

Tip-Toes

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 88139

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

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$\text{♩} = 104$
14

A Swingy



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Tip-Toes

Overture

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$\text{♩} = 104$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of 104 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each containing staves for both instruments. The first system (measures 1-6) features a piano introduction with a forte (ff) dynamic. The second system (measures 7-13) continues the piano introduction, marked with a forte (f) dynamic and a 'p subito' (piano subito) instruction. The third system (measures 14-19) marks the beginning of section 'A', which is 'Swingy' and starts with a forte (f) dynamic. The fourth system (measures 20-24) continues section 'A' with a forte (f) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

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26

33

B

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* in both staves.

63

Musical score for measures 63-68. The system includes a vocal line and piano accompaniment. The vocal line shows a crescendo leading to a fortissimo (*f*) section. A box labeled 'D' is placed above the vocal line in measure 67. The piano accompaniment also features a crescendo and fortissimo section. Dynamic markings include *cresc.* and *f*.

69

Musical score for measures 69-74. The system includes a vocal line and piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamic markings include *mf* in both staves.

75

Musical score for measures 75-80. The system includes a vocal line and piano accompaniment. The vocal line features a fortissimo (*ff*) section. The piano accompaniment also features a fortissimo section. Dynamic markings include *ff* in both staves.

81

Musical score for measures 81-86. The system includes a vocal line and piano accompaniment. The vocal line features a fortissimo (*ff*) section. The piano accompaniment also features a fortissimo section. Dynamic markings include *ff* in both staves.

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