

# Fantaisie Brillante

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

**Jean-Baptiste Arban**

EMR 88125

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B $\flat$  TENOR  
SAXOPHONE

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$\text{♩} = 100$

A



12



17



23

rall.

a tempo

B



29

cresc.

C

ff



34



38



43



47



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# Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

$\text{♩} = 100$

Tenor Saxophone

Piano

*8va*

*ff*

4

(8)

*ff*

8

A

*f*

(8)

*f*

12

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17

22

27

32

36

39

42

46

48

D

52

56

E

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *p* (piano). A rehearsal mark 'E' is placed above the vocal line at measure 56.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. The vocal line features a melodic line with some grace notes. The system concludes with a double bar line.

66

F

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *mp* (mezzo-piano). A rehearsal mark 'F' is placed above the vocal line at measure 66.

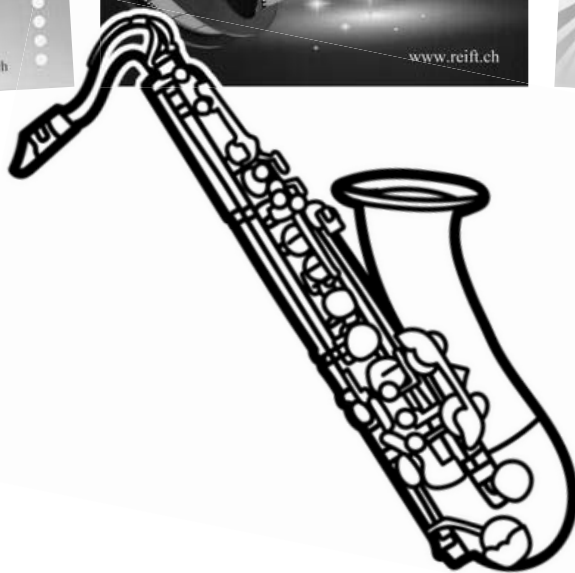
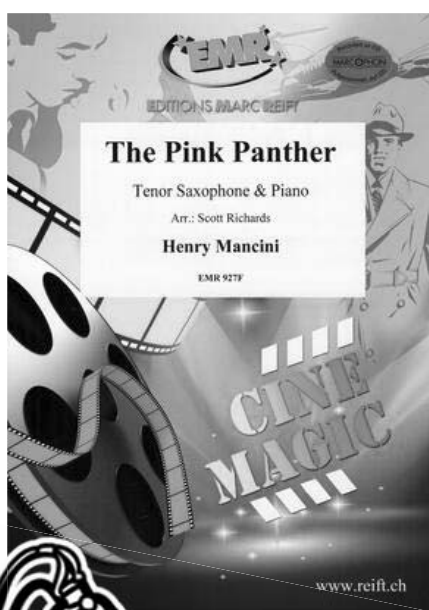
71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. The vocal line features a melodic line with some grace notes. The system concludes with a double bar line.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *p* (piano). The system concludes with a double bar line.

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