

Fantaisie Brillante

Piccolo & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88117

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PICCOLO

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$\text{♩} = 100$

A



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$\text{♩} = 100$

Piccolo

Piano

8va

ff

4

Musical score for measures 4-7. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, while the piccolo part has rests. Measure 7 ends with a forte (*ff*) dynamic marking.

8

A

Musical score for measures 8-11. Measure 8 begins with a forte (*f*) dynamic. The piano part has a triplet of eighth notes. Measure 11 ends with a forte (*ff*) dynamic marking.

12

Musical score for measures 12-15. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, while the piccolo part has rests. Measure 15 ends with a forte (*ff*) dynamic marking.

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17

17

22

22

rall. a tempo

B

mp dolce

mp

27

27

cresc.

cresc.

32

32

C

ff

ff

36

36

39

42

46

48 **D**

52

56

E

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a left hand with a series of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2) and a right hand with a series of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). The dynamic markings are *ff* for the piano and *p* for the vocal.

61

Musical score for measures 61-65. The vocal line continues with a half note C5, a quarter note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same eighth note patterns. The dynamic markings are *ff* for the piano and *p* for the vocal.

66

F

Musical score for measures 66-70. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a left hand with a series of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2) and a right hand with a series of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). The dynamic markings are *mp* for both the piano and the vocal.

71

Musical score for measures 71-74. The vocal line continues with a half note C5, a quarter note B4, a half note A4, and a half note G4. The piano accompaniment continues with the same eighth note patterns. The dynamic markings are *mp* for both the piano and the vocal.

75

Musical score for measures 75-79. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a left hand with a series of eighth notes (F#3, E3, D3, C3, B2, A2, G2, F#2) and a right hand with a series of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). The dynamic markings are *p* for the piano and *mp* for the vocal.

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