

# La Tempesta Di Mare

## *Overture from Cesare in Farmacusa*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

**Antonio Salieri**

EMR 42878

- |   |                                                  |   |                                                 |
|---|--------------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                            | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                          | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute                                            | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe                                             | 3 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$                      |
| 3 | 1 <sup>st</sup> B $\flat$ Clarinet (A)           | 2 | Tuba $\text{b}$                                 |
| 3 | 1 <sup>st</sup> B $\flat$ Clarinet (B)           | 1 | String Bass ( <i>optional</i> )                 |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Piano Reduction                                 |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani                                         |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      |   |                                                 |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  |   | <b>Special Parts</b>                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$   |
| 2 | B $\flat$ Tenor Saxophone                        | 1 | B $\flat$ Bass Trombone $\text{b}$              |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) | 1 | B $\flat$ Baritone $\text{b}$                   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   | 1 | E $\flat$ Tuba $\text{b}$                       |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       | 1 | B $\flat$ Tuba $\text{b}$                       |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |                                                 |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |                                                 |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |                                                 |

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# La Tempesta Di Mare

## Overture from Cesare in Farmacusa

Antonio Salieri

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

**Allegro molto** ♩ = 152

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Piano reduction  
 Timpani

(always measured ♩, not roll)

EMR 42878

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ff

Picc.

ff

Fl.

ff

Ob.

ff

Bsn.

ff

Cl.1

ff

Cl.2

ff

Cl.3

ff

B.Cl.

ff

A.Sax.1

ff

A.Sax.2

ff

T.Sax.

ff

B.Sax.

ff

Tpt./Cnt.1

ff

Tpt./Cnt.2

ff

Tpt./Cnt.3

ff

Hn.1

ff

Hn.2

ff

Hn.3

ff

Tbn.1

ff

Tbn.2

ff

B.Tbn.

ff

Bar.

ff

Tba.

ff

Str.B.

ff

Pno. red.

ff

Timp.

ff

f

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Pno. red.  
 Timp.

40 41 42 43 44 45 46

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.  
red.

Timp.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Pno. red.  
 Timp.

Musical score for measures 47-56. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), trumpets (Trumpets 1-3), horns (Horn 1, Horn 2, Horn 3), tubas (Tuba 1, Tuba 2, Baritone Tuba), baritone, euphonium, and percussion (Piano, Timp). The score includes various dynamics such as *mf*, *f*, *p*, and *ppp*, and articulation marks like accents and slurs. The key signature is B-flat major (two flats).

57

58

59

60

61

62

63

64

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Pno. red.  
 Timp.



# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

|           |                                                                                         |                             |
|-----------|-----------------------------------------------------------------------------------------|-----------------------------|
| EMR 1634  | Adagietto From Symphony N° 5                                                            | MAHLER (Mortimer)           |
| EMR 1978  | Adagio For Strings (Platoon)                                                            | BARBER (Mortimer)           |
| EMR 1858  | Adagio in C minor Op. 13                                                                | BEETHOVEN (Mortimer)        |
| EMR 1667  | Also sprach Zarathustra                                                                 | STRAUSS (Mortimer)          |
| EMR 11549 | An Epic Symphony                                                                        | FLETCHER (Moren)            |
| EMR 10136 | Anvil Chorus                                                                            | VERDI (Hendriks)            |
| EMR 10137 | Anvil Chorus (Chorus SATB)                                                              | VERDI (Hendriks)            |
| EMR 11563 | Asturias                                                                                | ALBENIZ (Valta)             |
| EMR 10381 | Ave Maria                                                                               | SCHUBERT (Naulais)          |
| EMR 10430 | Ave Maria (Chorus SATB)                                                                 | SCHUBERT (Naulais)          |
| EMR 10429 | Ave Maria (Solo Voice)                                                                  | SCHUBERT (Naulais)          |
| EMR 11114 | Ave Maria (Solo)                                                                        | SCHUBERT (Naulais)          |
| EMR 1389  | Back To Bach                                                                            | Arr.: MORTIMER              |
| EMR 11664 | Badinerie (Clarinet Solo)                                                               | BACH (Naulais)              |
| EMR 11522 | Badinerie (Solo)                                                                        | BACH (Naulais)              |
| EMR 1860  | Barcarole "The Tales of Hoffmann"                                                       | OFFENBACH (Mortimer)        |
| EMR 11324 | Canon                                                                                   | PACHELBEL (Oliver)          |
| EMR 1871  | Capriccio Italien                                                                       | TCHAIKOVSKY (Schneiders)    |
| EMR 10359 | Caprice N°. 24                                                                          | PAGANINI (King)             |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo)                                                          | PAGANINI (Mortimer)         |
| EMR 11149 | Caprice N°. 24 (Solo)                                                                   | PAGANINI (Mortimer)         |
| EMR 11069 | Carmen March                                                                            | BIZET (Suba)                |
| EMR 10384 | Caro mio ben                                                                            | GIORDANI (Naulais)          |
| EMR 10461 | Caro mio ben (Chorus SATB)                                                              | GIORDANI (Naulais)          |
| EMR 10460 | Caro mio ben (Solo Voice)                                                               | GIORDANI (Naulais)          |
| EMR 10140 | Chorus Of Hebrew Slaves                                                                 | VERDI (Hendriks)            |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB)                                                   | VERDI (Hendriks)            |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo)                                                | VERDI (Oliver)              |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo)                                                          | VERDI (Oliver)              |
| EMR 10091 | Cielo Andaluz                                                                           | NARRO (Hendriks)            |
| EMR 11483 | Concerto (Alto Trombone Solo)                                                           | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo)                                                                         | BELLINI (Arr.: Andrews)     |
| EMR 10269 | Concerto in C (Solo)                                                                    | VIVALDI (Mortimer)          |
| EMR 10995 | Coronation March                                                                        | TCHAIKOWSKY (Mortimer)      |
| EMR 10377 | Csardas (Accordion Solo)                                                                | MONTI (Reift)               |
| EMR 11371 | Csardas (Duet)                                                                          | MONTI (Reift)               |
| EMR 1261  | Csardas (Version C minor) (Solo)                                                        | MONTI (Reift)               |
| EMR 10147 | Csardas (Version D minor) (Solo)                                                        | MONTI (Reift)               |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo)                                           | MONTI (Reift)               |
| EMR 10346 | Csardas Fantasy                                                                         | MONTI (Richards)            |
| EMR 10383 | Dance of the Comedians                                                                  | SMETANA (Mortimer)          |
| EMR 10319 | Der Schauspielfeldirektor                                                               | MOZART (Naulais)            |
| EMR 11488 | Die Entführung aus dem Serail                                                           | MOZART (Mortimer)           |
| EMR 10112 | Die Fledermaus - Ouverture                                                              | STRAUSS (Sip)               |
| EMR 1870  | Die Moldau                                                                              | SMETANA (Mortimer)          |
| EMR 10107 | Die Zauberflöte - Ouverture                                                             | MOZART (Sip)                |
| EMR 11224 | Divertimento KV 240                                                                     | MOZART (Naulais)            |
| EMR 11562 | Domine ad Adiuvandum                                                                    | MONTEVERDI (Naulais)        |
| EMR 1653  | Ebben? .. Ne andro lontano (Diva)                                                       | CATALANI (Mortimer)         |
| EMR 11087 | Egmont                                                                                  | BEETHOVEN (Mortimer)        |
| EMR 1156  | Elsa's Procession To The Cathedral                                                      | WAGNER (Mortimer)           |
| EMR 10105 | Entr'acte (Carmen)                                                                      | BIZET (Sip)                 |
| EMR 10997 | Entry Of The Boyars                                                                     | HALVORSEN (Mortimer)        |
| EMR 10210 | Entry Of The Queen Of Sheeba                                                            | HÄNDEL (Richards)           |
| EMR 11077 | Epic March                                                                              | IRELAND (Mortimer)          |
| EMR 1990  | España                                                                                  | CHABRIER (Schneiders)       |
| EMR 10911 | Fantasia & Fuga in C                                                                    | BACH (Naulais)              |
| EMR 11427 | Farinelli                                                                               | HANDEL (Naulais)            |
| EMR 11628 | Fatinitza March                                                                         | SUPPE (Mortimer)            |
| EMR 11076 | Faust (March)                                                                           | GOUNOD (Andrews)            |
| EMR 10049 | Festmusik der Stadt Wien                                                                | STRAUSS (King)              |
| EMR 11474 | Finale from the Organ Symphony                                                          | SAINT-SAENS (Mortimer)      |
| EMR 10348 | Flight Of The Bumble-Bee                                                                | RIMSKY-KORSAKOV (Oliver)    |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo)                                               | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo)                                                | RIMSKY-KORSAKOV (Andrews)   |
| EMR 10982 | Funeral March                                                                           | CHOPIN (Mortimer)           |
| EMR 10213 | Funeral March Of A Marionette                                                           | GOUNOD (Mortimer)           |
| EMR 10994 | Funeral Music Of Queen Mary                                                             | PURCELL (Andrews)           |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB)                                               | PURCELL (Andrews)           |
| EMR 1962  | Gioconda giocosa                                                                        | PONCHIELLI (Tailor)         |
| EMR 1965  | Gipsy Fantasy                                                                           | SARASATE (Tailor)           |
| EMR 11288 | Grand Choeur Dialogué                                                                   | GIGOUT (Oliver)             |
| EMR 11440 | Grand Chœur Dialogué                                                                    | GIGOUT (Naulais)            |
| EMR 1086  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)               | BIZET (Mortimer)            |
| EMR 1581  | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer)            |
| EMR 11237 | Holberg Prelude                                                                         | GRIEG (Mortimer)            |
| EMR 1983  | Hora Staccato                                                                           | DINICU (King)               |
| EMR 11023 | Hungarian March                                                                         | BERLIOZ (Mortimer)          |
| EMR 11663 | I Vow To Thee                                                                           | HOLST (Mortimer)            |

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

|            |                                                    |                               |
|------------|----------------------------------------------------|-------------------------------|
| EMR 10280  | Im Volkston                                        | GRIEG (Andrews)               |
| EMR 10386  | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver)              |
| EMR 11742  | Italian Polka                                      | RACHMANINOFF (Valta)          |
| EMR 10117  | Jesu, Joy of man's desiring                        | BACH (Mortimer)               |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB)          | BACH (Mortimer)               |
| EMR 11074  | Jubilee March                                      | STRAUSS (Sedlak)              |
| EMR 11323  | Jupiter                                            | HOLST (Debs)                  |
| EMR 10354  | La Danza                                           | ROSSINI (King)                |
| EMR 1638   | La forza del destino                               | VERDI (Mortimer)              |
| EMR 11091  | La Gazza Ladra                                     | ROSSINI (Mortimer)            |
| EMR 10481  | La Péri                                            | DUKAS (Oliver)                |
| EMR 1654   | Lacrimosa & Dies Irae (Amadeus)                    | MOZART (Mortimer)             |
| EMR 10985  | Largo from Xerxes                                  | HÄNDEL (Oliver)               |
| EMR 10983  | Largo from Xerxes (Chorus SATB)                    | HÄNDEL (Oliver)               |
| EMR 10984  | Largo from Xerxes (Solo Voice)                     | HÄNDEL (Oliver)               |
| EMR 1853   | Largo Symphony No 9 "The New World"                | DVORAK (Mortimer)             |
| EMR 1660   | Lascia ch'io pianga (Farinelli)                    | HÄNDEL (Mortimer)             |
| EMR 1735   | Liebestraum                                        | LISZT (Mortimer)              |
| EMR 10111  | Light Cavalry - Overture (Version in Ab)           | SUPPE (Sip)                   |
| EMR 10872  | Light Cavalry - Overture (Version in Bb)           | SUPPE (Sip)                   |
| EMR 11634  | March Of The Toy Soldiers                          | PIERNE (Mortimer)             |
| EMR 11043  | March Slave                                        | TCHAIKOVSKY (Mortimer)        |
| EMR 11349  | Marche Funèbre                                     | DAVID (Naulais)               |
| EMR 10254  | Marche Militaire                                   | SCHUBERT (Saurer)             |
| EMR 11611  | Marche Militaire Française                         | SAINT-SAENS (Mortimer)        |
| EMR 10266  | Mars                                               | HOLST (Mortimer)              |
| EMR 1845   | Matinata                                           | LEONCAVALLO (Schneiders)      |
| EMR 11384  | Maurerische Trauermusik                            | MOZART (Naulais)              |
| EMR 10635  | Meditation From Thais (Solo)                       | MASSNET (Mortimer)            |
| EMR 10981  | Moonlight Serenade                                 | BEETHOVEN (Mortimer)          |
| EMR 1855   | Morning Mood                                       | GRIEG (Mortimer)              |
| EMR 1420   | Moscow Nights                                      | TRADITIONAL (Richards)        |
| EMR 1574   | Moscow Nights (Chorus SATB)                        | TRADITIONAL (Richards)        |
| EMR 10347  | Moto Perpetuo                                      | PAGANINI (Mortimer)           |
| EMR 10910  | Moto Perpetuo (Clarinet Solo)                      | PAGANINI (Andrews)            |
| EMR 11358  | Moto Perpetuo (Cornet or Trumpet Trio)             | PAGANINI (Andrews-Moren)      |
| EMR 10128  | Nabucco - Overture                                 | VERDI (Sip)                   |
| EMR 1050   | Nessun Dorma                                       | PUCCINI (Mortimer)            |
| EMR 11071  | Nessun Dorma (Chorus SATB)                         | PUCCINI (Mortimer)            |
| EMR 11066  | Nessun Dorma (Solo)                                | PUCCINI (Mortimer)            |
| EMR 1639   | Night On The Bare Mountain                         | MUSSORGSKY (Mortimer)         |
| EMR 10892  | Nimrod                                             | ELGAR (Oliver)                |
| EMR 11429  | Nimrod                                             | ELGAR (Naulais)               |
| EMR 11041  | Nutcracker March                                   | TCHAIKOVSKY (Oliver)          |
| EMR 10158  | Ode To Joy                                         | BEETHOVEN (Richards)          |
| EMR 10156  | Ode To Joy (Chorus SATB)                           | BEETHOVEN (Richards)          |
| EMR 10156M | Ode To Joy (Male Chorus)                           | BEETHOVEN (Richards)          |
| EMR 11373  | Ode To Joy (Organ Solo)                            | BEETHOVEN (Naulais)           |
| EMR 11060  | Orpheus in the Underworld                          | OFFENBACH (Naulais)           |
| EMR 1085   | Overture 1812                                      | TCHAIKOWSKY (Mortimer)        |
| EMR 1132   | Overture in D minor                                | HÄNDEL (Wüthrich)             |
| EMR 10929  | Passacaglia in C                                   | BACH (Naulais)                |
| EMR 11207  | Pavane                                             | FAURE                         |
| EMR 10351  | Plaisir d'amour                                    | MARTINI (Richards)            |
| EMR 10352  | Plaisir d'amour (Chorus SATB)                      | MARTINI (Richards)            |
| EMR 10353  | Plaisir d'amour (Solo Voice)                       | MARTINI (Richards)            |
| EMR 1856   | Poco Allegretto From "Symphony No. 3"              | BRAHMS (Mortimer)             |
| EMR 10959  | Poet and Peasant                                   | SUPPE (Naulais)               |
| EMR 1854   | Polovtsian Dances                                  | BORODINE (Mortimer)           |
| EMR 10123  | Pomp And Circumstance Nr. 1                        | ELGAR (Hendriks)              |
| EMR 10124  | Pomp And Circumstance Nr. 1 (Chorus SATB)          | ELGAR (Hendriks)              |
| EMR 11128  | Pontifical March                                   | WIDOR (Richards)              |
| EMR 11489  | Prelude To Werther                                 | MASSNET (Mortimer)            |
| EMR 11117  | Prince Igor (Overture)                             | BORODIN (Mortimer)            |
| EMR 10108  | Procession Of The Nobles (Opera Mlada)             | RIMSKY-KORSAKOV (Sip)         |
| EMR 11014  | Procession Of The Sardar                           | IPPOLITOV-IVANOV (Richards)   |
| EMR 11229  | Requiem                                            | MOZART (Mortimer)             |
| EMR 10273  | Rhapsody in Blue (Clarinet Solo)                   | GERSHWIN (Dokshitser-Andrews) |
| EMR 10270  | Rhapsody in Blue (Trumpet Solo)                    | GERSHWIN (Dokshitser-Andrews) |
| EMR 11430  | Rigaudon                                           | CAMPRA (Naulais)              |
| EMR 11484  | Rigoletto (Preludio)                               | VERDI (Mortimer)              |
| EMR 1872   | Romance                                            | TCHAIKOVSKY (Mortimer)        |
| EMR 11099  | Romeo & Juliet                                     | TCHAIKOVSKY (Mortimer)        |
| EMR 10149  | Ruslan and Ludmilla                                | GLINKA (Mortimer)             |
| EMR 1976   | Russian Sailors Dance                              | GLIERE (Gourlay)              |
| EMR 1637   | Saraband & Trio (Barry Lyndon)                     | HÄNDEL / SCHUBERT (Mortimer)  |
| EMR 1859   | Scheherazade                                       | RIMSKY-KORSAKOV (Mortimer)    |
| EMR 1754   | Serenade                                           | SCHUBERT (Schneiders)         |
| EMR 1051   | Siegfrieds Trauermarsch                            | WAGNER (Mortimer)             |
| EMR 10204  | Sinfonia Pastorella (Alphorn in F)                 | MOZART (Richards)             |
| EMR 10205  | Sinfonia Pastorella (Alphorn in Gb)                | MOZART (Richards)             |
| EMR 1873   | Slavonic Dance                                     | DVORAK (Tailor)               |