

TERZETTO SCHOLASTICO

for String Trio

Edited by JOSEPH VIELAND

FRANZ ANTON HOFFMEISTER
(1754-1812)

VIOLIN

Allegro

The violin part of the Terzetto Scholastico is written in treble clef with a common time signature (C). The piece begins with a *dolce* marking and a tempo of **Allegro**. The first staff contains a melody starting on G4, moving through A4, B4, and C5, with a *f* dynamic marking. The second staff continues the melody with triplets and a *tr* (trill) marking. The third staff features a series of triplets and a *cresc.* (crescendo) marking. The fourth staff includes a *p dolce* marking, a *pp* (pianissimo) marking, and a *fz* (forzando) marking. The fifth staff shows a *cresc.* marking and a *f* marking. The sixth staff begins with a *ff* (fortissimo) marking. The seventh staff includes a *cresc.* marking and a *ff* marking. The eighth staff features a *p dolce* marking and a *cresc.* marking. The ninth staff contains a *f* marking and a *tr* marking. The tenth staff includes a *V* (Vivace) marking and a *f* marking. The eleventh staff begins with a *p* (piano) marking and a *Poco adagio tempo change. The twelfth staff includes a *marcando* marking and a *p* marking.*