

Fantaisie Brillante

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88112

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B $\flat$ TRUMPET
or CORNET

Fantaisie Brillante

Jean-Baptiste Arban

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Musical score for 'A' in C major, 8/8 time, tempo 100. The score begins with a treble clef, a common time signature, and a tempo marking of 100. The key signature is one sharp (F#). The score is marked with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and slurs.

12

Example 12 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various slurs and ties indicating phrasing and articulation. The notation includes a series of eighth notes, a quarter note, and a half note, with slurs connecting different groups of notes.

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs and ties.

23 **rall.** - - - - **a tempo** **B**

mp dolce

29 

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.

38

Measure 38 of the musical score. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains a complex melodic line with many beamed eighth and sixteenth notes, suggesting a fast tempo. The melody starts on a whole note, followed by a series of rapid sixteenth-note passages, and ends with a half note.

43

Measure 43 of the musical score. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains a complex melodic line with many beamed sixteenth notes and a long slur covering the entire measure.

47 

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Fantaisie Brillante

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$\text{♩} = 100$

B $\flat$ Trumpet
or Cornet

Piano

8va

ff

4

(8)

ff

A

8

f

(8)

f

12

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17

17

22

rall.

a tempo

B

22

rall.

a tempo

mp dolce

mp

27

27

cresc.

cresc.

32

C

32

ff

ff

36

36

39

42

46

48 **D**

52

56

E

Musical score for measures 56-60. The system features a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) chordal texture in the right hand and a steady bass line in the left hand. The vocal line enters in measure 57 with a melody starting on a half note. Dynamics include *p* (piano) in the vocal line and *ff* in the piano accompaniment.

61

Musical score for measures 61-65. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line features a melodic phrase with a second ending bracketed over measures 63-64. Dynamics include *p* (piano) in the vocal line.

66

F

Musical score for measures 66-70. The piano accompaniment features a more active right hand with eighth-note patterns. The vocal line continues with a melodic line. Dynamics include *mp* (mezzo-piano) in both the vocal and piano parts.

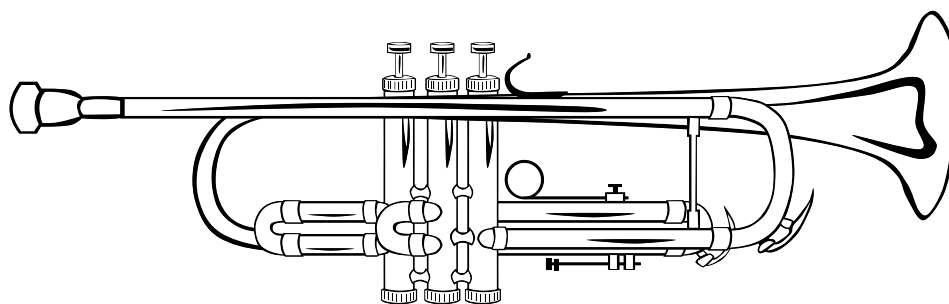
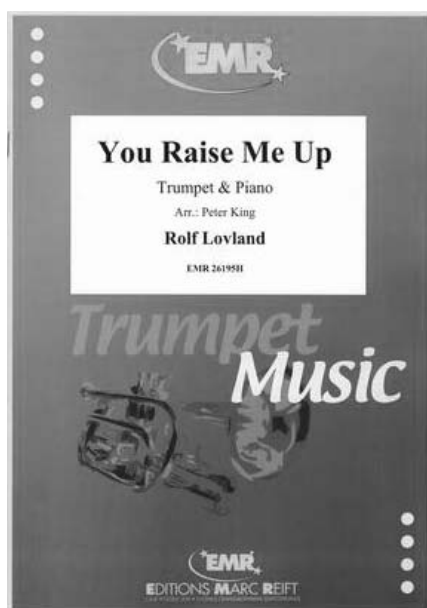
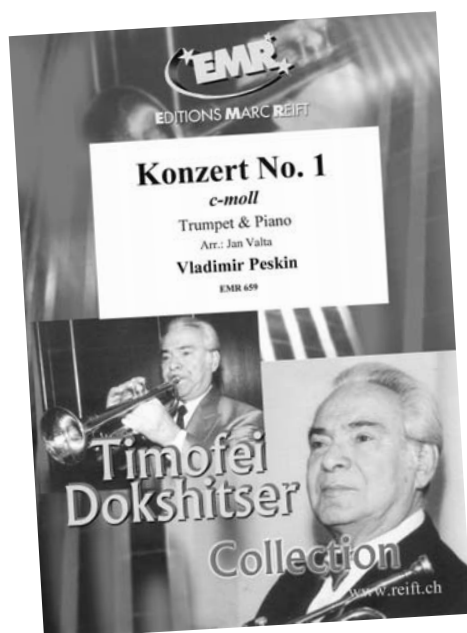
71

Musical score for measures 71-74. The piano accompaniment maintains its rhythmic drive. The vocal line has a melodic phrase that concludes in measure 74. Dynamics include *mp* (mezzo-piano) in the piano part.

75

Musical score for measures 75-78. The piano accompaniment features a more active right hand with eighth-note patterns. The vocal line continues with a melodic line. Dynamics include *p* (piano) in the piano part.

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