

# Fantaisie Brillante

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**Jean-Baptiste Arban**

EMR 88126

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**E♭ BARITONE  
SAXOPHONE**

# Fantaisie Brillante

**Jean-Baptiste Arban**

Arr.: Jirka Kadlec

  
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$\text{♩} = 100$

8

**A**



12



17



23

**rall.**

**a tempo**

**B**



29



34



38



43



47



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# Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

$\text{♩} = 100$

Baritone Saxophone

Piano

*8va*

*ff*

4

(8)

*ff*

8

A

*f*

(8)

*f*

12

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17

Musical score for measures 17-21. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

22

rall. . . . . a tempo

B

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line includes a fermata and a dynamic marking of *mp dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line includes a slur and a dynamic marking of *cresc.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *cresc.* is present in the piano part.

32

C

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line includes a slur and a dynamic marking of *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the piano part.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a slur and a dynamic marking of *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the piano part.

39

42

46

48 **D**

52

56

E

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *ff* (fortissimo) at measure 56 and *p* (piano) at measure 58. A rehearsal mark 'E' is placed above measure 57.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. The vocal line features a melodic line with some grace notes.

66

F

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamic markings include *mp* (mezzo-piano) at measure 66 and *mp* at measure 68. A rehearsal mark 'F' is placed above measure 66.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. The vocal line features a melodic line with some grace notes.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. The vocal line features a melodic line with some grace notes. A dynamic marking of *p* (piano) is present at measure 75.

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