F Hn. 2 - - - - - *mf* - - -

F Hn. 3 - - - - - *mf* - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. cue Eb B. Sax. *mf* - - - - -

Bs. - - - - -

Db. Bs. - - - - -

Mall. Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

264 265 266 267 268

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

One *mp*

264 265 266 267 268

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

p Play

269 270 271 272 l'Istesso Tempo (♩ = ♩) 273

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bsn. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

One *mf*

269 270 271 272 l'Istesso Tempo (♩ = ♩) 273

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

mf Straight mute *f*

mf Straight mute *f*

mf Straight mute *f*

pp Poco a poco cresc.

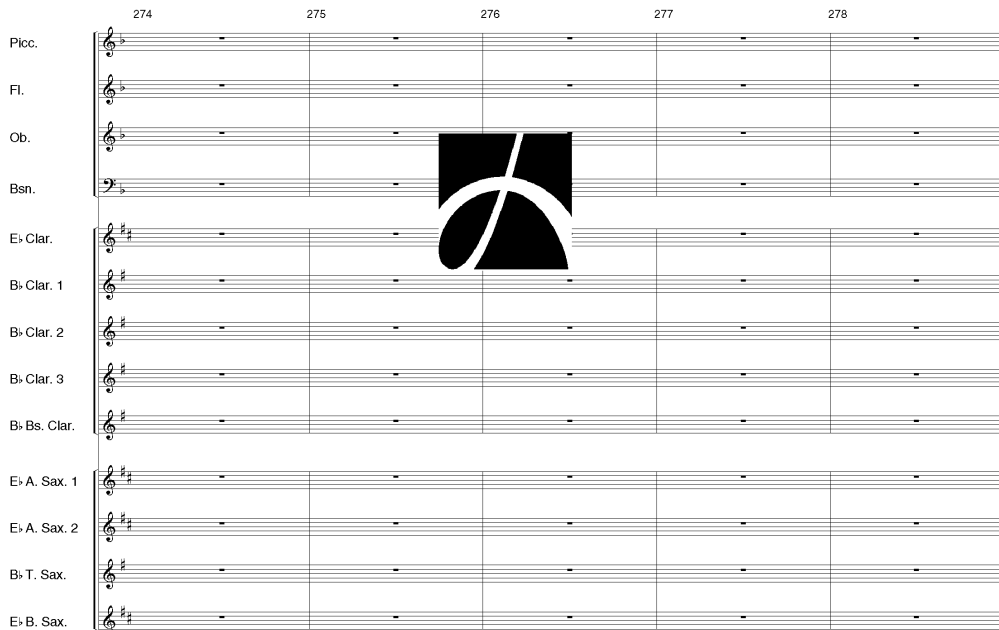
Timpani *pp* Poco a poco cresc.

Low Tom-Tom (Timp. sticks) *pp* Poco a poco cresc.

B.D. (Timp. sticks) *pp* Poco a poco cresc.

274 275 276 277 278

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.



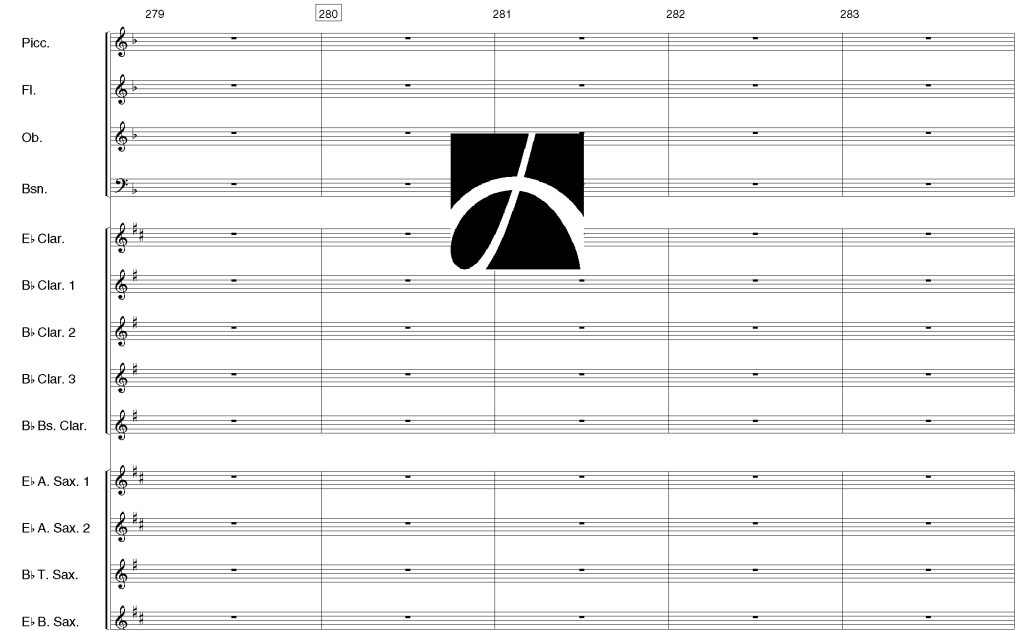
274 275 276 277 278

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2



279 280 281 282 283

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.



279 280 281 282 283

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2



284 285 286 287

Picc. *All* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *All* *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1 *Open*

F Hn. 2 *Open*

F Hn. 3 *Open*

Tbn. 1 *Open*

Tbn. 2 *Open*

Tbn. 3 *Open*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

288 289 290 291 292

Picc. *(3+2)* *f* *All* *ff*

Fl. *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

E♭ Clar. *cresc.* *ff*

B♭ Clar. 1 *cresc.* *ff*

B♭ Clar. 2 *mp* *cresc.* *ff*

B♭ Clar. 3 *mp* *cresc.* *ff*

B♭ Bs. Clar. *mp* *cresc.* *ff*

E♭ A. Sax. 1 *mp* *cresc.* *ff*

E♭ A. Sax. 2 *mp* *cresc.* *ff*

B♭ T. Sax. *mp* *cresc.* *ff*

E♭ B. Sax. *mp* *cresc.* *ff*

B♭ Tpt. 1 *(3+2)* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *mf* *cresc.* *ff*

F Hn. 2 *mp* *cresc.* *ff*

F Hn. 3 *mp* *cresc.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mp* *cresc.* *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bs.), Double Bass (Db. Bs.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The page number is 293, and the measures shown are 293 through 297. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). There are also some markings like 'div.' (divisi) and 'ff' (fortissimo) in the lower staves. The page is numbered 293 at the top left and 297 at the top right. The page is also numbered 293 at the bottom left and 297 at the bottom right. The page is also numbered 293 at the bottom left and 297 at the bottom right.

298 (3+2) 299 300 301

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

298 (3+2) 299 300 301

Two Sticks

3 Tom-Toms

Perc. 1

Perc. 2

302 303 304 305 306

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Poco a poco cresc.

307 308 309 310 311

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Poco a poco cresc.

312 313 314 315 316

Picc. *ff* *cresc.*

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Bsn. *ff* *cresc.*

E♭ Clar. *ff* *cresc.*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff* *cresc.*

B♭ Tpt. 2 *ff* *cresc.*

B♭ Tpt. 3 *ff* *cresc.*

F Hn. 1 *ff* *cresc.*

F Hn. 2 *ff* *cresc.*

F Hn. 3 *ff* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Euph.

Bs. *ff* *cresc.*

Db. Bs. *ff* *cresc.*

Mall. Perc. *ff* *cresc.*

Timp. *ff* *cresc.*

Perc. 1 *ff* *cresc.*

Perc. 2 *ff* *cresc.*

317 318 319 320 START CD *6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

322 (ca. 12 sec.) 323 ^{*7} Chaos, as loud as possible (ca. 6 sec.)

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

324 325 326 327 ^{*8} CD FADE 328

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

329 330 **Stop CD** 331 333

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

334 335 336 337 338

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

339 340 **Grandioso** 341 342 343

Picc. *Molto*

Fl. *Molto*

Ob. *Molto*

Bsn. *Molto* *ff* *Tenuto*

E♭ Clar. *Molto*

B♭ Clar. 1 *Molto* *ff* *Tenuto*

B♭ Clar. 2 *Molto* *ff* *Tenuto*

B♭ Clar. 3 *Molto* *ff* *Tenuto*

B♭ Bs. Clar. *Molto* *ff* *Tenuto*

E♭ A. Sax. 1 *Molto* *ff* *Tenuto*

E♭ A. Sax. 2 *Molto* *ff* *Tenuto*

B♭ T. Sax. *Molto* *ff* *Tenuto*

E♭ B. Sax. *Molto* *ff* *Tenuto*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *Molto* *ff*

F Hn. 2 *Molto* *ff*

F Hn. 3 *Molto* *ff*

Tbn. 1 *Molto* *ff* *Tenuto*

Tbn. 2 *Molto* *ff* *Tenuto*

Tbn. 3 *Molto* *ff* *Tenuto*

Euph. *Molto* *ff* *Tenuto*

Bs. *Molto* *ff* *Tenuto*

Db. Bs. *Molto* *ff* *Tenuto*

Mall. Perc. *ff* Bells

Timp. *mp* *Molto* *ff*

Perc. 1 *mp* *Molto* *ff*

Perc. 2 *mp* *Molto* *ff*

344 345 346 347 *Non rit.* 348

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff* Cymb. a 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Double Basses, Mallet Percussion, Timpani, and Percussion. The score is divided into measures, with measure numbers 349, 350, 351, and 352 indicated. The tempo is marked 'Molto rit.' (Molto ritardando) and the time signature is 160+ (in two). The score includes various musical notations such as notes, rests, dynamics (p, cresc., ff), and articulation marks (accents, staccato). There are also some markings like 'div.' and 'S.D.'.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 353, 354, 355, and 356 at the top. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). A large, stylized black graphic element, resembling a musical note or a stylized '7', is prominently displayed in the center of the page, overlapping several staves.

357 358 359 360

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

E♭ Clar. *tr*

B♭ Clar. 1 *mp* *Poco a poco cresc.*

B♭ Clar. 2 *mp* *Poco a poco cresc.*

B♭ Clar. 3 *mp* *Poco a poco cresc.*

B♭ Bsn. Clar. *mp* *Poco a poco cresc.*

E♭ A. Sax. 1 *mp* *Poco a poco cresc.*

E♭ A. Sax. 2 *mp* *Poco a poco cresc.*

B♭ T. Sax. *mp* *Poco a poco cresc.*

E♭ B. Sax. *mp* *Poco a poco cresc.*

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

B♭ Tpt. 3 *f* *cresc.*

F Hn. 1 *ff* *Poco a poco cresc.*

F Hn. 2 *ff* *Poco a poco cresc.*

F Hn. 3 *ff* *Poco a poco cresc.*

Tbn. 1 *mf* *Poco a poco cresc.*

Tbn. 2 *mf* *Poco a poco cresc.*

Tbn. 3 *mf* *Poco a poco cresc.*

Euph. *mf* *Poco a poco cresc.*

Bs. *mf* *Poco a poco cresc.*

Db. Bs. *mf* *Poco a poco cresc.*

Mall. Perc. *f*

Timp. *p* *Poco a poco cresc.*

Perc. 1 *S.D.*

Perc. 2 *Low Tom Tom* *p* *Poco a poco cresc.*

361 362 363 *Non rit.* 364

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bsn. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff* *Fast gliss.*

Tbn. 2 *ff* *Fast gliss.*

Tbn. 3 *ff* *Fast gliss.*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Div. ad lib.

Susp. Cym.

Tom-Toms