

INTRODUCTION AND VARIATIONS

on *The Carnival of Venice*
for String Bass and Piano

Edited by
THOMAS MARTIN

GIOVANNI BOTTESINI
(1821-1889)

Andante mosso

PIANO

String Bass

Measures 1-5: Piano introduction. Dynamics: *ff*, *p*, *f*.

Measures 6-8: Piano part. Dynamics: *p*, *p*, *cresc.*

Measures 9-12: Piano part. Dynamics: *ff*, *p*. Includes triplets.

Measures 13-16: String Bass part. Includes triplets.

Measures 17-20: Piano part. Includes a repeating eighth-note pattern.