

Paul Lincke Medley

1. *Berliner Luft* / 2. *Folie - Bergère* / 3. *Brandbrief Galopp*
4. *Frau Luna* / 5. *The Glow Worm* / 6. *Siamesische Wachtparade*
7. *Venus Auf Erden* / 8. *Berliner Luft - Frau Luna*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Paul Lincke

EMR 42860

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Clashed Cymbals / Triangle
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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7. Venus Auf Erden / 8. Berliner Luft - Frau Luna

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Arr.: Michal Worek

I. BERLINER LUFT

Maestoso ♩ = 104

5 6 7 8 9 10 11 12 13 14 15 16

EMR 42860

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A 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

II. FOLIE - BERGÈRE

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f* *mp*
 Cl.2 *mf* *f* *mp*
 Cl.3 *mf* *f* *mp*
 B.Cl. *mf*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *mf* *f*
 Tpt./Cnt.2 *mf* *f*
 Tpt./Cnt.3 *mf* *f*
 Hn.1 *mf* *f* *mp*
 Hn.2 *mf* *f* *mp*
 Hn.3 *mf* *f* *mp*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Bar. *mf* *f*
 Tba. *mf* *f*
 Str.B. *mf* *f*
 Timp. *mf* *mf*
 Glock.
 Cl.Cym. *mf* 2 3 4 5 6 7 8 9 10 1'
 S.D. *mf* 2 3 2 3 2

III. BRANDBRIEF GALOPP **D**

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Presto ♩ = 176

Picc. *f* *mf* *mf* *mf* *f*
 Fl. *f* *mf* *mf* *mf* *f*
 Ob. *f* *mf* *mf* *mf* *f*
 Bsn. *f* *mp subito* *mf* *mf* *mf*
 Cl.1 *f* *mf* *f*
 Cl.2 *f* *mf* *f*
 Cl.3 *f* *mf* *f*
 B.Cl. *f* *mp subito* *mf*
 A.Sax.1 *f* *mf* *mf* *mf* *f*
 A.Sax.2 *f* *mf* *mf* *mf* *f*
 T.Sax. *f* *mf* *mf* *mf* *f*
 B.Sax. *f* *mp subito* *mf*
 Tpt./Cnt.1 *f* *mf* *mf* *mf* *f*
 Tpt./Cnt.2 *f* *mf* *mf* *mf* *f*
 Tpt./Cnt.3 *f* *mf* *mf* *mf* *f*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Hn.3 *f* *mf*
 Tbn.1 *f* *mp* *mf*
 Tbn.2 *f* *mp* *mf*
 B.Tbn. *f* *mp subito* *mf*
 Bar. *f* *mp* *mf*
 Tba. *f* *mp subito* *mf*
 Str.B. *f* *mp subito* *mf*
 Timp. *poco f*
 Glock. *poco f*
 Cl.Cym. *poco f*
 S.D. *poco f* *mf*

Picc. *mf* *mf* *mf* *f* *f*
 Fl. *mf* *mf* *mf* *f* *f*
 Ob. *mf* *mf* *mf* *f* *f*
 Bsn. *mp subito* *mf*
 Cl.1 *mf* *mf* *mf* *f* *f*
 Cl.2 *mf* *mf* *mf* *f* *f*
 Cl.3 *mf* *mf* *mf* *f* *f*
 B.Cl. *mp subito* *mf*
 A.Sax.1 *mf* *mf* *mf* *f*
 A.Sax.2 *mf* *mf* *mf* *f*
 T.Sax. *mf* *mf* *mf* *f*
 B.Sax. *mp subito* *mf*
 Tpt./Cnt.1 *mf* *mf* *mf* *f*
 Tpt./Cnt.2 *mf* *mf* *mf* *f*
 Tpt./Cnt.3 *mf* *mf* *mf* *f*
 Hn.1 *f subito* *mf*
 Hn.2 *f subito* *mf*
 Hn.3 *f subito* *mf*
 Tbn.1 *mp* *mf*
 Tbn.2 *mp* *mf*
 B.Tbn. *mp subito* *mf*
 Bar. *mp* *mf*
 Tba. *mp subito* *mf*
 Str.B. *mp subito* *mf*
 Timp. *p* *mf*
 Glock.
 Cl.Cym.
 S.D.

rit.

Listesso tempo ♩ = 176

molto rall.

Picc. *mp* *cresc.* *f*
 Fl. *mp* *cresc.* *f*
 Ob. *mp* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 Cl.1 *mp* *cresc.* *f* *mf*
 Cl.2 *mp* *cresc.* *f* *mf*
 Cl.3 *mp* *cresc.* *f* *mf*
 B.Cl. *p* *cresc.* *f*
 A.Sax.1 *p* *mp* *cresc.* *f* *mf*
 A.Sax.2 *p* *mp* *cresc.* *f* *mf*
 T.Sax. *p* *mp* *cresc.* *f* *mf*
 B.Sax. *p* *cresc.* *f*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *mp* *p* *cresc.* *f*
 Hn.2 *mp* *p* *cresc.* *f*
 Hn.3 *mp* *p* *cresc.* *f*
 Tbn.1 *mp* *p* *cresc.* *f*
 Tbn.2 *p* *cresc.* *f*
 B.Tbn. *p* *cresc.* *f*
 Bar. *p* *cresc.* *f*
 Tba. *p* *cresc.* *f*
 Str.B. *p* *cresc.* *f*
 Timp. *p* *mf* *F2, B2, c2*
 Glock. *mp*
 Cl.Cym.
 S.D. *p* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *poco f*

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

A tempo

Picc. *mf* *mp* *f*
 Fl. *mf* *mp* *f*
 Ob. *mf* *mp* *f*
 Bsn. *mf* *mp* *f*
 Cl.1 *mp* *f* *mf*
 Cl.2 *mp* *f* *mf*
 Cl.3 *mp* *f* *mf*
 B.Cl. *mf* *mp* *f*
 A.Sax.1 *mp* *f*
 A.Sax.2 *mp* *f*
 T.Sax. *mp* *f*
 B.Sax. *mf* *mp* *f*
 Tpt./Cnt.1 *poco f* *mp* *f*
 Tpt./Cnt.2 *poco f* *mp* *f*
 Tpt./Cnt.3 *poco f* *mp* *f*
 Hn.1 *poco f* *mp* *f*
 Hn.2 *poco f* *mp* *f*
 Hn.3 *poco f* *mp* *f*
 Tbn.1 *mf* *mp* *f*
 Tbn.2 *mf* *mp* *f*
 B.Tbn. *mf* *mp* *f*
 Bar. *mf* *mp* *f*
 Tba. *mf* *mp* *f*
 Str.B. *mf* *mp* *f*
 Timp. *poco f*
 Glock. *tutti* *mp*
 Cl.Cym.
 S.D. *mf* *mp* *poco f*

molto rall. Meno mosso ♩ = 66

Picc. *mf* *ff* *mf* *p*
 Fl. *mf* *ff* *mf* *p*
 Ob. *mf* *ff* *mf* *p*
 Bsn. *ff* *p*
 Cl.1 *mf subito* *ff* *p*
 Cl.2 *mf subito* *ff* *p*
 Cl.3 *fp* *ff* *p*
 B.Cl. *ff* *p*
 A.Sax.1 *fp* *ff* *p*
 A.Sax.2 *fp* *ff* *p*
 T.Sax. *fp* *ff* *p*
 B.Sax. *ff* *p*
 Tpt./Cnt.1 *fp* *ff* *mf dolce* solo
 Tpt./Cnt.2 *fp* *ff*
 Tpt./Cnt.3 *fp* *ff*
 Hn.1 *fp* *ff* *p* solo *mf*
 Hn.2 *fp* *ff* *p*
 Hn.3 *fp* *ff* *p*
 Tbn.1 *fp* *ff* *p*
 Tbn.2 *fp* *ff* *p*
 B.Tbn. *ff*
 Bar. *fp* *ff* *p*
 Tba. *ff*
 Str.B. *ff* *p*
 Timp. *f* *F♯, A♭, B*
 Glock. *mf* *p*
 Cl.Cym. *f*
 S.D. *p* *f*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *mf* *p < f* *ff*
 Cl.1 *mp* *f* *mp < f* *ff*
 Cl.2 *mp* *f* *mp < f* *ff*
 Cl.3 *mp* *f* *mp < f* *ff*
 B.Cl. *mf* *p < f* *ff*
 A.Sax.1 *mp* *f* *mp < f* *ff*
 A.Sax.2 *mp* *f* *mp < f* *ff*
 T.Sax. *mp* *f* *mp < f* *ff*
 B.Sax. *mf* *p < f* *ff*
 Tpt./Cnt.1 *tutti* *p* *mf* *p < f* *ff*
 Tpt./Cnt.2 *p* *mf* *p < f* *ff*
 Tpt./Cnt.3 *p* *mf* *p < f* *ff*
 Hn.1 *tutti* *mp* *f* *p < f* *ff*
 Hn.2 *mp* *f* *p < f* *ff*
 Hn.3 *mp* *f* *p < f* *ff*
 Tbn.1 *p* *mf* *p < f* *ff*
 Tbn.2 *p* *mf* *p < f* *ff*
 B.Tbn. *p* *mf* *p < f* *ff*
 Bar. *p* *mf* *p < f* *ff*
 Tba. *p* *mf* *p < f* *ff*
 Str.B. *mf* *p < f* *ff*
 Timp. *f*
 Glock. *f*
 Cl.Cym.
 S.D. *p < -*

318 319 320 321 322 323 324 325 326 327 328 **N** 329 330 331

rit.

Più mosso ♩ = 126

VI. SIAMESISCHE
WACHTPARADE

Picc. *mf cresc.* *ff* *pp*
 Fl. *mf cresc.* *ff* *pp*
 Ob. *mf cresc.* *ff* *pp*
 Bsn. *ff* *pp*
 Cl.1 *ff* *pp* *p* *3*
 Cl.2 *ff* *pp* *p* *3*
 Cl.3 *ff* *pp* *p* *3*
 B.Cl. *ff* *pp*
 A.Sax.1 *ff* *pp* *p* *3*
 A.Sax.2 *ff* *pp* *p*
 T.Sax. *ff* *pp* *p* *3*
 B.Sax. *ff* *pp* *pp*
 Tpt./Cnt.1 *mf cresc.* *ff* *pp*
 Tpt./Cnt.2 *mf cresc.* *ff* *pp*
 Tpt./Cnt.3 *mf cresc.* *ff* *pp*
 Hn.1 *ff* *pp* *pp*
 Hn.2 *ff* *pp* *pp*
 Hn.3 *ff* *pp* *pp*
 Tbn.1 *ff* *pp* *pp*
 Tbn.2 *ff* *pp* *pp*
 B.Tbn. *ff* *pp* *pp*
 Bar. *ff* *pp* *pp*
 Tba. *ff* *pp*
 Str.B. *ff* *pp*
 Timp. *poco f* *f*
 Glock. *f* *pp*
 Cl.Cym. 13 14 15 16 *f* *Tri.* *p* 2 3
 S.D. 13 14 15 *f* *pp*

This page of a musical score is for a large orchestra. It contains 23 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Tri., and S.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins, and some staves have triplets indicated by a '3' over the notes. The bottom of the page shows the Triangle (Tri.) and Snare Drum (S.D.) parts, which are written in a simplified notation with stems and flags.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. The score includes dynamic markings such as *ff*, *p*, *mp*, and *f*. A rehearsal mark 13 is visible at the bottom of the page. The music is written in a key signature of two flats and a 3/4 time signature.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

Musical score for measures 405-422. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare Drum. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

VIII. BERLINER LUFT /
FRAU LUNA

V

Marcia ♩ = 116

498 499 500 501 502 503 504 505 506 507 508 509

Picc. *ff* *f* *f* *f*
 Fl. *ff* *f* *f* *f*
 Ob. *ff* *f* *f* *f*
 Bsn. *ff* *mf* *f* *mf* *f* *mf* *f*
 Cl.1 *ff* *mf* *f* *mf* *f* *mf* *f*
 Cl.2 *ff* *mf* *f* *mf* *f* *mf* *f*
 Cl.3 *ff* *mf* *f* *mf* *f* *mf* *f*
 B.Cl. *ff* *mf* *f* *mf* *f* *mf* *f*
 A.Sax.1 *ff* *mf* *f* *mf* *f* *mf* *f*
 A.Sax.2 *ff* *mf* *f* *mf* *f* *mf* *f*
 T.Sax. *ff* *mf* *f* *mf* *f* *mf* *f*
 B.Sax. *ff* *mf* *f* *mf* *f* *mf* *f*
 Tpt./Cnt.1 *ff* *f* *f* *f*
 Tpt./Cnt.2 *ff* *f* *f* *f*
 Tpt./Cnt.3 *ff* *f* *f* *f*
 Hn.1 *ff* *mf* *f* *mf* *f* *mf* *f*
 Hn.2 *ff* *mf* *f* *mf* *f* *mf* *f*
 Hn.3 *ff* *mf* *f* *mf* *f* *mf* *f*
 Tbn.1 *ff* *mf* *f* *mf* *f* *mf* *f*
 Tbn.2 *ff* *mf* *f* *mf* *f* *mf* *f*
 B.Tbn. *ff* *mf* *f* *mf* *f* *mf* *f*
 Bar. *ff* *mf* *f* *mf* *f* *mf* *f*
 Tba. *ff* *mf* *f* *mf* *f* *mf* *f*
 Str.B. *ff* *mf* *f* *mf* *f* *mf* *f*
 Timp. *f* *mf subito* *poco f* *poco f*
 Glock. *f* *poco f* *poco f* *poco f*
 Cl.Cym. *f* *mf subito* *poco f* *mf* *poco f* *mf* *poco f*
 S.D. *f* *mf* *poco f* *mf* *poco f* *mf* *poco f*

F, B♭, c♯
 Glock.
 2 3 4 5 6 7 8 9 10 11

510 511 512 513 514 515 516 517 518 **W** 519 520 521 522 523 524 525**molto rall. Meno mosso** ♩ = 104 **accel. poco a poco**

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 Str.B. *ff*
 Timp. *poco f* *f*
 Glock. *f*
 Cl.Cym. 12 13 14 15 *poco f* *f*
 S.D. 2 3 *f*

WIND BAND – HARMONIE – BLASORCHESTER

FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

FIESTA Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatana	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)