

Suite from the Ballet
The Stone Flower

for wind orchestra

Sergei Prokofiev

arr. Johan de Meij

I. Amorous Dance

Andante espressivo (♩ = 66)

2 3 4 5 6 7 8

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn in F

Bassoons 1, 2

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Horns 1, 3 in F

Horns 2, 4 in F

Cornets 1, 2 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 in C

Trombone 2 in C

Bass Trombone in C

Baritone / Euphonium in C

Tuba in C

Violoncello

String Bass

Harp

Piano

Mallets

Timpani

Triangle

Snare Drum

Bass Drum

9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Mall.

Timp.

Tri.

S. D.

B. D.

17 18 19 20 21 22 23 24 **Rall. . .**

Picc. *dim.* *p*

Fl. 1, 2 *f dim.* *p*

Ob. 1, 2 *f dim.* *p*

Eng. Hn. *f dim.* *p* (solo) *mp espress.*

Bsn. 1, 2 *f dim.* *p* 1. solo *mp espress.*

Cbsn. *f dim.* *p*

E♭ Cl. *dim.* *p*

Cl. 1 *dim.* *p* *mf espress.* *f* *p*

Cl. 2 *f dim.* *p*

Cl. 3 *f dim.* *p*

Bs. Cl. *f dim.* *p* *mf espress.* *f* *p*

A. Sax. 1 *dim.* *p* *mf espress.* *f* *p*

A. Sax. 2 *dim.* *p* *p*

T. Sax. *p*

B. Sax. *f dim.* *p* *mf espress.* *f* *p*

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. *f dim.* *p* *mf espress.* *f* *p*

Str. Bs. *f dim.* *p* *p*

Hp. *dim.* *p*

Pno. *dim.* *p*

Mall.

Timp. solo *p*

Tri.

S. D.

B. D.

25 **Poco più mosso** (♩ = 52) 27 28 29

Picc.

Fl. 1, 2

Ob. 1, 2 *sol.* *p* *mf*

Eng. Hn. *sol.* *p* 1. 2.

Bsn. 1, 2 *p* *mf*

Cbsn. *p* *mf*

E♭ Cl.

Cl. 1 *Obes.* *p* *mf*

Cl. 2 *Engl. Hn.* *p* *mf*

Cl. 3 *mf*

Bs. Cl. *p* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. *p* *mf* *pizz.*

Str. Bs. *p* *mf* *pizz.*

Hp. *p* *mf*

Pno. *mf*

Glock. *Bells* *p* *mf*

Timp.

Tri.

S. D.

B. D.

[illegible]

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 34 at the top left. The title "Poco meno" is written in a large, bold font. Below the title, the score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Contrabassoon, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone/Euphonium, Tuba, Violoncello, String Bass, Harp, Piano, Glockenspiel, and Timpani. The score includes various musical notations, including notes, rests, and dynamic markings such as "poco meno", "ancora più lento", "rit.", "solo", "dolce", "espress.", "pp", "mp", and "p". The Amstel Music logo is prominently displayed in the center of the page.

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 42 at the top left, with a tempo marking of "Andante espressivo (♩ = 66)". The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Violoncello (Vc.), Double Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Glockenspiel (Glock.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Bass Drum (B. D.). The score includes musical notation, dynamics (p, mf, nf, cantabile), and a watermark for "Amstel Music" with a logo consisting of two red dots. The page is numbered 42 at the top left, with a tempo marking of "Andante espressivo (♩ = 66)".

49 50 51 52 53 54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

Tri.

S. D.

B. D.

Amstel Music bv

II. Dance of the fiancée's girlfriends

Moderato energico (♩ = 80)

345678

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

Tri.

S. D.

B. D.

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910111213141516

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

Tri.

S. D.

B. D.

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17 18 19 20 21 22 23 24 25 26 Rit. 27

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. pizz.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

Tri.

Tambourine

Wood Block

B. D.

Amstel Music

28 A Tempo (♩ = 80) 29 30 31 32 33 34 35

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

Tri.

Tamb.

W.B.

Amstel Music bv

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn, Bsn. 1, 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, Cnt. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. / Euph., Tba., Vc., Str. Bs., Hp., Pno., Glock., Timp., Tri., Tamb., and B. D. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 36 is visible in the top left corner. The score is published by Amstel Music, as indicated by the logo in the bottom right corner.

44

45 46 47 48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. pizz.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

S. D.

Tamb.

B. D.

Amstel Music

55 56 57 58 59 60 61 62

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff*

Str. Bs. *ff*

Hp.

Pno.

Glock.

Timp. *f*

S. D.

Tamb. *f*

W.B.

Amstel Music *tr*

63 64 65 66 67 68 69 70

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Cnt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *ff*

Vc. *ff*

Str. Bs. *ff*

Hp.

Pno.

Glock.

Timp. *ff*

S. D. *f*

Tamb. *f*

B. D. *f*

Amstel Music *tr*

III. Maiden's Dance

Andante mosso (♩ = 72) 2 3 4 5 6 7 8

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

S. D.

Tamb.

Cym.

Amstel Music

9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Glock.

Timp.

S. D.

Tamb.

Cym.

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 24 at the top. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone/Euphonium (Bar. / Euph.), Tuba (Tba.), Violoncello (Vc.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Tamb.), and Bass Drum (B. D.). The score includes musical notation, dynamics, and a watermark for Amstel Music.

30 31 32 33 34 35

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Tamb.

B. D.

Amstel Music ^{by}

Snare Drum

Bass Drum

Triangle

36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Tri.

B. D.

Amstel Music ^{by}

Cello

arco

div.

arco

dim. (non arp.)

42 Pochissimo più mosso, ma tranquillo 44 45 46 47 48 49 50

Picc. 1. solo

Fl. 1, 2 *mp* 2. *mp*

Ob. 1, 2

Eng. Hn

Bsn. 1, 2 (Cello) *mp*

Cbsn. *mf*

Two players: *mp*

Cl. 1 *mf*

Cl. 2 *p* *mf espress.*

Cl. 3 *p* *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf espress.*

A. Sax. 2

T. Sax.

B. Sax. (Cello) *mp*

Hn. 1, 3 1. *p* 3. *mf*

Hn. 2, 4 4. *mf*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. *mp* arco

Str. Bs. *p* *mf*

Hp. *p* *mf*

Pno.

Xyl.

Timp.

S. D.

Tri.

B. D.

51 52 53 54 55 56 57 58

Picc. *a2*

Fl. 1, 2 *mp* *a2*

Ob. 1, 2 *p* 1. solo *mp*

Eng. Hn

Bsn. 1, 2 (Cello) *mp*

Cbsn. *mp*

Cl. 1 tutti *mp*

Cl. 2 *p*

Cl. 3 *mp* *p*

Bs. Cl. *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. (Cello) *f*

B. Sax. (Cello) *f*

Hn. 1, 3 1. *f*

Hn. 2, 4 2. *f*

Cnt. 1, 2 1. con sord. 2. con sord. open

Tpt. 1 con sord. *f*

Tpt. 2 con sord. *f*

Tpt. 3 con sord. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. / Euph.

Tba.

Vc. *mp*

Str. Bs. *p* *mf*

Hp. *p* *f*

Pno. *f*

Xyl. *f*

Timp.

S. D. Snare Drum *p* *mf* *pp*

Tri. Bass Drum

B. D. *p*

59 60 61 62 **Rit.** 63 **Adagio** 64

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. / Euph. Tba. Vc. Str. Bs. Hp. Pno. Xyl. Timp. S. D. Tri. B. D.

one player: Cello solo Cello solo

Amstel Music ^{by}

Adagio (♩ = 48) 2 3 4 5 6 7

IV. Ceremonial Dance

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. / Euph. Tba. Vc. Str. Bs. Hp. Pno. Xyl. Timp. S. D. Tri. B. D.

sol. a2. soli soli

one player: Cornets

Amstel Music ^{by}

Bass Drum

8 9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Tri.

B. D.

Amstel Music bv

16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Tamb.

B. D.

Amstel Music bv

[illegible]

V. Wedding Dance

Allegro fastoso (♩ = 144)

3 4 5 6 7 8 9 10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn

Bsn. 1, 2

Cbsn.

E♭ Cl.

one player:

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Triangle

Tri.

B. D.

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Hp.

Pno.

Xyl.

Timp.

S. D.

Tri.

B. D.

Amstel Music bv

20 21 22 23 24 25 26 27 28

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp* (all)

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. *mp*

Str. Bs. *mp*

Hp. *mp*

Pno. *mp*

Xyl. *mp*

Timp. *mp*

Tamb. *p*

Tri.

B. D.

Amstel Music *hy*

29 30 31 32 33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph. *mf*

Tba. *mf*

Vc. *mf*

Str. Bs. *mf*

Hp. *mf*

Pno.

Xyl.

Timp.

Tamb.

Tri. *mf*

B. D.

Amstel Music ^{by}

39 40 41 42 43 44 45 46 47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3 *mf*

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba. *mf*

Vc. *mf*

Str. Bs. *mf*

Hp. *mf*

Pno. *mf*

Xyl.

Timp. *mf*

Tamb.

Tri.

B. D.

Amstel Music ^{by}

48 49 50 51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc.

Str. Bs.

Harp.

Pno.

Xyl.

Timp.

Tamb.

Tri.

B. D.

Amstel Music by

57

58 59 60 61 62 63 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. / Euph.

Tba.

Vc. *pizz.*

Str. Bs.

Harp

Pno.

Xyl.

Timp.

Tamb.

Tri.

B. D.

Amstel Music ^{bv}