

Commissioned by La Banda Municipal de Barcelona, dedicated to Artistic Director José R. Pasqual-Vilaplana

# LOS LIBROS OLVIDADOS

Inspired by LA SOMBRA DEL VIENTO by Carlos Ruiz Zafón  
*for wind orchestra*

Johan de Meij

## I. Barcelona 1945

Misterioso (♩ = 60)

Piccolo  
doubling Flute 3

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contrabass  
Clarinet in B♭

Alto Saxophone 1  
(Soprano Saxophone)

Alto Saxophone 2  
(Soprano Saxophone)

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Trombone 1 (C)

Trombone 2 (C)

Trombone 3 (C)

Bass Trombone (C)

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallet Percussion 1  
Marimba

Mallet Percussion 2  
Crotales

Mallet Percussion 3

Timpani

Percussion 1

Percussion 2

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1  
Bells

Mall. Perc. 2

Mall. Perc. 3

Temp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Cbsn.  
E♭ Cl.  
Cl. 1, 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Harp  
Pno.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3  
Timp.  
Perc. 1  
Perc. 2

*pp* *sim.* *poco* *sf* *f* *mp* *p* *all:* *arco* *non arp.* *p* *f*

Amstel Music bv

[illegible]

34 35 36 37 38 39 40 5

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

41 42 43 44 45 46 6

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

47 **Giocoso** (♩ = 116)

Flute 49 50 51 52 53 54 55 56 7

Fl. 3 to Flute 3 *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2

Cbsn.

Cl. in Bb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp *p*

Pno. *p*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>bv</sup>

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 66 at the top left. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Bsn. 1, 2; Cbsn.; Eb Cl.; Cl. 1, 2, 3; B. Cl.; Cb. Cl.; A. Sax 1, 2; T. Sax; B. Sax; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3; B. Tbn.; Euph.; Tba.; Db.; Harp; Pno.; Mall. Perc. 1, 2, 3; Timp.; Perc. 1, 2. The score includes musical notation, dynamics (e.g., *dim.*), and a watermark for Amstel Music. The page is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75 visible at the top. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include Fl. 1, 2; Ob. 1, 2; Eng. Hn.; Bsn. 1, 2; Cbsn.; Eb Cl.; Cl. 1, 2, 3; B. Cl.; Cb. Cl.; A. Sax 1, 2; T. Sax; B. Sax; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3; B. Tbn.; Euph.; Tba.; Db.; Harp; Pno.; Mall. Perc. 1, 2, 3; Timp.; Perc. 1, 2. The score includes musical notation, dynamics (e.g., *dim.*), and a watermark for Amstel Music. The page is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75 visible at the top.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 76 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Eng. Hn., Bsn., Cbsn., Eb Cl., Cl. 1-3, B. Cl., Cb. Cl.), brass (A. Sax 1-2, T. Sax, B. Sax, Hn. 1-2, Tpt. 1-4, Tbn. 1-3, B. Tbn., Euph., Tba., Db.), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Mall. Perc. 1-3, Timp., Perc. 1-2). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A watermark "Amstel Music bv" is visible across the middle of the page.

828384858687

11

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

8889909192939495

12

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103 104 **rit.** 105 106

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Tam-tam

*p*

*dim.*

*dim. sempre*

*pp*

Amstel Music <sup>by</sup>

II. Los Libros Olvidados - El Cementerio

107 **Largo, misterioso** (♩ = 64) 109 110 111 112 113 114 115 116 117

FL 3

FL 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Tam-tam

*p*

*pp*

*p somore*

*pp somore*

*pp non arp.*

*pp*

Amstel Music <sup>by</sup>

118 119 120 121 122 123 124 125 126 127 rit. 128

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music by

129 Tempo I (♩ = 64)

130 131 132 133 134 135 136 137

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Celesta

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music bv

138 139 140 141 142 143 144 145 146 147 rit. 148 149 17

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

Tam-tam (no accent) **pp**

III. Las Ramblas - Els Quatre Gats

150 Rubato (♩ = 96)

Fl. 3

Flabiol & Tambori

Perc. 2

152 153 155 156 157 158 159 rit. 161

Amstel Music <sup>by</sup>

Tambori cue (use small bongo) **mf**

162 Tempr

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (B)

Tenores 1 (B)

Tenores 2 (B)

Ob. 1, 2

A. Sax 1

A. Sax 2

Euph.

Db.

Perc. 2

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

Amstel Music <sup>by</sup>

1. solo **f** (con vibrato)

2. **f** (con vibrato)

Tenora 1 (in B) solo play on Soprano Saxophone (con vibrato)

Tenora 2 (in B) solo play on Soprano Saxophone (con vibrato)

(with Sardana 'feel')

(arco, with Sardana 'feel')

Tambori cue

182 183 184 185 186 187 188 190 191 192 193 194 195 196 197

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (B)

Tenores 1 (B)

Tenores 2 (B)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music <sup>by</sup>

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 19

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music <sup>hy</sup>



214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Ob. 1, 2

A. Sax 1

A. Sax 2

Tpt. 1

Tpt. 2

Tbn. 1

Euph.

Db.

Perc. 2

Amstel Music <sup>hy</sup>

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 20

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Temp.

Perc. 1

Perc. 2

Amstel Music <sup>hy</sup>

247 248 249 250 251 252 253 254 255 256 257 258 21

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

259 260 261 262 263 264 265 266 267 268 269 270 271 ord. 22

Fl. 3

Flabiol & Tambori

Tibles 1, 2 (F)

Tible 1

Tible 2

Tenores 1, 2 (Bb)

Tenores 1 (Bb)

Tenores 2 (Bb)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 278 at the top left and 24 at the top right. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 3, Flabiol &amp; Tambori), Tibbles (1, 2 (F)), Table 1, Table 2, Tenores 1, 2 (Bb), Tenores 1 (Bb), Tenores 2 (Bb), Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Harp, Pno., and Perc. 2. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A watermark for 'Amstel Music' is visible in the center of the page. The page is a scan of a printed score, with some minor artifacts and a red circle on the left margin.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 286 at the top left and 25 at the top right. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include:

- Fl. 3 Flabiol & Tambori
- Tibes 1, 2 (F)
- Tible 1
- Tible 2
- Tenores 1, 2 (Bb)
- Tenores 1 (Bb)
- Tenores 2 (Bb)
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Mall. Perc. 1
- Mall. Perc. 2
- Mall. Perc. 3
- Timp.
- Perc. 1
- Perc. 2

The score includes musical notation, dynamics (e.g., *sf*, *dim.*, *ord.*), and a large watermark for "Amstel Music" in the center. The page is divided into two systems, with the first system ending at measure 285 and the second system starting at measure 286. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

**IV. Coubert - El Hombre sin Rostro**

295
296
297 *rall.*
298
299
300 **Tempestoso** (♩ = 144)
301
302
303

The musical score is for a full orchestra and includes parts for Flute 3, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 3, Horn 2, 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Harp, Piano, Mallet Percussion 1, 2, 3, and Timpani. The score is in 4/4 time and features a tempo change from 'rall.' to 'Tempestoso' at measure 300. The score is marked with 'pp' (pianissimo) and 'p' (piano). The score is divided into measures 295-303. The score is marked with 'Amstel Music by' and a red dot logo.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 310 at the top left and 25 at the top right. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 3, Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2, Cbsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Piano (Pno.), and Percussion (Mall. Perc. 1, Mall. Perc. 2, Mall. Perc. 3, Timp., Perc. 1, Perc. 2). The score includes musical notation, dynamics like 'p' and 'cresc.', and a watermark for 'Amstel Music bv'.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 316 in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Bsn. 1, 2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Pno.
- Temp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *cresc.*). A watermark for "Amstel Music" is visible in the center of the page.



348 349 350 351 352 353 33

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

354 355 356 357 358 34

Fl. 3

Tibles 1, 2 (F)

Tenores 1, 2 (B)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>by</sup>

359 360 361 362 363 364 365 35

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hy</sup>

366 367 368 369 370 371 36

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hy</sup>

372

373 374 375 376 377 378 379 37

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Tim.

Perc. 1

Perc. 2

Amstel Music

380 (to Flute) 381 382 383 384 385 386 **rall.** 387 388 389 38

Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>bv</sup>

390 **Gentile** (♩ = 64)

Flute 3

392 393 394 395 396

Fl. 3

2 players

*p*

*p*

*p*

*p*

*p*

1. solo

*mf* *ad lib.*

Ob. 1, 2

*p*

Eng. Hrn.

solo

*mp* *gentile*

*mp*

*mp*

*mp*

Bsn. 1, 2

1.

*p*

*p*

*p*

*p*

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 player:

*p*

2 players:

*p*

*p*

Amstel Music <sup>by</sup>

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

*p*

*mp*

*p*

Amstel Music <sup>by</sup>

*non arp.*

Pno.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

[illegible]