

Tip-Toes

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

George Gershwin

EMR 88137

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**B $\flat$ TRUMPET
or CORNET**

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Overture

George Gershwin
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**Photocopying
is illegal!**

$\text{♩} = 104$
14

A **Swingy**



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Tip-Toes

Overture

George Gershwin
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$\text{♩} = 104$

B♭ Trumpet
or Cornet

Piano

ff

7

f

p subito

14

A Swingy

f

mf

20

f

26

33

B

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* in both staves.

63

Measures 63-68. The system continues with the vocal and piano parts. A box labeled 'D' is placed above the vocal staff in measure 65. The vocal line shows a crescendo leading to a fortissimo (*f*) section. The piano accompaniment also features a crescendo and fortissimo markings.

69

Measures 69-74. The system continues with the vocal and piano parts. The vocal line has a *mf* marking. The piano accompaniment has a *mf* marking. The piano part features a steady eighth-note bass line and chords in the right hand.

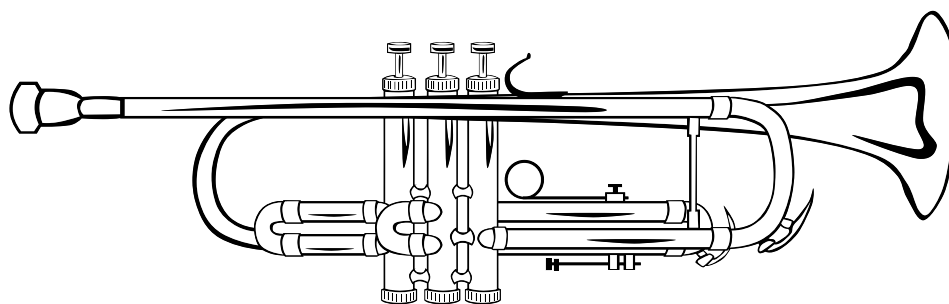
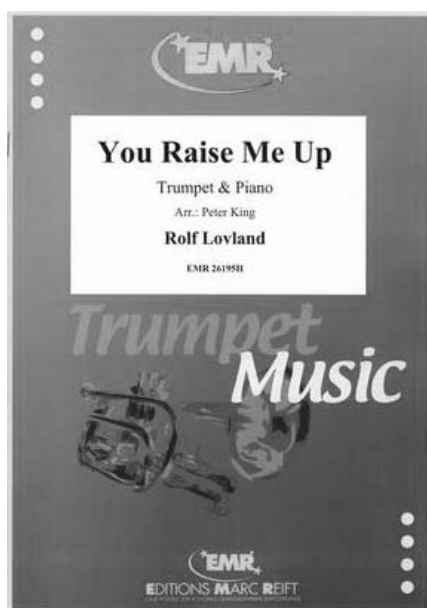
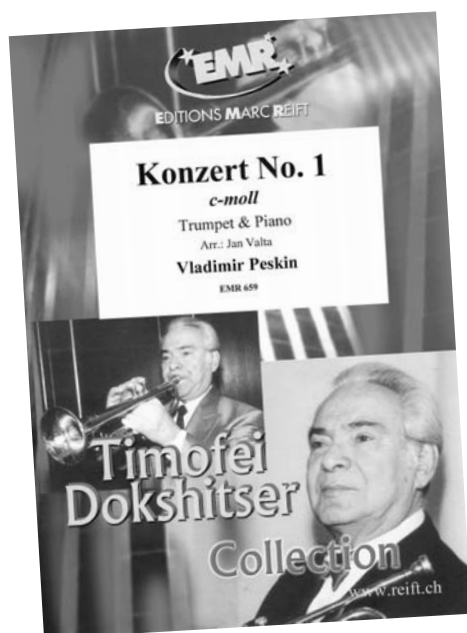
75

Measures 75-80. The system continues with the vocal and piano parts. The vocal line has a *ff* marking. The piano accompaniment has a *ff* marking. The piano part features a steady eighth-note bass line and chords in the right hand.

81

Measures 81-86. The system continues with the vocal and piano parts. The vocal line has a *ff* marking. The piano accompaniment has a *ff* marking. The piano part features a steady eighth-note bass line and chords in the right hand.

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