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from *The Abduction from the Seraglio*

for Flute, Violin, Viola and Cello

Welche Wonne, welche Lust

Arranged and Edited by
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WOLFGANG AMADEUS MOZART (1756-1791)

The image displays a musical score for a piece titled "Allegro". The score is written for four instruments: Flute, Violin, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro".

The score is divided into four systems, each containing staves for the four instruments. The first system shows the initial measures, with the Flute playing a melodic line and the strings providing a rhythmic accompaniment. The second system continues the development, featuring more complex rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). The third system includes trills and slurs, indicating more intricate melodic passages. The fourth system concludes the piece with a final cadence, marked by a *f* dynamic.

Key musical elements include:

- Flute:** Melodic lines with trills and slurs.
- Violin:** Rhythmic accompaniment with slurs and dynamic markings.
- Viola:** Rhythmic accompaniment with slurs and dynamic markings.
- Cello:** Rhythmic accompaniment with slurs and dynamic markings.

The score is presented in a clear, professional layout, suitable for a printed musical score.