

# The Cuckoo

## *Le Coucou / Der Kuckuck*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Louis-Claude Daquin

EMR 42858

- 1 Score
- 4 1<sup>st</sup> Flute
- 4 2<sup>nd</sup> Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$  Clarinet (*optional*)
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 4 3<sup>rd</sup> B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet (*optional*)
- 1 B $\flat$  Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E $\flat$  Alto Saxophone
- 2 2<sup>nd</sup> E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone (*optional*)
- 1 E $\flat$  Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 2<sup>nd</sup> F & E $\flat$  Horn
- 2 3<sup>rd</sup> F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Bass Trombone  $\text{tr} + \text{b}$
- 3 Baritone  $\text{tr} + \text{b}$
- 2 E $\flat$  Bass  $\text{tr}$
- 2 B $\flat$  Bass  $\text{tr}$
- 2 Tuba  $\text{tr}$
- 1 Piano Reduction
- 1 String Bass (*optional*)
- 1 Tambourine

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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## Le Coucou / Der Kuckuck

Louis-Claude Daquin  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

3

4

5

6

7

8

9

10

11

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C *p*

Piano reduction *p*

String Bass (optional) *pizz. p*

Tambourine *p*

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**A** 12 13 14 15 16 17 18 19 20 21 22 23

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba.

Pno.  
red.

Str.B.

Dr. *p*

**B** 24 25 26 27 28 29 30 31 **C** 32 33 34 35

Fl.1 *f*

Fl.2 *f*

Ob.

Bsn.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno. red. *mf*

Str.B. *mf*

Dr. *mf*

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**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|            |                                                                      |                           |
|------------|----------------------------------------------------------------------|---------------------------|
| EMR 1857   | Solvejg's Song                                                       | GRIEG (Mortimer)          |
| EMR 10634  | Sonata in D (Duet)                                                   | FRANCESCHINI (Andrews)    |
| EMR 10300  | Spanish Dance                                                        | GRANADOS (Richards)       |
| EMR 11479  | Tambourin                                                            | GOSSEC (Mortimer)         |
| EMR 11408  | Tancredi Overture                                                    | ROSSINI (Mortimer)        |
| EMR 11487  | Tannhäuser                                                           | WAGNER (Mortimer)         |
| EMR 11198  | Tannhäuser (Grand March from)                                        | WAGNER                    |
| EMR 10129  | The Barber Of Seville - Overture                                     | ROSSINI (Sip)             |
| EMR 11746  | The Bells Of Moscow (Prelude)                                        | RACHMANINOFF (Valta)      |
| EMR 1393   | The Best Of 1812                                                     | TCHAIKOVSKY (Richards)    |
| EMR 10803  | The Entry Of The King (Lohengrin)                                    | WAGNER (Moren)            |
| EMR 1263   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 1265   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 10130  | The Flying Dutchman - Overture                                       | WAGNER (Mortimer)         |
| EMR 10230  | The Four Seasons - I. Spring                                         | VIVALDI (Mortimer)        |
| EMR 10231  | The Four Seasons - II. Summer                                        | VIVALDI (Mortimer)        |
| EMR 10232  | The Four Seasons - III. Autumn                                       | VIVALDI (Mortimer)        |
| EMR 10233  | The Four Seasons - IV. Winter                                        | VIVALDI (Mortimer)        |
| EMR 1048   | The Great Gate of Kiev                                               | MOUSSORGSKY (Mortimer)    |
| EMR 11443  | The Great Gate Of Kiev                                               | MUSSORGSKY (Naulais)      |
| EMR 1846   | The Last Rose Of Summer                                              | FLOTOW (Mortimer)         |
| EMR 10037  | The Lost Chord                                                       | SULLIVAN (Richards)       |
| EMR 10539  | The Lost Chord (Chorus SATB)                                         | SULLIVAN (Richards)       |
| EMR 11073  | The Love Of Three Oranges                                            | PROKOFIEV (Richards)      |
| EMR 10110  | The Marriage Of Figaro - Overture                                    | MOZART (Sip)              |
| EMR 11125  | The Mastersingers                                                    | WAGNER                    |
| EMR 11485  | The Messiah (Overture)                                               | HANDEL (Mortimer)         |
| EMR 10113  | The Minute Waltz (Solo)                                              | CHOPIN (Sip)              |
| EMR 11553  | The Pearl-Fishers (Solo)                                             | BIZET (Mortimer)          |
| EMR 11061  | The Prophet (Coronation March)                                       | MEYERBEER (Richards)      |
| EMR 11633  | The Ruins Of Athens (Turkish March)                                  | BEETHOVEN (Mortimer)      |
| EMR 10804  | The Sorcerer's Apprentice                                            | DUKAS (Mortimer)          |
| EMR 11445  | The Wand Of Youth                                                    | ELGAR (Moren)             |
| EMR 11239  | The Wild Bears                                                       | ELGAR (Moren)             |
| EMR 11477  | Three Equali                                                         | BEETHOVEN (Andrews)       |
| EMR 10380  | Toccata                                                              | WIDOR (Mortimer)          |
| EMR 11270  | Toccata                                                              | BOELLMANN (Mortimer)      |
| EMR 11274  | Toccata                                                              | GIGOUT (Mortimer)         |
| EMR 1421   | Tosca - Final Act I                                                  | PUCCINI (Mortimer)        |
| EMR 10125  | Triumphal Scene From Aida                                            | VERDI (Hendriks)          |
| EMR 10126  | Triumphal Scene From Aida (Chorus SATB)                              | VERDI (Hendriks)          |
| EMR 10034  | Triumphs Of Tchaikovsky                                              | TCHAIKOVSKY (Richards)    |
| EMR 11442  | Trumpet Tune                                                         | PURCELL (Naulais)         |
| EMR 11441  | Trumpet Voluntary                                                    | CLARKE (Naulais)          |
| EMR 1464   | Tuneful Tchaikovsky                                                  | TCHAIKOVSKY (Mortimer)    |
| EMR 1278   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582   | (Chorus SATB)                                                        | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582M  | (Male Chorus)                                                        | VERDI (Mortimer)          |
| EMR 1797   | Waltz No. 2                                                          | SHOSTAKOVICH (Schneiders) |
| EMR 11668  | War Dance                                                            | RESPIGHI (Mortimer)       |
| EMR 10318  | Wiegenlied                                                           | BRAHMS (Naulais)          |
| EMR 10318C | Wiegenlied (Chorus SATB)                                             | BRAHMS (Naulais)          |
| EMR 10318V | Wiegenlied (Solo Voices)                                             | BRAHMS (Naulais)          |
| EMR 1943   | Zigeunerweisen (Solo)                                                | SARASATE (Dokshitser)     |
| EMR 10206  | Zigeunerweisen (Violin Solo)                                         | SARASATE (Mortimer)       |
| EMR 10740  | Zirkus Renz (Accordion Solo)                                         | PETER (King)              |
| EMR 11138  | Zirkus Renz (Clarinet Solo)                                          | PETER (King)              |
| EMR 11675  | Zirkus Renz (Solo)                                                   | PETER (King)              |
| EMR 11674  | Zirkus Renz (Violin Solo)                                            | PETER (King)              |
| EMR 10142  | Zirkus Renz (Xylophone Solo)                                         | PETER (King)              |

**THE CHARM OF VIENNA**

|           |                             |                       |
|-----------|-----------------------------|-----------------------|
| EMR 1945  | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 1998  | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719  | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951  | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946  | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954  | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955  | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947  | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949  | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1948  | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953  | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952  | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |
| EMR 11237 | Holberg Prelude             | GRIEG (Mortimer)      |

**TRADITIONAL / SPIRITUAL**

|            |                                            |                          |
|------------|--------------------------------------------|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10986  | Amazing Grace (Alphorn Duet in F)          | TRADITIONAL (MacDuff)    |
| EMR 10987  | Amazing Grace (Alphorn Duet in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10976  | Amazing Grace (Chorus SATB)                | Arr.: TAILOR             |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 10843  | Best Of Gospel                             | NAULAIS                  |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 10725  | Deep River                                 | PARSON                   |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 10824  | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 10839  | Deep River (Solo Voice)                    | PARSON                   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinishka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinishka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 10825  | Glory                                      | PARSON                   |
| EMR 10726  | Glory (Chorus SATB)                        | PARSON                   |
| EMR 10840  | Glory (Solo Voice)                         | PARSON                   |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 11040  | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 11783  | Irish Washerwoman                          | ARR.: PARSON             |
| EMR 1410   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 10826  | Let My People Go                           | PARSON                   |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 10727  | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 10841  | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 11662  | My Heart Will Always Wander                | Arr.: VALTA              |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 11723  | Simple Gifts                               | Arr.: MORTIMER           |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 11104  | The Bells of Shandon                       | MOREN                    |
| EMR 11671  | The Rose Of Tralee                         | Arr.: MACDUFF            |
| EMR 11672  | The Rose Of Tralee (Chorus SATB)           | Arr.: MACDUFF            |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |