

Fantaisie Brillante

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Jean-Baptiste Arban

EMR 88136

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E♭ ALTO
SAXOPHONE

Fantaisie Brillante

Jean-Baptiste Arban
Arr.: Jirka Kadlec


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♩ = 100

8

A



12



17



23

rall.

a tempo

B



29

cresc.

C

ff



34



38



43



47

ff



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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Jirka Kadlec

$\text{♩} = 100$

Alto Saxophone

Piano

ff

A

f

f

ff

17

22

rall.

a tempo

B

*mp dolce**mp*

27

*cresc.**cresc.*

32

C

*ff**ff*

36

39

42

46

48

D

52

56

E

Musical score for measures 56-60. The system features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (ff) chord in the left hand and a series of chords in the right hand. A dynamic marking of *p* (piano) appears in the vocal line at measure 58.

61

Musical score for measures 61-65. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

66

F

Musical score for measures 66-70. The vocal line begins with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking in the right hand.

71

Musical score for measures 71-74. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

75

Musical score for measures 75-78. The vocal line begins with a half note E5, a quarter note F5, and a half note G5. The piano accompaniment features a piano (*p*) dynamic marking in the right hand.

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