

# Tip-Toes

## *Overture*

Piccolo & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 88142

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

PICCOLO

# Tip-Toes

## Overture

George Gershwin  
Arr.: Michal Worek

  
Photocopying  
is illegal!

$\text{♩} = 104$

14

**A** Swingy



# Tip-Toes

## Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 104$

Piccolo

Piano

*ff*

7

*f*

*p subito*

14

**A** **Swingy**

*f*

*mf*

20

*f*

EMR 88142

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

26

33 **B**

39

45 **C** Più mosso ♩ = 126 Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *cresc.* for the vocal line and *cresc.* for the piano accompaniment. A key signature change to D major is indicated by a 'D' in a box above the vocal line. The system ends with a double bar line and a repeat sign.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

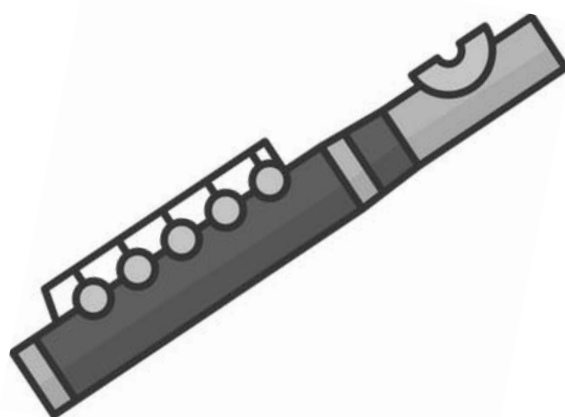
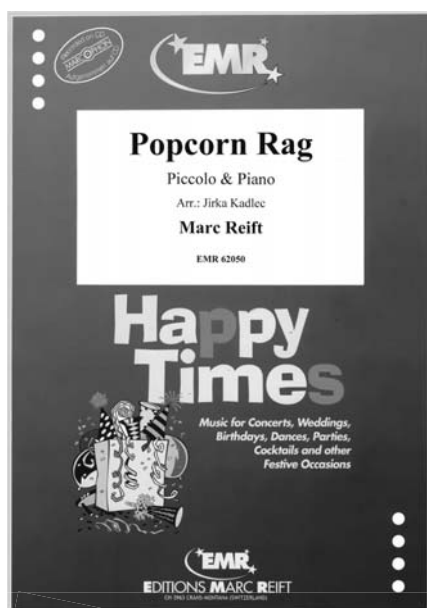
75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* for the vocal line and *ff* for the piano accompaniment.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* for the vocal line and *ff* for the piano accompaniment.

# Collection Piccolo



**Discover all our scores for Piccolo**

**Entdecken Sie alle unsere Noten für Piccolo**

**Découvrez toutes nos partitions pour Piccolo**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*