

CONCERTO

for Bassoon and Orchestra

Piano reduction by
H. KLING and K. H. FÜSSL
Transcribed for String Bass by
STUART SANKEY

I

W. A. MOZART, K 191
(1756-1791)

Allegro

PIANO

The musical score is a piano reduction of the first movement of Mozart's Concerto for Bassoon and Orchestra, K. 191. It is written for piano and consists of 20 measures. The tempo is marked 'Allegro'. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into four systems of five measures each. The first system starts with a piano introduction. The second system continues the piano introduction. The third system features a piano introduction. The fourth system continues the piano introduction.

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