

Sérénade

Op. 22, No. 1

Bassoon & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 87994

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Op. 22, No. 1

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Con moto

Sheet music for Bassoon and Piano, measures 1 through 13.

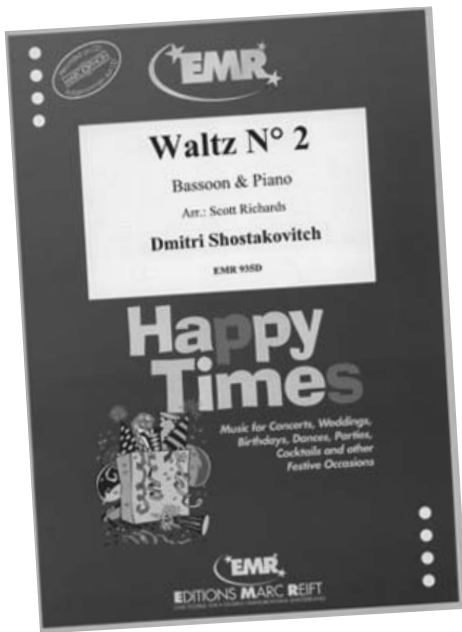
Measures 1-4: Bassoon enters with a melodic line marked *mf*. Piano accompaniment begins with a triplet in the right hand marked *f*, and a steady bass line in the left hand. Dynamics include *f* and *mf*.

Measures 5-8: Continuation of the melodic and accompanimental themes. Dynamics include *mf*.

Measures 9-12: Tempo change indicated by **poco rit.** and **a tempo**. Bassoon has a melodic phrase marked *f*. Piano accompaniment features a triplet in the right hand marked *f*, and a steady bass line. Dynamics include *f* and *mf*.

Measures 13: Tempo change indicated by **Un poco meno mosso**. Bassoon has a melodic phrase marked *p*. Piano accompaniment features a triplet in the right hand marked *m.s.*, and a steady bass line. Dynamics include *p* and *m.s.*

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