

Walking The Dog

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

George Gershwin

EMR 16233

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Clarinet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E $\flat$ Bass tr
1	Bassoon (<i>optional</i>)	2	B $\flat$ Bass tr
1	E $\flat$ Clarinet (<i>optional</i>)	2	Tuba tr
5	1 st B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Glockenspiel
1	B $\flat$ Bass Clarinet (<i>optional</i>)	1	Triangle
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	B $\flat$ Bass Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Clarinet Love Story

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	A Love Story (Willener)	3'12	EMR 16235	EMR 16248
2	Hora Staccato (Dinicu)	2'10	EMR 16241	EMR 16254
3	Air Varié (Pryor)	5'43	EMR 16229	EMR 16242
4	Indiana (Hanley)	3'00	EMR 16240	EMR 16253
5	The Red Sarafan (Arr.: Kadlec)	3'17	EMR 16230	EMR 16243
6	The Last Rose Of Summer (Arr.: Kadlec)	3'53	EMR 16239	EMR 16252
7	Carrickfergus (Arr.: Kadlec)	3'13	EMR 16231	EMR 16244
8	Danny Boy (Arr.: Kadlec)	2'48	EMR 16238	EMR 16251
9	El Gato Montés (Penella)	3'11	EMR 16232	EMR 16245
10	Comic Duet For 2 Cats (Rossini)	2'35	EMR 16237	EMR 16250
11	Walking The Dog (Gershwin)	2'27	EMR 16233	EMR 16246
12	A Song For Léa (Gourlay)	5'18	EMR 16234	EMR 16247
13	Amapola (García)	3'16	EMR 16236	EMR 16249

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Walking The Dog

George Gershwin

Arr.: Karel Chudý

"Promenade"

Allegro moderato (♩ = 78)

3 4 5 6 7 8

Solo in C

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Triangle

Drums

HH open
brushes
HH ped.

RIDE

con sord. (sempre)

pizz.

f *mf* *mp* *mf* *p* *pp*

EMR 16233

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Solo *mf espr.* *f sub.*
 Fl.1
 Fl.2 *f sub.*
 Ob. *f sub.*
 Bsn. *p*
 Cl.1 *pp* *f sub.*
 Cl.2 *pp*
 Cl.3 *pp* *f sub.*
 B.Cl. *p*
 A.Sax.1 *f sub.*
 A.Sax.2 *f sub.*
 T.Sax. *f sub.*
 Bar.Sax. *p* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *p* *f sub.*
 Hn.2 *p* *f sub.*
 Hn.3 *p* *f sub.*
 Tbn.1 *f sub.*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f sub.*
 Tba. *f*
 Str.B. *p* *f*
 Timp.
 Glock. *f* play only 2nd time
 Tri. *f* play only 2nd time
 Dr. *pp* SD *f*

Solo *poco f*

F1.1 *p* *mp* *pp* *f*

F1.2 *p* *mp* *pp* *f* *mf*

Ob. *p* *mp* *pp* *mf*

Bsn. *mf*

Cl.1 *pp* *mp* *pp* *mf*

Cl.2 *pp* *mp* *pp* *f*

Cl.3 *pp* *mp* *pp* *mp*

B.Cl. *pp* *mp* *pp* *f* *mp*

A.Sax.1 *p* *mf* *p*

A.Sax.2 *p* *mf* *p*

T.Sax. *p* *f* *mf*

Bar.Sax. *p* *f* *mp*

Tpt./Cnt.1 *p* *f* *mp*

Tpt./Cnt.2 *p* *f* *mp*

Tpt./Cnt.3 *p* *f* *mp*

Hn.1 *p* *f* *mp*

Hn.2 *p* *f* *mp*

Hn.3 *p* *f* *mp*

Tbn.1 *p* *mp* *f* *quasi gliss.* *mf*

Tbn.2 *p* *mp* *f* *quasi gliss.* *mf*

B.Tbn. *p* *mp* *f* *mp*

Bar. *p* *f* *mf*

Tba. *p* *f* *mp*

Str.B. *p* *f* *mp*

Timp. *gliss.* *mp* *F→G* *f* *mp*

Glock. *p* *mp* *mf* *f* *p*

Tri. *mp*

Dr. *p* *poco f*

Solo *espr.* *ff* *mf*

F1.1 *mf espr.* *cresc.* *f* *mf* *mf espr. molto*

F1.2 *mf espr.* *cresc.* *f* *mf* *mf*

Ob. *mf espr.* *cresc.* *f* *mf* *mf espr. molto*

Bsn. *mf* *cresc.* *poco f* *mp* *mf*

Cl.1 *mf espr.* *cresc.* *f* *mf espr.* *mf espr. molto*

Cl.2 *mf espr.* *cresc.* *f* *mf* *mf espr.* *mf*

Cl.3 *mf espr.* *cresc.* *f* *mf* *p* *mf*

B.Cl. *mf espr.* *cresc.* *f* *mf* *p* *mf*

A.Sax.1 *mf cresc.* *poco f* *mf* *p* *mp* *mf*

A.Sax.2 *p cresc.* *poco f* *f* *mf* *mf espr.* *mf*

T.Sax. *mp* *cresc.* *poco f* *f* *mf* *mf espr.* *mf*

Bar.Sax. *mf* *cresc.* *poco f* *f* *mf* *mf espr.* *mf*

Tpt./Cnt.1 *mf espr. molto*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Hn.2 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Hn.3 *p* *mf* *mp cresc.* *poco f* *mp* *p*

Tbn.1 *mf* *cresc.* *poco f* *mf* *p* *mf*

Tbn.2 *mf* *cresc.* *poco f* *mf* *p* *mf*

B.Tbn. *mf* *cresc.* *poco f* *mf* *p* *mf*

Bar. *mp* *cresc.* *poco f* *mf espr.*

Tba. *mf pizz.* *cresc.* *poco f* *mf* *p* *mp*

Str.B. *mf* *cresc.* *poco f* *mf* *p* *mp*

Timp. *mf* *p*

Glock.

Tri.

Dr. *mf* *cresc.* *poco f* *mf* *p* *mf*

F#, G#, c#

CYM

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