

Fantaisie Brillante

Flute & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88118

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FLUTE

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$\text{♩} = 100$

A



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Flute

Piano

ff

8va

4

(8)

ff

8

A

f

(8)

f

12

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17

22

27

32

36

39

42

46

48 **D**

52

56

E

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *p* (piano). A fermata is placed over the final chord of the piano part.

61

Musical score for measures 61-65. The vocal line continues the melodic phrase from measure 60. The piano accompaniment maintains a steady rhythmic pattern with chords in the right hand and a bass line in the left hand. The system concludes with a fermata over the final chord.

66

F

Musical score for measures 66-70. The vocal line starts with a half note G4, followed by a melodic phrase. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano).

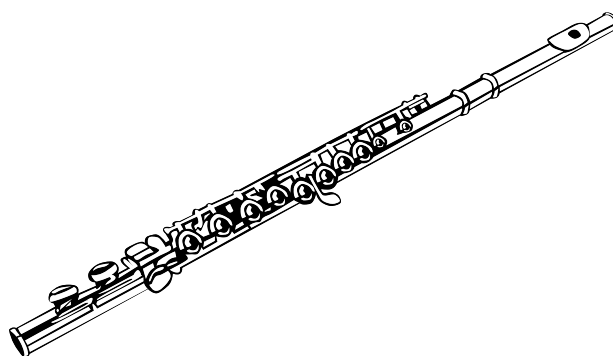
71

Musical score for measures 71-74. The vocal line continues the melodic phrase. The piano accompaniment features a steady rhythmic pattern with chords in the right hand and a bass line in the left hand. The system concludes with a fermata over the final chord.

75

Musical score for measures 75-79. The vocal line continues the melodic phrase. The piano accompaniment features a steady rhythmic pattern with chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano). The system concludes with a fermata over the final chord.

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