

Piano

無言歌 Op.2

Lied Ohne Worte, Op.2

Comp. Oscar Franz
Ed. Naoyuki Honzawa

Langsam, doch nicht schleppend.

Trumpet in B $\flat$

Langsam, doch nicht schleppend.

Piano

The musical score is written for Trumpet in B $\flat$ and Piano. The key signature is B $\flat$ major (three flats), and the time signature is 3/4. The tempo/mood is 'Langsam, doch nicht schleppend.' (Slow, but not dragging). The score is divided into four systems, each containing two staves. The first system (measures 1-5) shows the Trumpet entering with a melody in measure 4, marked *p*. The Piano accompaniment begins in measure 1 with a melody in the right hand and chords in the left hand, marked *p*. The second system (measures 6-11) continues the Piano accompaniment with dynamics *mf* and *f*. The third system (measures 12-15) features a triplet in the Trumpet part and a triplet in the Piano right hand, both marked *p*. The fourth system (measures 16-20) continues with dynamics *mf* and *f*, including triplets in the Trumpet part.

20 *immer bewegter und stärker*

mf

24

f

28 *sehr breit*

ff

l.H.

Red. * *Red.* * *Red.* *

32 *nach und nach ruhiger und schwächer*

mf

Red. * *Red.* * *Red.* *

36 *a tempo*

pp

3

3

a tempo

pp

41

mf

p

f

pp

f

3

3

3

3

3

3

Red. *

46

gva.

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

*Red. **

51

mf

mf

*Red. **

*Red. **

*Red. **

*Red. **