

# La Cumparsita

4 Trumpets or Cornets

*Piano / Keyboard, Bass Guitar, Percussion & Drums optional*

**Jirka Kadlec**

**EMR 70440**

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>

**Partitur / Direction / Score**  
**Piano / Keyboard** (*optional*)  
**Bass Guitar** (*optional*)  
**Castanets** (*optional*)  
**Drums** (*optional*)

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# La Cumparsita

Jirka Kadlec

**♩ = 132**      2      3      4      **A**      5      6      7      8

1. B♭ Trumpet or Cornet *f* *mf*

2. B♭ Trumpet or Cornet *f* *mf*

3. B♭ Trumpet or Cornet *f* *mf* play 2nd/3rd time

4. B♭ Trumpet or Cornet *f* *mf*

Piano / Keyboard (optional) *f* *mp*

Bass Guitar (optional) *f* *p*

Castanets (optional) *f* *p* (2) (3) (4)

Drums (optional) *f* *p* (2) (3) (4)

9      10      11      12      13      14

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f* *mp*

B.Gtr. *f* *mp*

Cast. (5) (6) (7) (8) (9) (10)

Dr. (5) (6) (7) (8) (9) (10)

EMR 70440

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1. Fine

2. 1. 2.

3. play

4.

Pno./ Kbd.

B.Gtr.

Cast.

Dr.

(11) (12) (13)

(11) (12) (13)

Cm G Dm/A G/B Cm Ab Cm/G Fm Cm G Cm Ab Cm G Cm



B

22

23

24

25

26

27

1. f

2. f

3. f

4. f

Pno./ Kbd.

B.Gtr.

Cast.

Dr.

f

f

f

f

Cm G/B Cm/Bb A<sup>87</sup> Fm/Ab Cm/G G Cm G G<sup>7</sup> G/B G(sus4) G/D G<sup>7</sup>

(2)

(2)

### 3 TRUMPETS & PIANO (KEYBOARD)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 6192 | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 6198 | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 6455 | ARMITAGE, Dennis       | All Together                          |
| EMR 6466 | ARMITAGE, Dennis       | Popcorn                               |
| EMR 6198 | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 6191 | BACH, Johann S.        | Aria (5)                              |
| EMR 6200 | BACH, Johann S.        | Arioso (5)                            |
| EMR 6427 | BARCLAY, Ted           | Final Curtain                         |
| EMR 6432 | BARCLAY, Ted           | Happy Sailor                          |
| EMR 6447 | BARCLAY, Ted           | Movie Sequences                       |
| EMR 6443 | BARCLAY, Ted           | Summit                                |
| EMR 6442 | BARCLAY, Ted           | Sunshine                              |
| EMR 6192 | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 6195 | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 6198 | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 6195 | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 6192 | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 6191 | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 6199 | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 6194 | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 6199 | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 6449 | FLOTOW, Friedrich V.   | The Last Rose Of Summer               |
| EMR 6433 | FOSTER, Stephen        | Camptown Races                        |
| EMR 6448 | FOSTER, Stephen        | My Old Kentucky Home                  |
| EMR 6430 | FRANK, César           | Panis Angelicus                       |
| EMR 6194 | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 6464 | GERSHWIN, George       | Bess, You Is My Woman Now             |
| EMR 6484 | GERSHWIN, George       | Fascinating Rhythm                    |
| EMR 6463 | GERSHWIN, George       | I Got Plenty O' Nuttin'               |
| EMR 6192 | GERSHWIN, George       | I Got Rhyhtm (5)                      |
| EMR 6485 | GERSHWIN, George       | Strike Up The Band                    |
| EMR 6200 | GERSHWIN, George       | Summertime (5)                        |
| EMR 6461 | GERSHWIN, George       | Swanee                                |
| EMR 6195 | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 6197 | GLUCK, C.W. von        | Marche Religieuse (5)                 |
| EMR 6197 | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 6193 | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 6197 | HÄNDEL, Georg Fr.      | Largo 5)                              |
| EMR 6199 | HÄNDEL, Georg Fr.      | March "Occasional Oratorio" (5)       |
| EMR 6191 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 6198 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 6194 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 6196 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 6200 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 6468 | IVANOVICI, Ivan        | Donauwellen                           |
| EMR 6480 | JOPLIN, Scott          | Easy Winners                          |
| EMR 6465 | JOPLIN, Scott          | Elite Syncopations                    |
| EMR 6436 | MARTINI, Jean-Paul     | Plaisir d'Amour                       |
| EMR 6200 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 6441 | MONTANA, Carlos        | Good Friends                          |
| EMR 6450 | MONTANA, Carlos        | Latino                                |
| EMR 6456 | MONTANA, Carlos        | Santa Barbara                         |
| EMR 6161 | MORTIMER, J.G.         | Trios Vol. 1                          |
| EMR 6162 | MORTIMER, J.G.         | Trios Vol. 2                          |
| EMR 6163 | MORTIMER, J.G.         | Trios Vol. 3                          |
| EMR 6192 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 6195 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 6191 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 6192 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 6193 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 6194 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 6195 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 6196 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 6197 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 6198 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 6199 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 6200 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 6460 | NAULAIS, Jérôme        | Pop Folk Suite                        |
| EMR 6195 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka                          |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic           |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can                               |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                     |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 6199 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                     |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques                         |
| EMR 6200 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes                            |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                        |

### 3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya                               |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena              |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                        |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs                         |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                    |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia                           |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 6193 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 6196 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico                             |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 6434 | NORTON, Jelly Roll     | Black Bottom Stomp                    |
| EMR 6191 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 6191 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 6199 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 6194 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 6196 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 6193 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 6477 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 6451 | STRAUSS, Johann        | Radetzky March                        |
| EMR 6467 | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 6473 | STRAUSS, Johann        | Tritsch-Tratsch Polka                 |
| EMR 6471 | TAILOR, Norman         | Inca Dance                            |
| EMR 6459 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 6197 | TRADITIONAL            | Amazing Grace (5)                     |
| EMR 6194 | TRADITIONAL            | Greensleeves (5)                      |
| EMR 6198 | TRADITIONAL            | Joshua Fit The Battle Of Jericho (5)  |
| EMR 6197 | TRADITIONAL            | When The Saints Go Marching In (5)    |
| EMR 6196 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

