

Fantaisie Brillante

Viola & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88135

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VIOLA

Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec


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$\text{♩} = 100$
8

A



12



17



23

rall. a tempo

B



29



34



38



43



47



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Fantaisie Brillante

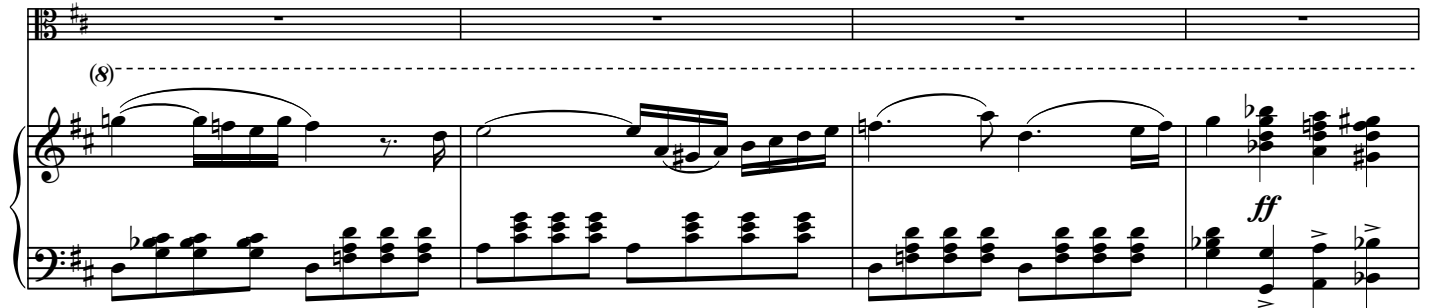
Jean-Baptiste Arban
Arr.: Jirka Kadlec

$\text{♩} = 100$

Viola

Piano

4



8

A



12



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Musical score for measures 17-21. The score is written for a piano with three staves: a soprano staff (treble clef, key signature of two sharps), a middle staff (treble clef, key signature of two sharps), and a bass staff (bass clef, key signature of two sharps). The music features a melodic line in the soprano staff and a rhythmic accompaniment in the middle and bass staves. The key signature is two sharps (F# and C#).

Musical score for measures 22-26. The score is written for a piano with three staves. Measure 22 is marked with a box containing the letter 'B'. The tempo changes from 'rall.' to 'a tempo' between measures 22 and 23. The dynamics are marked 'mp dolce' in measure 22 and 'mp' in measure 24. The key signature is two sharps (F# and C#).

Musical score for measures 27-31. The score is written for a piano with three staves. The dynamics are marked 'cresc.' in measures 27 and 28. The key signature is two sharps (F# and C#).

Musical score for measures 32-35. The score is written for a piano with three staves. Measure 32 is marked with a box containing the letter 'C'. The dynamics are marked 'ff' in measures 32 and 33. The key signature is two sharps (F# and C#).

Musical score for measures 36-39. The score is written for a piano with three staves. The key signature is two sharps (F# and C#).

39

42

46

48 **D**

52

E

56

(8) $\text{---} \text{---} \text{---}$

ff

p

61

F

66

mp

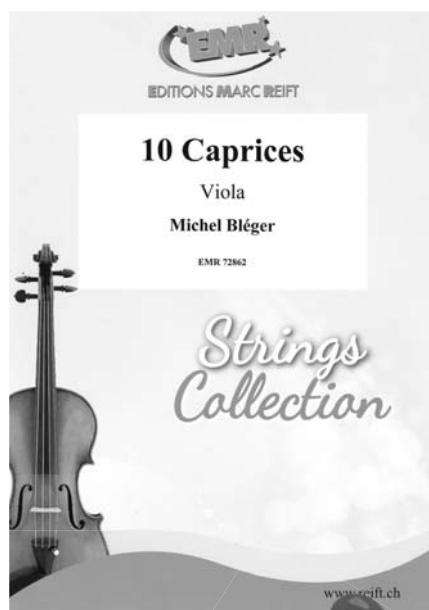
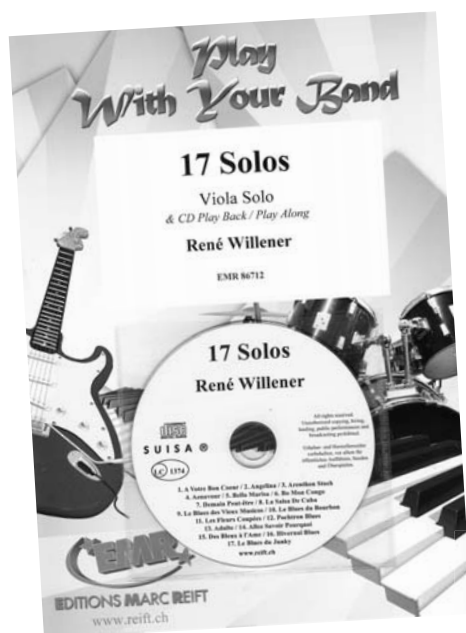
mp

71

75

p

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