

Heal The World

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Michael Jackson

EMR 3666

1	Full Score	2	1 st B $\flat$ Trombone $\text{tr} + \text{b}$
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone $\text{tr} + \text{b}$
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone $\text{tr} + \text{b}$
1	Repiano Cornet	2	Euphonium
3	2 nd B $\flat$ Cornet	2	E $\flat$ Bass
3	3 rd B $\flat$ Cornet	2	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Bass Guitar (optional)
2	Solo E $\flat$ Horn	1	Piano / Guitar (optional)
2	1 st E $\flat$ Horn	1	Shaker
2	2 nd E $\flat$ Horn	1	Tambourine
2	1 st B $\flat$ Baritone	1	Drum Set
2	2 nd B $\flat$ Baritone		

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Michael Jackson

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1 2 3 4 **A** 5 6
Pop Ballad ♩ = 80



E♭ Cornet *mf* *mp*
 Solo B♭ Cornet *mf* Solo
 Repiano B♭ Cornet *mf* *mp*
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn *mf* *mp*
 Solo E♭ Horn *mf* *mp*
 1st E♭ Horn *mf* *mp*
 2nd E♭ Horn *mf* *mp*
 1st B♭ Baritone *mf* *mp*
 2nd B♭ Baritone *mf* *mp*
 1st B♭ Trombone *mf*
 2nd B♭ Trombone *mf*
 Bass Trombone *mf*
 B♭ Euphonium *mf* *mp*
 E♭ Bass *mf* *mp*
 B♭ Bass *mf* *mp*
 Bass Guitar (optional) *mf* *mp*
 Piano / Guitar (optional) *mf* *mp*
 Chords: D^b G^b/D^b A^b/D^b G^b/D^b D^b G^b/D^b A^b/D^b G^b/D^b D^b E^bm⁷ Fm⁷ G^b/A^b
 Shaker *mf* *mp*
 Tambourine
 Drum Set
 Toms ad lib.
 closed Hi-Hat + Cross Stick
mf *mp*

EMR 3666

Score for measures 7 through 12, featuring the following instruments and parts:

- E♭ Cnt.**: Sustained notes with a melodic line.
- Solo Cnt.**: Active melodic line with eighth and sixteenth notes.
- Rep. Cnt.**: Sustained notes.
- 2nd Cnt.**: Sustained notes.
- 3rd Cnt.**: Sustained notes.
- Flug.**: Sustained notes.
- Solo Hn.**: Sustained notes.
- 1st Hn.**: Sustained notes.
- 2nd Hn.**: Sustained notes.
- 1st Bar.**: Sustained notes.
- 2nd Bar.**: Sustained notes.
- 1st Tbn.**: Sustained notes.
- 2nd Tbn.**: Sustained notes.
- B. Tbn.**: Sustained notes.
- Euph.**: Sustained notes.
- E♭ Bass**: Active bass line.
- B♭ Bass**: Active bass line.
- B. Gtr.**: Active bass line.
- Pno./Gtr.**: Chords and bass line. Chords: D♭, E♭m7, Fm7, G♭/A♭, D♭, E♭m7, Fm7, G♭/A♭, D♭, E♭m7, Fm7, G♭/A♭.
- Shak.**: Percussion pattern.
- Tamb.**: Percussion pattern.
- Dr.**: Percussion pattern.

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists and percussion. The score is written for a large ensemble, including vocal soloists, a full orchestra, and percussion.

Vocal Soloists:

- E♭ Cnt. (E-flat Contralto):** Features a melodic line with a *mf* dynamic.
- Solo Cnt. (Solo Contralto):** Features a melodic line with a *mf* dynamic.
- Rep. Cnt. (Repertoire Contralto):** Features a melodic line with a *mf* dynamic.
- 2nd Cnt. (2nd Contralto):** Features a melodic line with a *mf* dynamic.
- 3rd Cnt. (3rd Contralto):** Features a melodic line with a *mf* dynamic.

Orchestra:

- Flug. (Flugelhorn):** Features a melodic line with a *mf* dynamic.
- Solo Hn. (Solo Horn):** Features a melodic line with a *mf* dynamic.
- 1st Hn. (1st Horn):** Features a melodic line with a *mf* dynamic.
- 2nd Hn. (2nd Horn):** Features a melodic line with a *mf* dynamic.
- 1st Bar. (1st Baritone):** Features a melodic line with a *mf* dynamic.
- 2nd Bar. (2nd Baritone):** Features a melodic line with a *mf* dynamic.
- 1st Tbn. (1st Trombone):** Features a melodic line with a *mp* dynamic.
- 2nd Tbn. (2nd Trombone):** Features a melodic line with a *mp* dynamic.
- B. Tbn. (Bass Trombone):** Features a melodic line with a *mp* dynamic.
- Euph. (Euphonium):** Features a melodic line with a *mf* dynamic.
- E♭ Bass (E-flat Bass):** Features a melodic line with a *mf* dynamic.
- B♭ Bass (B-flat Bass):** Features a melodic line with a *mf* dynamic.
- B. Gtr. (Bass Guitar):** Features a melodic line with a *mf* dynamic.
- Pno./Gtr. (Piano/Guitar):** Features a melodic line with a *mf* dynamic.

Percussion:

- Shak. (Shakuhachi):** Features a melodic line with a *mf* dynamic.
- Tamb. (Tambourine):** Features a melodic line with a *mf* dynamic.
- Dr. (Drum):** Features a melodic line with a *mf* dynamic.

Chords:

- E♭m7**
- Fm7**
- G♭maj7**
- Fm7**
- E♭m7**
- G♭/A♭**
- D♭**

Other markings:

- fill ad lib.**

Eb Cnt. *8va opt.*
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr. *Ebm7 Gb/Ab Db Bbm Fm7 Gb Fm7 Ebm7 Gb/Ab*
 Shak.
 Tamb.
 Dr.

Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 B. Gtr. *mp*
 Pno./Gtr. *mp*
 Chords: D^b G^b/D^b D^b maj⁷ G^b/D^b A^b/B^b E^b Fm⁷ Gm⁷ A^b/B^b E^b Fm⁷ Gm⁷ A^b/B^b
 Shak. *mp*
 Tamb.
 Dr. *mp* Cross Stick

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak.
 Tamb.
 Dr.

mf

Eb Fm7 Gm7 A^b/B^b Eb Fm7 Gm7 A^b/B^b Fm7 Gm7 A^bmaj7 Gm7

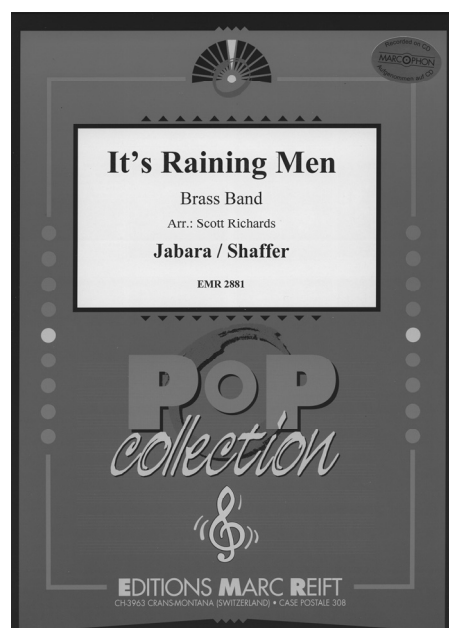
Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Shak.
 Tamb.
 Dr.

Musical score for a large ensemble, featuring 20 staves. The staves are labeled: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Shak., Tamb., and Dr. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *mp* and *mf*. The Pno./Gtr. staff includes chord symbols: Fm7, Ab/Bb, Eb, Fm7, and Ab/Bb. The Dr. staff includes the instruction "fill ad lib."

BRASS BAND

LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
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EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA



Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Grameray Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
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EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 3197	Kaleidoscope	TAILOR
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
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EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
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