

Fantaisie Brillante

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88131

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E♭ CORNET

Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec


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♩ = 100

8

A



12



17



23

rall.

a tempo

B



29

cresc.

ff

C



34



38



43



47

ff



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Fantaisie Brillante

Jean-Baptiste Arban
Arr.: Jirka Kadlec

$\text{♩} = 100$

E♭ Cornet

Piano

8va

ff

4

(8)

ff

8

A

(8)

f

f

12

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17

Musical score for measures 17-21. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

22

rall. a tempo

B

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *mp dolce* marking. The piano accompaniment includes a *mp* marking. The tempo changes from *rall.* to *a tempo*.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. Both parts include a *cresc.* (crescendo) marking.

32

C

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. Both parts include a *ff* (fortissimo) marking.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment.

39

42

46

48

D

52

56

E

Musical score for measures 56-60. The score is in 3/4 time and features a piano (p) and fortissimo (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a piano (p) dynamic. Measure 57 has a fortissimo (ff) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic.

61

Musical score for measures 61-65. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic.

66

F

Musical score for measures 66-70. The score is in 3/4 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 66 has a mezzo-piano (mp) dynamic. Measure 67 has a mezzo-piano (mp) dynamic. Measure 68 has a mezzo-piano (mp) dynamic. Measure 69 has a mezzo-piano (mp) dynamic. Measure 70 has a mezzo-piano (mp) dynamic.

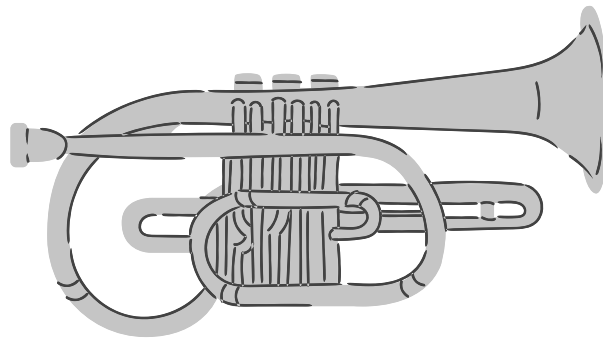
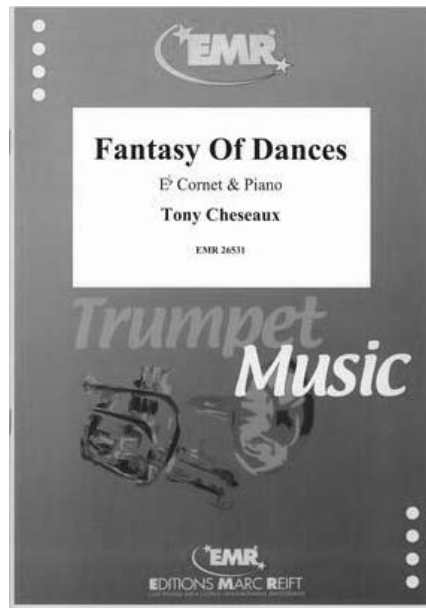
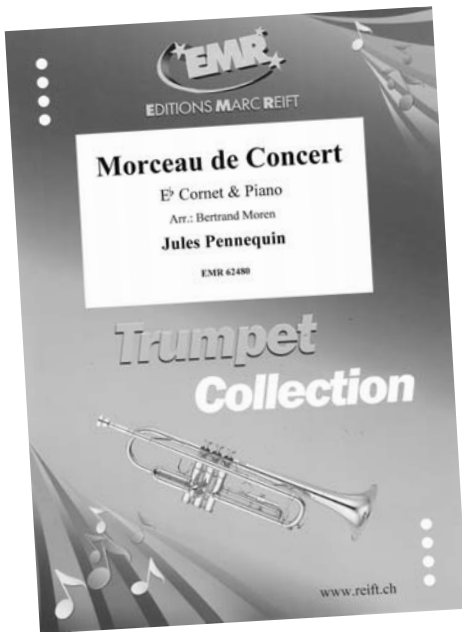
71

Musical score for measures 71-74. The score is in 3/4 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 71 has a mezzo-piano (mp) dynamic. Measure 72 has a mezzo-piano (mp) dynamic. Measure 73 has a mezzo-piano (mp) dynamic. Measure 74 has a mezzo-piano (mp) dynamic.

75

Musical score for measures 75-79. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). Measure 75 has a piano (p) dynamic. Measure 76 has a piano (p) dynamic. Measure 77 has a piano (p) dynamic. Measure 78 has a piano (p) dynamic. Measure 79 has a piano (p) dynamic.

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