

# 倍倍FIGHT!

♩=176

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Bongo (with sticks)

Melody (guide)

5

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Tom

*f*

The musical score is written for a large ensemble. It begins with a measure marked with a '5' above the staff. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Bass). The score features various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. At the bottom of the score, there are additional staves for percussion, including a Tom drum, with a dynamic marking of *f* (forte).

10 (A) C C/B Am7 C G F F/C Dm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 Hrn.(upper notes)

Trp.2

Hrn.

Trb.1 Hrn.(lowe)

Trb.2

Euph.

Tuba (Bass)

amb.

f

15 Am7 G C F EC Dm7 G C F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Hrn.(upper)

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

20

F C E D7 G C E<sub>m</sub> B Am C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. Trb.2, Euph. *mp*

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *mp*

Trb.2

Euph.

Tuba (Bass)