

Fantaisie Brillante

Bass Trombone & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88130

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BASS
TROMBONE

Fantaisie Brillante

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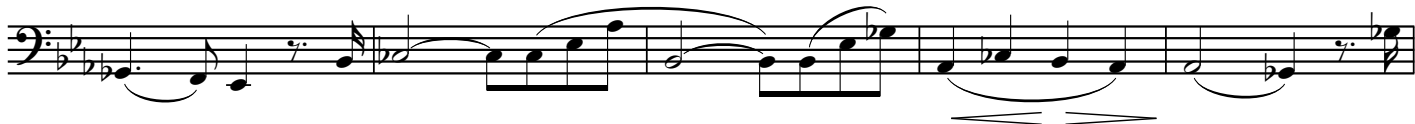

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$\text{♩} = 100$
8

A



12



17



23

rall. a tempo

B



29



34



38



43



47



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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

$\text{♩} = 100$

Bass Trombone

Piano

A

4

8

12

Measures 17-21. The score is in 3/4 time with a key signature of three flats. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

rall. a tempo

B

Measures 22-26. Measure 22 includes the tempo change 'rall.' and 'a tempo'. The piano part has a 'mp dolce' marking. Measure 25 has an 'mp' marking. The piano accompaniment continues with chords and a rhythmic bass line.

Measures 27-31. Both the bass and piano parts have 'cresc.' markings. The piano accompaniment continues with chords and a rhythmic bass line.

C

Measures 32-35. Both the bass and piano parts have 'ff' markings. The piano accompaniment continues with chords and a rhythmic bass line.

Measures 36-39. The piano part has a 'ff' marking. The piano accompaniment continues with chords and a rhythmic bass line.

39

42

46

48

D

52

E

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano). A rehearsal mark (8) is indicated above the first measure of the piano part.

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamics include *p* (piano).

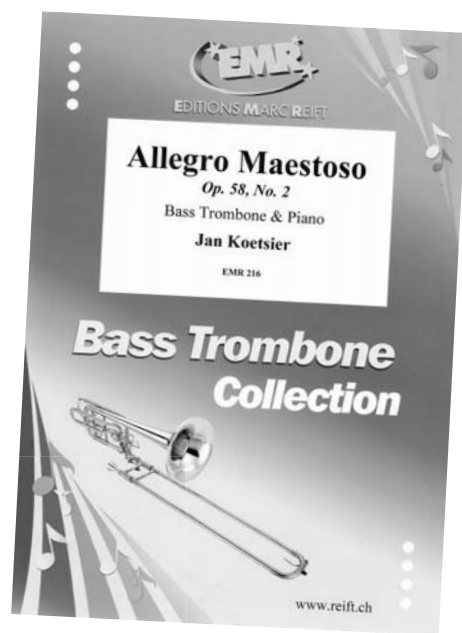
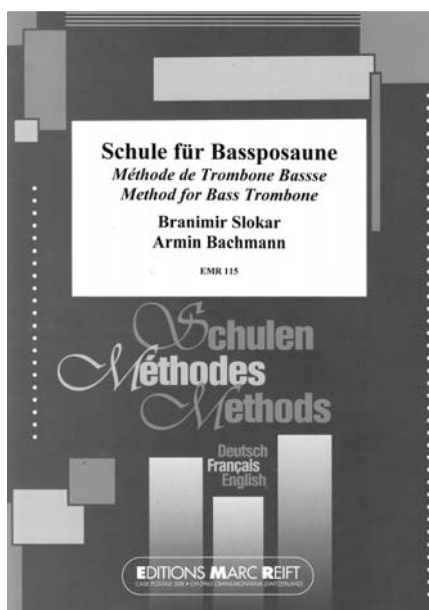
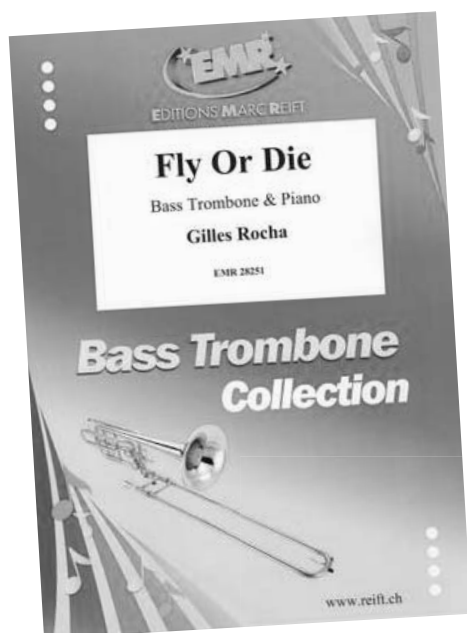
F

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamics include *mp* (mezzo-piano).

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamics include *p* (piano).

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