

La Cumparsita

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 69446

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BASS
TROMBONE

La Cumparsita

Jirka Kadlec

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$\text{♩} = 132$

4

A



9



14



§

19

B



25



Fine

C

34



39



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La Cumparsita

Jirka Kadlec

♩ = 132

Bass Trombone

Piano

5

A

Musical score for measures 5-11. The score is for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 132. The piano part starts with a forte (f) dynamic. The bass trombone part is mostly rests. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the piano staff: Cm, Aø7, Fm6/Ab, Cm/G, G7, Cm, G7, Cm, and Ab.

12

Musical score for measures 12-18. The piano part continues with the same rhythmic pattern. Chords are indicated above the piano staff: G, Cm, G, Cm, Fm, Cm, G, and Dm/A G/B.

§

19

B

Musical score for measures 19-24. The piano part continues with the same rhythmic pattern. Chords are indicated above the piano staff: Cm, Ab, Cm/G, Fm, Cm, G, Cm, Ab, G, and Cm. The bass trombone part has a melodic line in measures 19-20 and then rests.

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BASS TROMBONE & ORGAN

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