

Fantaisie Brillante

Bassoon & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88119

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BASSOON

Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec


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♩ = 100

8

A



12



17



23

rall.

a tempo

B



29

C

cresc.



34



38



43



47



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Fantaisie Brillante

Jean-Baptiste Arban

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$\text{♩} = 100$

Bassoon

Piano

4

Musical score for measures 4-7. Bassoon part is mostly rests. Piano part features a right-hand melody with slurs and a left-hand accompaniment of chords. Measure 7 has a forte (ff) dynamic marking.

8

A

Musical score for measures 8-11. Bassoon part has a melodic line starting in measure 8. Piano part has a right-hand accompaniment of chords and a left-hand accompaniment of chords. Measure 8 has a forte (f) dynamic marking.

12

Musical score for measures 12-15. Bassoon part has a melodic line. Piano part has a right-hand accompaniment of chords and a left-hand accompaniment of chords.

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17

17

22

*rall.**a tempo***B***mp dolce*

22

27

*cresc.**cresc.*

27

32

C*ff**ff*

32

36

36

39

42

46

48 **D**

52

Musical score for measures 56-60. The system includes a bass staff and a grand staff (treble and bass). Measure 56 has a bass staff with a whole note and a grand staff with a whole note. Measure 57 has a bass staff with a whole note and a grand staff with a whole note. Measure 58 has a bass staff with a whole note and a grand staff with a whole note. Measure 59 has a bass staff with a whole note and a grand staff with a whole note. Measure 60 has a bass staff with a whole note and a grand staff with a whole note. Dynamics include *ff* and *p*.

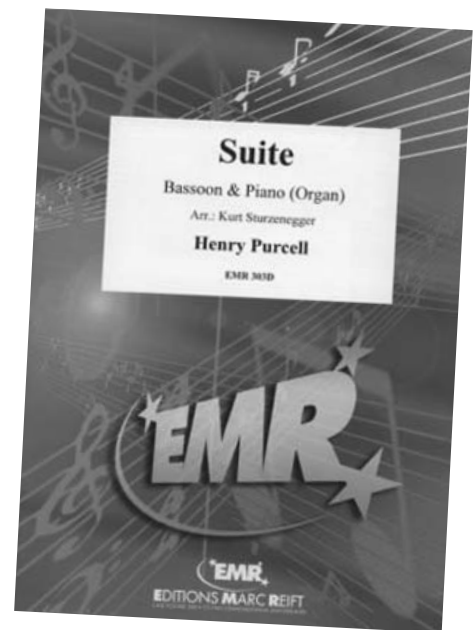
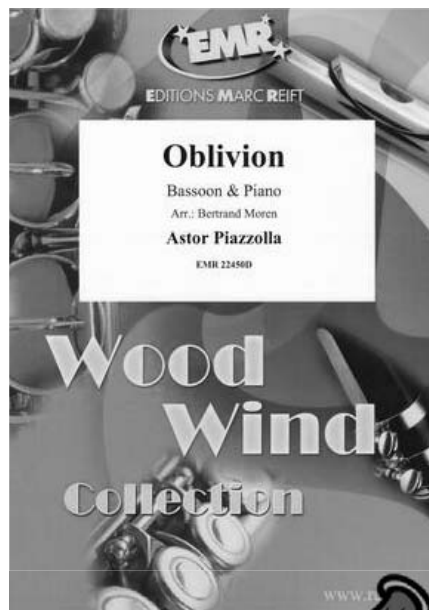
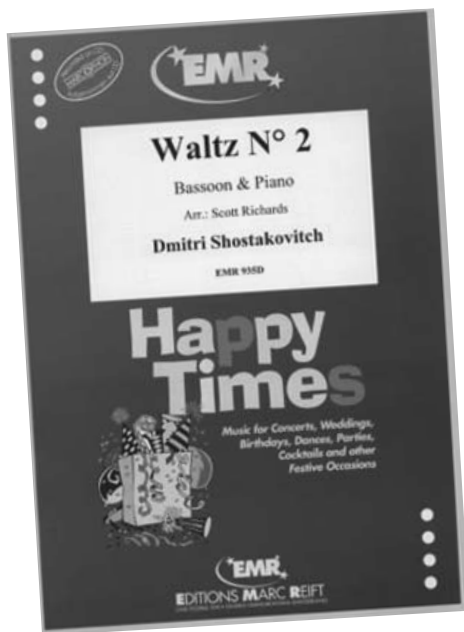
Musical score for measures 61-65. The system includes a bass staff and a grand staff (treble and bass). Measure 61 has a bass staff with a whole note and a grand staff with a whole note. Measure 62 has a bass staff with a whole note and a grand staff with a whole note. Measure 63 has a bass staff with a whole note and a grand staff with a whole note. Measure 64 has a bass staff with a whole note and a grand staff with a whole note. Measure 65 has a bass staff with a whole note and a grand staff with a whole note.

Musical score for measures 66-70. The system includes a bass staff and a grand staff (treble and bass). Measure 66 has a bass staff with a whole note and a grand staff with a whole note. Measure 67 has a bass staff with a whole note and a grand staff with a whole note. Measure 68 has a bass staff with a whole note and a grand staff with a whole note. Measure 69 has a bass staff with a whole note and a grand staff with a whole note. Measure 70 has a bass staff with a whole note and a grand staff with a whole note. Dynamics include *mp*.

Musical score for measures 71-74. The system includes a bass staff and a grand staff (treble and bass). Measure 71 has a bass staff with a whole note and a grand staff with a whole note. Measure 72 has a bass staff with a whole note and a grand staff with a whole note. Measure 73 has a bass staff with a whole note and a grand staff with a whole note. Measure 74 has a bass staff with a whole note and a grand staff with a whole note.

Musical score for measures 75-79. The system includes a bass staff and a grand staff (treble and bass). Measure 75 has a bass staff with a whole note and a grand staff with a whole note. Measure 76 has a bass staff with a whole note and a grand staff with a whole note. Measure 77 has a bass staff with a whole note and a grand staff with a whole note. Measure 78 has a bass staff with a whole note and a grand staff with a whole note. Measure 79 has a bass staff with a whole note and a grand staff with a whole note. Dynamics include *p*.

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