VARIATIONS ON A ROCOCO THEME

Opus 33 for String Bass and Piano*

STRING BASS

Edited by THOMAS MARTIN PYOTR ILYICH TCHAIKOVSKY (1840-1893)Moderato semplice **Thema** Moderato assai quasi Andante Tuning: 20 p espress. p 2. Var. I Tempo della Thema pII cresc.

^{*}Originally for Cello and Orchestra. Bass part sounds a minor seventh lower than written.