

Fantaisie Brillante

Violoncello & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88120

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

Photocopying
is illegal!

♩ = 100

A

8



12



17



23

rall.

a tempo

B



29

C

cresc.

ff



34



38



43



47

ff



EMR 88120

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

$\text{♩} = 100$

Violoncello

Piano

4

Musical score for measures 4-7. The Violoncello part is mostly rests. The Piano part features a complex texture with arpeggiated chords and sixteenth-note patterns. A first ending bracket labeled (8) spans measures 6 and 7. Dynamics include *ff* and *f*.

8

A

Musical score for measures 8-11. Measure 8 is a first ending bracket labeled (8). The Violoncello part has a melodic line starting in measure 9. The Piano part continues with arpeggiated chords. Dynamics include *f* and *ff*.

12

Musical score for measures 12-15. The Violoncello part has a melodic line. The Piano part features arpeggiated chords and sixteenth-note patterns. Dynamics include *f* and *ff*.

EMR 88120

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

17

22

rall.

a tempo

B

*mp dolce**mp*

22

27

*cresc.**cresc.*

27

32

C

*ff**ff*

32

36

36

39

42

46

48 **D**

52

E

Musical score for measures 56-60. The system includes a bass staff and a grand staff (treble and bass). Measure 56 has a whole rest in the bass and a complex chordal figure in the grand staff marked *ff*. Measure 57 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 58 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 59 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 60 has a whole rest in the bass and a complex chordal figure in the grand staff. The key signature is one sharp (F#).

Musical score for measures 61-65. The system includes a bass staff and a grand staff (treble and bass). Measure 61 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 62 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 63 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 64 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 65 has a whole rest in the bass and a complex chordal figure in the grand staff. The key signature is one sharp (F#).

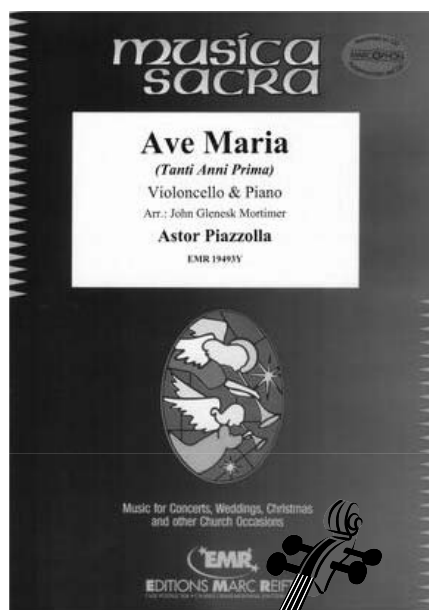
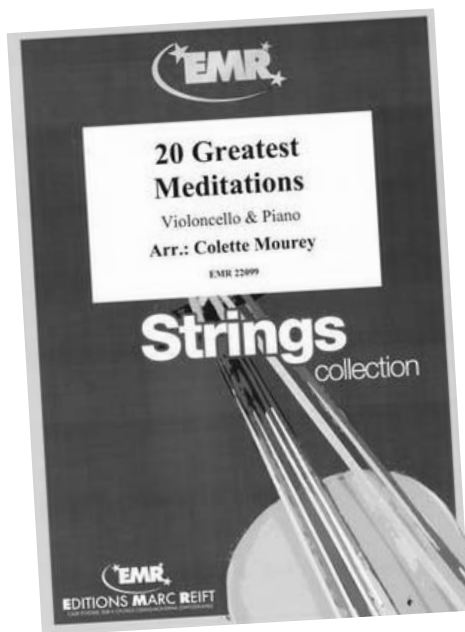
F

Musical score for measures 66-70. The system includes a bass staff and a grand staff (treble and bass). Measure 66 has a whole rest in the bass and a complex chordal figure in the grand staff marked *mp*. Measure 67 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 68 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 69 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 70 has a whole rest in the bass and a complex chordal figure in the grand staff. The key signature is one sharp (F#).

Musical score for measures 71-74. The system includes a bass staff and a grand staff (treble and bass). Measure 71 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 72 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 73 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 74 has a whole rest in the bass and a complex chordal figure in the grand staff. The key signature is one sharp (F#).

Musical score for measures 75-78. The system includes a bass staff and a grand staff (treble and bass). Measure 75 has a whole rest in the bass and a complex chordal figure in the grand staff marked *p*. Measure 76 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 77 has a whole rest in the bass and a complex chordal figure in the grand staff. Measure 78 has a whole rest in the bass and a complex chordal figure in the grand staff. The key signature is one sharp (F#).

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!