

Fantaisie Brillante

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88114

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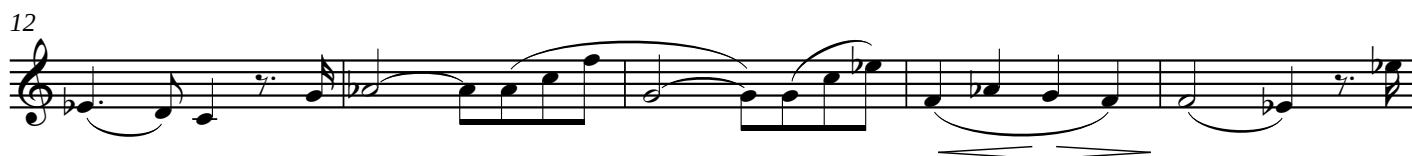
B $\flat$ EUPHONIUM

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$\text{♩} = 100$

B♭ Euphonium

Piano

8va

ff

4

(8)

ff

8

A

f

(8)

f

12

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17

Musical score for measures 17-21. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and a final sharp sign. The piano accompaniment has a complex texture with many beamed sixteenth notes in both hands.

22

rall.

a tempo

B

Musical score for measures 22-26. Measure 22 is marked "rall." and measure 23 is marked "a tempo". The vocal line has a melodic line with a "mp dolce" dynamic. The piano accompaniment has a complex texture with many beamed sixteenth notes. A "mp" dynamic is marked in the piano part at measure 25.

27

Musical score for measures 27-31. The vocal line has a melodic line with a "cresc." dynamic. The piano accompaniment has a complex texture with many beamed sixteenth notes. A "cresc." dynamic is marked in the piano part at measure 29.

32

C

Musical score for measures 32-35. The vocal line has a melodic line with a "ff" dynamic. The piano accompaniment has a complex texture with many beamed sixteenth notes. A "ff" dynamic is marked in the piano part at measure 33.

36

Musical score for measures 36-38. The vocal line has a melodic line. The piano accompaniment has a complex texture with many beamed sixteenth notes.

39

42

46

48 **D**

52

56

E

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is present over the final note of the vocal line in measure 60.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *p* (piano). A fermata is present over the final note of the vocal line in measure 65.

66

F

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. Dynamics include *mp* (mezzo-piano).

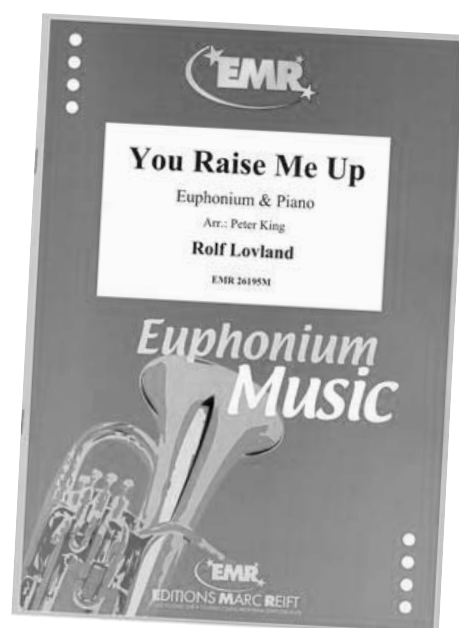
71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *mp* (mezzo-piano).

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features complex textures. Dynamics include *p* (piano). A fermata is present over the final note of the vocal line in measure 79.

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