

Sérénade

Op. 22, No. 1

E^b Cornet & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 88107

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Sérénade

Op. 22, No. 1

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Con moto

E♭ Cornet

Piano



Measures 1-4 of the musical score. The E♭ Cornet part begins with a rest, then plays a melody starting on a whole note G4. The Piano part features a triplet of eighth notes in the right hand and a bass line with chords and eighth notes. Dynamics include *f* and *mf*.

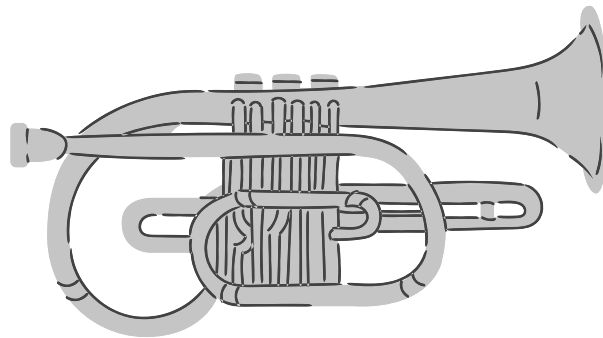
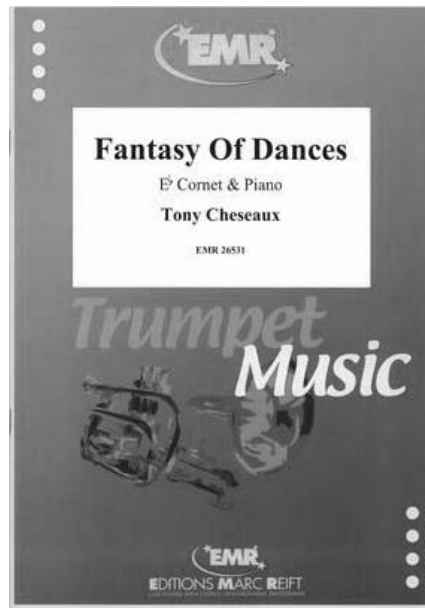
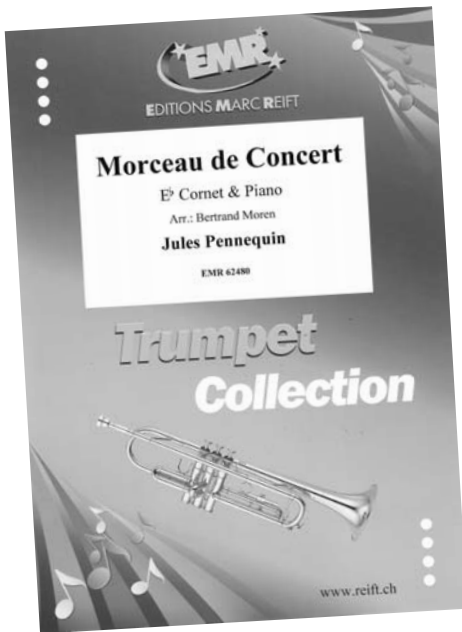


Measures 5-8 of the musical score. The E♭ Cornet part continues its melodic line. The Piano part has a more active bass line. Dynamics include *f* and *mf*. The tempo marking *poco rit.* appears above measure 7, and *a tempo* appears above measure 8.



Measures 9-12 of the musical score. The E♭ Cornet part has a triplet of eighth notes in measure 9. The Piano part features chords and moving lines. Dynamics include *p* and *m.s.* (marcato). The tempo marking *Un poco meno mosso* appears above measure 10.

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