

commissioned by the Nebraska Wind Consortium

October

for Brian Anderson

Eric Whitacre

arranged by Philip Sparke

Cantabile e molto legato; rubato assai (♩ = 60)

Score for the first page of the arrangement, measures 1 through 7. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1&2, 3&4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, 1st Percussion, and 2nd Percussion. The score features various dynamics (pp, mp, mf) and articulations (p, open, Solo). The 2nd Percussion part includes a chime line with the instruction "run fingers lightly through Chimes".

04006310
October - 2

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10 Con moto e rubato (♩ = 72)

Score for the second page of the arrangement, measures 8 through 13. The score includes parts for Sop. Ct., Solo Cts. (1&2, 3&4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., S. Cym., Perc. 1, and Perc. 2. The score features various dynamics (mp, mf, p, open) and articulations (p, open, Solo). The 2nd Percussion part includes a chime line with the instruction "run fingers lightly through Chimes".

04006310
October - 3

19 **Poco più mosso**
(♩ = 76) cup mute

Sop. Ct. *f* *p* *mp* cup mutes

1&2 Solo Cts. *f* *mp* cup mutes

3&4 Rep. Ct. *f* *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp* cup mute

1st Trb. *f* *mp* cup mute

2nd Trb. *f* *mp*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1

Perc. 2

14 15 16 17 18 19

Sop. Ct. *mf* *f* open

1&2 Solo Cts. *mf* *f* open

3&4 Rep. Ct. *mf* *f* open

2nd Ct. *mp* *mf* *f* one, cup mute both, open

3rd Ct. *mp* *mf* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mf espr.* *mf*

1st Hn. *mf espr.* *f*

2nd Hn. *mf espr.* *f*

1st Bar. *mf espr.* *f*

2nd Bar. *mf espr.* *f*

1st Trb. *open* *mf* *f*

2nd Trb. *open* *mf* *f*

Bass Trb. *cup mute* *mf* *f* open

Euph. *mf espr.* *f*

E♭ Bass *mf espr.* *f*

B♭ Bass *mf espr.* *f*

Timp. *mf espr.* *f*

Perc. 1

Perc. 2

20 21 22 23 24 25

31

Sop. Ct. *mp* *mf* *f*

1&2 *mf* *f*

Solo Cts. *mf* *f*

3&4 *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 *p* *f* *mp* *f*

04006310
October - 6

Teneramente (♩ = 66) *Rit.*

Sop. Ct. 1. Solo *mp sub.*

1&2 *mp sub.*

Solo Cts. *mp sub.*

3&4 *mp sub.*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *f* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mp sub.* *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

04006310
October - 7

40 Con moto, molto cantabile (♩ = 84)

Sop. Ct.

1. & 2.

Solo Cts.

3. & 4.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

04006310
October - 8

04/06/310
October - 9

Rit. **53** *Con moto (in 2) (♩ = 60)* *Rit. molto*

Sop. Ct. *f*

1&2 *f*

Solo Cts. *f*

3&4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f* *mp* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 *p* *f* *mp* *f*

Bass Drum

51 52 54 55 56

A tempo (♩ = 60) Rit e dim. poco a poco (In 4, ♩ = 76)

Sop. Ct. *ff* *dim.* 1. Solo *pp* *p*

1&2 *ff* *dim.*

Solo Cts. *ff* *dim.* *mf*

3&4 *ff* *dim.* *mf*

Rep. Ct. *ff* *dim.* *mf*

2nd Ct. *ff* *dim.*

3rd Ct. *ff* *dim.* *mf*

Flug. Hn. *ff* *dim.* *mf*

Solo Hn. *ff* *dim.* *mf* *p*

1st Hn. *ff* *dim.* *p*

2nd Hn. *ff* *dim.*

1st Bar. *ff* *dim.* *mp*

2nd Bar. *ff* *dim.* *mp*

1st Trb. *ff* *dim.* *mp*

2nd Trb. *ff* *dim.* *mp*

Bass Trb. *ff* *dim.* *mp*

Euph. *mp* *mf*

E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

57 58 59 60 61 62 63 64

Tempo 1 (♩ = 60)

Sop. Ct. Solo *mp*

1&2 Solo Cts. *pp*

3&4

Rep. Ct. Solo *mp*

2nd Ct.

3rd Ct.

Flug. Hn. Solo dolce *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. Solo *mp*

2nd Trb. Solo *mp*

Bass Trb. Solo *mp*

Euph. *p* *pp*

E♭ Bass *p* *one*

B♭ Bass *p* *one*

Timp.

Perc. 1

Perc. 2 Mark Chimes *run fingers lightly through Chimes*

65 66 *pp* 67 68 69 70 71

72 Dolce (♩ = 76)

Sop. Ct. (Solo Cts.) *mp* *mf*

1&2 Solo Cts. *mp* *mf*

3&4

Rep. Ct. *mp* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mp* *mf* (Sop.)

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *both* *mp* *mf*

B♭ Bass

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79