

KOL NIDREI

Opus 47
for String Bass and Piano*

Revised and edited by STUART SANKEY

MAX BRUCH
(1838-1920)

Adagio ma non troppo

String Bass

PIANO

pp

pp

l. H.

SOLO
espress.

ten. *ten.* *ten.* *ten.* *ten.*

p

ten. *ten.* *ten.* *ten.* *ten.*

pp

cresc. *dolce* *f*

cresc. *p* *pp legato*

*Originally for Cello and Orchestra.

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