

SINFONIA CONCERTANTE

in E $\flat$ major, K. 297b (Anh. 1.9)
for Piano, Two Violins, Viola and Cello
(Originally for Oboe, Clarinet, Bassoon, Horn & Orchestra)

Edited by NATHAN STUTCH

Transcribed by ROBERT STARK

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro.
Tutti.

Oboe
(Violin I)
Clarinet in B $\flat$
(Violin II)
Horn in E $\flat$
(Viola)
Bassoon
(Cello)

PIANO

The musical score is presented in two systems. The first system consists of five staves: Violin I, Violin II, Viola, Cello, and Piano. The second system consists of two staves: Violin I and Piano. The tempo is marked 'Allegro.' and 'Tutti.' The key signature is E-flat major. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *f*, *p*, and *cresc.*. The first system ends at measure 11, and the second system starts at measure 12.